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The Arbutus for  
Nineteen Thirteen

Indiana University

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AUTUMN

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THIS ARBUTUS is just about the same as all the others that have gone before it but it happens to be edited by the senior class of Nineteen Thirteen, so that makes a little difference which we hope will not be for the worse.

# PROLOGUE

THESE are not marks to be said in explanation of the  
Arthurus for everyone knows what it is, or should be.  
Every year the Senior class attempts to give a review of  
the year's happenings, to give a certain amount of publicity to  
the different organizations, and at the same time send them  
out into the world knowing that they have been prop-  
erly mentioned in a somewhat illuminated college annual.  
These things have been attempted in this year's book. At the  
same time we have tried to make this book as readable as pos-  
sible and laid it so that it can be used for decorative purposes  
if not for research into the inner circles of college life. Should  
these intentions fall short of their mark there are various uses

that might be made of these facts and fictions. The cover  
might be cut up into powder rags or card cases, the body of  
the book could be used to prop up a short leg of a table or for  
starting fires. In fact there are numerous uses that might be  
made of this volume which were never intended by the com-  
pilers. It is our earnest hope that no such ends will be met,  
for it truly represents the best efforts of, not only the Seniors,  
but also, of various members of all the classes in school. Thus  
the book is representative of the whole school and not the  
work of the graduates alone. Heywood has expressed our  
idea on this subject in his epilogue so we will set that down  
here and let it go with that.

An honest crew disposed to be merry,  
Came to a tavern by, and call'd for wine;  
The drawer brought it (smiling like a cherry)  
And told them it was pleasant, neat, and fine.  
Taste it, quoth one. He did so; 'Tis (quoth he),  
This wine was good: now it runs too near the lee.  
  
Another suppl'd to give the wine his due,  
And said unto the rest it drank too flat.  
The third said, it was too odd; the fourth, too new,  
Nay quoth the fifth, the sharpness likes me not.  
Thus gentlemen you see, how in one hour  
The wine was new, odd, flat, sharp, sweet, and sour.  
  
Unto this wine we do allude our play,  
Which some will judge too trivial, some too grave.  
You, as our guests we entertain this day,  
And bid you welcome to the best we have.  
Excuse us then: Good wine may be disgraced,  
When every several month hath sundry taste. Heywood



*James Albert Woodburn*

### *Dedication*

*We, the members of the Senior class of Nineteen Thirteen, take great pleasure in dedicating our Arbutus to Professor James Albert Woodburn, of the history department of Indiana University.*



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## Winter

*So all night long the storm roared on;  
The morning broke without a sun;  
In tiny spherule traced with lines  
Of Nature's geometric signs,  
In starry flake, and pellicle,  
All day the hoary meteor fell;  
And, when the second morning shone,  
We looked upon a world unknown,  
On nothing we could call our own.  
Around the glistening wonder bent  
The blue walls of the firmament,  
No cloud above, no earth below,—  
A universe of sky and snow!  
The old familiar sights of ours  
Took marvellous shapes—*

—WHITTIER.

THE 1913 ARBUTUS



WINTER

INDIANA UNIVERSITY



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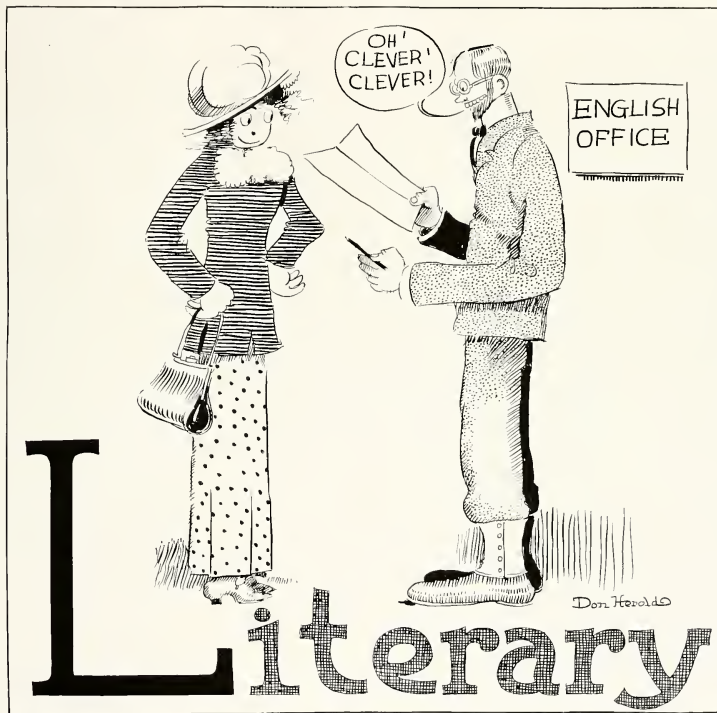
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THE CLOCK TOWER



# Musings of a Lonely Boy

The starless night is closing,  
The ruddy fire burns low ;  
And the last grim note from the rusty throat,  
Of the bell, dies on the snow.

The embers fade and darken,  
The shadows on the wall,  
In the ghastly gloom of the lonely room,  
Like spectres rise and fall.

I sit by the fireside musing,  
On things that are past and gone;  
And converse alone with a dim unknown  
Of a new tomorrow's dawn.

The wan moon beams through the window,  
And pales at the firelight's glow,  
While out in the night, through the misty light,  
Silently falls the snow.

A vision rises before me,  
And faintly I seem to see  
The loved ones at home, as I sit here alone,  
And I know they are thinking of me.

—W. H. R.





## An Essay on Love

THE greatest thing in the world is spelled with but three letters,—"L. O. V. E." Love is a calamity, against which there is no insurance, a billion volt shock of electricity, against which there is no insulation and a deadly disease, for which there is no cure. Love, the sum, the total of all misfortunes, must be endured with silence; no friend so dear to be trusted with such a secret, no remedy so powerful to remove it's anguish. It is sometimes contagious, frequently fatal, and always critical. Like the measles, the later in life that it comes, the worse it is. As yet, no Specific Medication has been found for it and after all, the victim doesn't want to be cured anyway, it isn't worth while. Like the sleeping-sickness, he simply wants to be left alone. At present, no adequate and satisfactory definition ever has been found either for Love or Electricity. Poets, Scientists, Philosophers, and Fond Parents have tried to define Love, but all have been forced to give it up unsolved, except Laura Jane Libby and a few inmates of padded cells. So unsuccessful have been all attempts at definition that most people can't tell the differences between Love and merely a college "ease."

Like hives, it is an affliction which most commonly breaks out during the spring of the year, and like whooping-cough, one seldom has it twice. It hits the victim with a sickening thud somewhere between the head and the heart, blinding the eyes, softening the brain, warping the judgment, spoiling the taste, and flattening the pocketbook. It is a disease of the heart which affects the head. The symptoms of Love like those of intoxication, are too common to enumerate. As a matter of fact, the two afflictions are strikingly similar and Love is but an advanced state of the latter, quite akin to delirium tremens. Distorted vision, meaningless prattle, and that terrible "morning after the night before," are characteristic of both. However, he who is intoxicated with wine will be sober again in the course of a night, but he who is intoxicated by the cupbearer will not recover his senses until the day of judgment.

Love, like laudanum, is helpful in small quantities but injurious in large

ones. Like fire it is both indispensable as a necessity and dangerous as a conflagration. All Love should be mathematically equal, as much as the two sides of an algebraic equation. But unfortunately, as with bank accounts, it is hard to make them balance. College Love, like another form of intoxicant usually comes in "cases" and as a rule, one "trial bottle" is enough. "Love and Labor rule the world" the sages say, but as a matter of fact, when Man is in Love, Labor has to wait.

Love is the one great panacea for all ills. It is a system for turning water into wine, kerosene into honey, boulders into bon-bons, rag-weeds into roses and spinsters into debutantes. It has the power to make the common dandelion seem like the golden flower of Paradise, a worthless pebble assume the guise of a solitaire and the colorless moon appear as a large bomb of whipped cream. It is the one great Renaissance of human existence; the anarchistic revolution of sentiment against reason. It has been known to transform hard-shelled old bachelors into effervescent poets bursting forth into enamored sonnets. It has caused close-fisted old misers to buy American Beauty roses by the armload. It has converted feminine icebergs into an armful of sentiment and prompted stoop-shouldered grinds to throw their Greek into the Jordan and study human nature by the dim light of a parlor lamp. It has even induced bald-headed old professors to kick the lens out of their telescope and join some feminine star in the search for a four leaf clover. Under it's hypnotic spell, stalwart and husky heroes on the gridiron weep scolding tears because the morning's mail failed to bring a lavender-colored hyacinth letter. It has caused cultured and refined young co-eds of taste to regard Apollo Belydere, Chesterfield and Senator Beveridge as mere chimney-sweeps beside the splendid fellows in red Mackinaws or the cute little dears with the swell line of talk, who fall for banana specials at the Greeks on date nights. Under its psychic influence, dapper young Sophomores flunk out in fifteen hours work, half-baked Juniors grow dreamy-eyed and hungry-hearted, while even dignified Seniors are either under a hopeless contract or frightened to death lest they lose out entirely. The poor fossilized Freshman deprives himself of picture shows and pool in order to rent a dress suit, does the steam roller act on everybody's feet, performs the brakeman stunt in walking on trains with elephant-like agility, spilling a glass of condensed grape-juice on





his shirt bosom and contrives to get his feet so thoroughly tangled that it would require a traffic policeman to get order out of the chaos.

Love can put more determination into a sluggish system than a whole dayload of smokeups, infuse more ambition into six feet of jelly than enough Phi Beta Kappa keys to cover Science Hall and put more fight into a fellow with a yarn backbone than sufficient gunpowder, molasses and sulphur to flood the Monon pond. It made Sampson fight the whole Philistine army with Maud's lower maxillary and sent General Grant through a swollen river attired in his best broadcloth. It made Pocahontas offer herself as a martyr and sent Rosalind roaming about the Forest of Arden in a masquerade costume. Love knows no barriers and respects no foes. Dan Cupid laughs at the Alps, the Chinese Wall, the Student Affairs Committee, the eighteen-inch rule and at dyspeptic and hostile parents. It has been known to move immovable bodies and to conquer irresistible forces.

It is as impossible to conceal Love as it is to cover up a wart on the nose. It requires no constabulary to detect a love-sick victim. When a young man begins to haunt the library, to whistle while he hunts for a long lost collar button, to select cravats with the care of a Fine Arts major, and to change collars more than twice a week, there's a dart lodged in his ventricle somewhere. Money makes the world go 'round but Love makes it go 'round and 'round. The diurnal sphere could no more continue to revolve than some professors could lecture without notes. Remove Love from the world and florists would become beggars, jewelers would go to work, confectioners would die of starvation and ministers would turn hypocrites. Novels would read like college Algebra, picture shows would seem like a parlor stereoscope, the drama would be as dry as a temperance lecture, college life would be four years in a cemetery and the board walk would be about as popular as a mud road in March.

Love drives its victims as blind as an astigmatic bat. Being in Love is one grand hallucination. It is a baffling mirage; about as lasting as rouge. The lover deceives himself in thinking himself happy when he is about as well contented as a Freshman in a Physics examination. He spends a season in madly pursuing a perfect dream of a doll, only to wonder after he has gotten her who ever was so cruel as to have shoved this bothersome pest upon

him. A few cases have been known where men fell in Love with work, but such cases are like happy marriages—very rare. The Love, that looks for work is usually blind. Some men achieve Love, others survive Love, while some men merely go crazy.

—D. C. P.

## Well Browned

HE laughed, a high-keyed, wavering laugh that would have drawn every eye and ear in the car on her—if they had not been there already.

"And you won't ever forget it—or me?" she whispered back to him over her shoulder; and every one in the car heard that, too. The man's eyes followed her down the aisle. At the door she turned with a flash of smile, waved, and was gone.

"Hello, Ethel Girl," came a cheery, welcoming call from the black half-circle of figures below her on the platform. One hand came up to seize the suitcase at her side, the other to clasp her extended one.

With the same smile she greeted him, "Hello, Charlie." Then followed the same laugh. He drew her out of the crowd and to the side of the platform.

"And don't I get anything better than this after all these months of waiting—for this?"

The man inside heard the tender question. He saw the man draw the girl to him; he heard his broken, passionate interjections, soft as they were; the expected "Don't Charlie dear, you're so rough!" the same laugh, a little nervous now. They were directly under his window. He couldn't have helped it. There was a smile of a different kind on his lips.

"The usual thing. Just another one—one of the thousands. And he doesn't know. He hasn't wakened—yet, poor devil!" he whispered to himself. That was all he said.

His eyes followed the couple, the protecting bulk of the man, curved over the trusting, nestling figure of the girl—as they jammed through the crowd, across the gleaming rails, and were lost in the black of the depot entrance.

"Poor devil!" he repeated softly.





They emerged from the depot. Before them were a dozen gleaming, clanging, plebeian street cars, among them the suburban one to her home. "Call a taxi!" Glibly, she quoted it, and laughed.

"Why of course, if—if you say so," he quietly agreed.

He leaned back on the stiff, lumpy cushions and tried to feel comfortable. Possibly to drown the luxurious hum of the motor, and the imaginary click of the meter measuring out the miles—and the dollars, he began:

"Sure you haven't fallen for the inevitable—and irresistible Stetson, red bandana, wooly chaps, and the 'Coyboy's Lament'?"

She laughed in negation.

He peered steadily out of the little window, at the unrolling panorama of brilliant, garish city streets.

"Or to some old codger of a stockman, the kind that slings his heart and ranch at every school teacher?"

His voice was so low she had to lean forward to hear.

"Well, how on earth did you learn—," she began; then, realizing she had given herself away—"Of course I was going to tell you. It's too funny, too killing to keep. Oh, the simple old idiot! Crazy old 'Crip.'" She laughed—the same laugh.

"Better begin at the first," urged Charlie quietly. His face was covered by the shadow of the corner, except now and then when the gleam from a corner arc or the whiter glare from a passing machine shifted across and limed it out in the darkness. She continued to lean forward directly before the glass of the door—"Just to let folks know I have returned," she explained.

"Well, it began just as soon as I got down to that miserable old hole. You remember how home-sick I was, especially after all the fun I had planned when I got away from home—and—a—,"

"—And from me." He quietly finished it for her.

"Yes, and from you." She laughed again; perhaps she didn't know what else to do.

"Well, he was the only man in sight—if you could call fifty years of hayseed, with bow legs that weren't even mates—a man. He met me at the train, said that he was on the school board, that there were twenty-two pupils, @untin' one nigger; and that I was to put up at Taylor's. Of course I

started right in to make a hit—and I guess I did it all-right-all-right, from the result!

"He commenced right away dropping in evenings to discuss crops—political and agricultural, with old man Taylor. Next he began catching up—accidentally—and driving me to and from school. And a girl has to have something to amuse her, doesn't she?"

She asked it petulantly. Charlie said nothing. There was no need of her waiting for a reply; such a question has but one answer. She chattered on, occasionally stopping for a clever interpolation of the drawling, nasal speech of the old rancher.

"And after an afternoon of old 'Crip's' rambling, with his crooning along about 'how much he had just cleared from that 'er ten-acre track,' and of 'how this here atmosphere was sure a mile ahead a' your ol' city smoke'—why I could go before the glass, rehearse a couple of times and have the whole performance down—clear to the hobble."

Even in the dimness Charlie could see the hump of dainty shoulders, the squint of eye, and the long drawn chin wrinkles that completed her perfect mimicry.

"It makes the greatest comedy scream ever—and just wait for the climax. It came close after Christmas, when, after several months of 'warmin' up,' I suppose he called it, he drove around with his stiff old grey mare one afternoon and announced he had something to show me. We pulled up at a big, square, squatty sort of house, just finished; Crip hobbled out and limped to the door, with me following. When we had covered every corner of the house, with a half-hour exploration of the kitchen, pantry, laundry—and all that useless sort of thing, he asked me how I liked it.

'Not a bit,' I answered.

"Then I wasted another half hour showing him how the front should be enlarged for a drawing room; part of the kitchen and the linen closet—big enough for a hotel—cut off to make a conservatory; a porch run all the way across, with a porte-cochere entrance; and a thousand little changes.

"Well, things went along about the same for a couple of weeks more. Then he drove me out again—and what do you think that old fool had gone and done! He must have had a dozen men working steady on that house,







for every single thing had been fixed exactly as I had told him, even to the swellest glass and gold door-knob ever!

"It struck me so funny I just had to laugh. That surprised him a little, I guess; but right then, without any more ado, he stood there in the middle of the kitchen and blurted out, kind of thick-tongued, or like his mouth was full of mush: 'Well I hopes it's a suitin' you a little better now, Miss Ethel. Ain't it?' Cause I built it over—for you to live in—a-a with me. How'd ya like it?' Then he calmly dragged his crooked fingers down over his stringy whiskers—like this.

"Of course I knew it was due soon, but it was so idiotic I just started in laughing again.

"'I didn't guess you was goin' ta take it quite thata way,' he started to stammer out, but I cut him off short—

"It isn't so much the house—or even you. But say, do you build it over for every school teacher that comes along, Crip?

"That finally got to him, I guess, for he didn't say another word, but just drove me back to Taylor's like nothing had happened—though he did have a funny kind of set to his jaw. Even then he didn't have sense enough to know he was stung and stay away. He drove me to and from school regular, clear to the end of the year. And he drove me to the depot when I left yesterday—I never did think to tell him good-bye. But he wouldn't ever drive near the house nor mention it again, though I tried to lead him up to it any number of times.

"And that's the story of my latest proposal," she concluded. "Oh, that crabbled, crippled, musty old idiot," she choked out between half-hysterical peals of laughter at the memory.

Then she happened to glance out. "Why look, Charley Dear, we're just around the corner from home—and mother." She clicked open her silver-link bag, pulled out a handkerchief and dabbed her eyes to wipe away the traces of merriment.

"And I forgot to tell you the thing you'll appreciate most of all. Old Crip's name was exactly the same as yours—Charlie Brown—'Old Uncle Charlie,' they called him. Isn't that the funny thing?"

They had swung around the corner and were slowing up.



"Well, nobody can say I'm half-baked now, for I've been mighty well browned, on both sides. How's that?" Charlie was silent. She laughed, anyway.

"And here we are, home at last. Wasn't the whole farce the funniest ever? I just can't wait to tell the girls about old hobbelty Crip, my latest."

He opened the door and helped her out, a trifle stiffly, but gently as ever. She was on the walk. He turned and put his foot on the cab step.

"Hustle up, dearest, or you'll get left," she called. "What's the matter. Lose something?"

Though his back was toward her she could hear his voice clearly. It had a hollow ring, echoed back from the cab, but was low and steady as ever.

"No, I haven't—why, yes, now I think of it—I a- suppose I have lost—something. But I just want to tell you. That's not so funny after all—old Crip and I having the same name. In fact, it's quite natural. You see, he's my father."

— R. F. H.



## Where Truth Prevails

GEE, what a night it is," said Andy Simmons, as he stepped into Jim Dale's little country store, and threw his weight against the creaking door to close it against the whistling wind, which was piling the snow into long, white drifts.

"Aint ever seen such a snow since I was a boy," he continued, and then cursed under his breath as he tried to untie the red yarn muffler, which was twisted in large rolls about his neck.

"Nope, don't guess you ever did see a snow like this one," replied Luther Cassidy. He jerked his chair a little closer to the stove. "This snow ain't like any that anybody ever seen." He rolled his quid of tobacco from one cheek to the other, fired a volley of his narcotic broadside into the wooden box, which had received many such volleys, and then glanced shyly at the five men, who sat about the stove in half-reclining positions. They were very attentive, but the two old men who occupied the corner just beneath the



dingy lamp gave no heed. They were engrossed in a game of checkers, and were silent save when now and then a guttural "crown 'im" or "your move," escaped them.

"No, sir, this snow ain't like any other snow," continued Luther of the red beard. "It's a dry snow. Ain't got no water in it—not a drop. An' it makes the finest corn bread you ever et. Just mix it with corn meal and bake it. Don't have to use no bakin' powders, sody or grease; just corn meal an' snow.

Again he paused to see if his companions were attentive. They all sat silent for a moment and then Andy began to laugh.

"Why you old red-headed liar you," he blurted out between peals of laughter, "what'r you tryin' to give us?"

"It's a fact," said Luther.

By this time one or two of the others had recovered somewhat from their astonishment, and encouraged by Andy's snorts declared themselves skeptics.

"Mighty good chance to back your word," broke in the proprietor. "There's plenty o' snow."

He rose slowly from his chair and made his way to the back door, returning in a moment with a handful of the white crystals crushed compactly together. Luther took the snow without a tremor. He drew a match from his pocket, touched it against the red hot stove and then held the blaze just beneath the snow-ball, which he suspended between his thumb and forefinger. The ball decreased rapidly in size. It became so small that Luther could no longer keep the blaze beneath it without burning his fingers. Not a drop of water had fallen during the course of the experiment! This bewhiskered citizen had made good his word relative to the dryness of the snow; the rest of his argument could of course be accepted on faith.

"I've about got 'em," piped up Johnny Stuart from the corner under the dingy lamp, as he moved another man into the king row.

Nobody gave heed to his remark except his opponent. The men in the little circle were thinking.

"Well, I wouldn't a' believed it, if I had'n't a' seen it," Andy broke in at last, "but curious things do happen. I remember a little experience I had once, which I don't expect any of you'll believe when I tell you, but it's so,

It happened that winter I was in Assinaboa. Tom Lampkins an' me had to drive about twenty miles just such a night as this an' through some o' the wildest country you ever seen. I shiver to think about it. The boys at the camp hitched the two big horses to the sled while we got good an' warm. When everything was ready we wrapped up and started. We got along all right until we hit the center of a big woods, where a pack o' wolves gave chase. The horses were scared as bad as us, and they did some mighty good runnin', but those critters kept gainin' on us. The moon was up and I could see the whole pack—forty of 'em in all—with their long gaunt bodies an' hungry jaws. I pulled a gun out from under our blankets and fired at the big fellow who was in the lead. Down he went in a heap. Then for a moment we gained while the rest of the pack stopped an' et his dead body. Soon they were onto us again. Well, sir, I kept a shootin' those wolves one at a time and they kept eatin' the dead bodies till only one was left. He followed us about a mile but acted like he was tired. Suddenly he turned out of the road into the woods and was gone. These gray hairs in my head all came from that trip."

"Now I've got 'che. Now let's see you move," said Johnny exultingly as he cornered his opponent's last man.

The two old men leaned back and yawned, placed the checkers very carefully into a shoe box, shoved the board, on which many a battle had been waged, under the counter and began to wrap up in their home-made mufflers and frazzled overcoats. This was a sign for everyone to move. They arose silently, and silently withdrew into the night. Andy's story was too much for them.

The store keeper walked to the cash-drawer as if dazed. He scarcely saw the eight dollars and ninety-two cents, the proceeds of his day's work, as he dropped it unthinkingly into a black bag. Still, as if walking in a dense fog, he extinguished the light in the dingy lamp, closed the door and locked it, and bowed himself against the driving wind. At his door step, he stopped suddenly and straightened up. He slapped his hands against his legs and laughed.

"Andy's a liar," he said to himself. "If that story 'at he told was so, that last wolf would 'a had to eat the other thirty-nine. An' Andy said he was still a runnin'."

—F. D.



# Hangman's Gulch

THE two young men had worked hard for several weeks and now as they gazed around the dimly lighted basement for the last time, each breathed a deep sigh of satisfaction. Joe, the older of the two, reached up and turned the coal-oil light a little higher. A work bench covered with all sorts of tools extended the entire length of one side, while all about lay heaps of rubbish and refuse. In one corner stood several large chests containing ancient and crude weapons of warfare. Here and there, hanging on the wall and standing on the floor, one could see many pieces of pottery and implements of domestic use. Everything lay strewn about in great confusion. Close by in another corner stood several strange objects, which upon closer inspection, proved to be skeletons, standing there in uncanny relief against the black wall of the basement. Joe stepped over to one of the figures, laid his hand upon the shoulder, and addressed it semi-seriously:

"Well, old man, a short journey. Then our work will be done."

Saying which he turned down the light, picked up the skeleton and carried it out and placed it in a wagon which stood near the walk. Hastily then each passed in and out many times until all the articles which the room contained, had been loaded. Both then climbed upon the seat, spoke to the horse, and the wagon rattled off down the dark street toward Hangman's Gulch.

Hangman's Gulch had derived its name from a curious episode. A few years after the Civil War, Jonathan Slosson had sold his estate in the east and had come west, where he had invested his fortune in a tract of land with the hope of developing a gold mine. It had been a big gamble and he had lost. Each attempt to find gold had been but a sore disappointment. His son had been killed in an accident at the mine, and the following year his wife had died. Overwhelmed by one calamity after another he had sought to find relief by his own hand. One morning his body had been found dangling from a tree down near a new mine shaft. Among his effects a will had been found granting the land to his younger brother. Although his brother never appeared to claim his property, he still retained possession of the deed.

which upon his death, fell to his two sons, Joe and Henry Slosson. The people of the neighborhood, inclined to be superstitious, believed that the spirit of Old Man Slosson returned every now and then to continue to search for gold.

To Joe and Henry it had been a question of getting rid of the land. So far each attempt had failed, but now at last, Joe had hit upon an excellent idea from the reading of a magazine article. This was his plan: They would make a visit to the city and buy up skeletons, pottery, weapons—everything that had ever belonged to a cave man. These they would bury in various places over the Gulch. Then after the discovery had been noised abroad, they would be able to sell the land to some museum as a field for archaeological research. They had lost no time in going up to the city, where they had procured at no little expense and trouble, the greater number of the specimens. A great many they had manufactured themselves, down in their basement workshop, and night after night had taken the day's output, and concealed it in the Gulch.

So this was the manner in which Hangman's Gulch was to become famous! Working there at night, they would often picture to themselves the near future, when the eyes of the entire world would be centered on this small, insignificant piece of land. Yes, the day was not far distant, which was to mark the unearthing of Kleetan, for so Henry had named the largest of the skeletons. And also, Haije, the once beautiful queen of the cave dwellers would make her debut to the world. The two young men had managed to conceal in the three acres about everything that a cave man ever owned, from the bone needle with which Haije was accustomed to mend her lord's girdle, to the skeleton of old Kleetan himself, resting there amid his weapons and his curiously carved clay pipes—his comrades of the next world.

They had not long to wait. A few days later a farmer boy, wandering over the Gulch in search of a fallen kite, discovered a sword. The news of the find spread rapidly. As if by magic, men appeared with picks and shovels, eagerly digging out whatever of the specimens they were able to find. Joe and Henry appeared as if astounded when they were acquainted of the discovery. They immediately stationed guards around the Gulch, and engaged a





notary to work for them by the hour. He was to remain near them at all times, so in event of a good price being offered, they would sell immediately and lose no time in leaving the town.

The newspapers of the country were all filled with news of the discovery. Long histories of the Gulch, pictures of the two brothers, and cross-marked illustrations, showing the exact spot where the sword had been found. Never had advertising brought surer results than this. As early as the next day several professors had arrived from the neighboring city, and by the next, the number had so increased that the hotels of the town were compelled to turn away a great number.

It was late in the afternoon. The visitors, who had been watching the excavating, were beginning to leave. Joe and Henry were giving the final directions of the day to the workmen. A shrewd-looking young man sauntered over to where they were standing. They saw by the card that he handed them, that he was from Los Angeles, and also that he had a line of degrees after his name a foot long. After talking on matters relating to the work, he finally asked them if the land was for sale. Joe told them that it was. After a moment's hesitation the stranger made them an offer of \$2,000. A hasty glance passed between the two young men, and then Joe told him that he guessed they would sell. The notary drew up the papers and the stranger pocketed the deed. The three then walked back to town, where the stranger left them at his hotel.

Entering the hotel he hurriedly passed to his room. Two hours later he was seen to leave again, and slowly walk down the street in the direction of the Gulch.

Early next morning Joe and Henry quietly slipped out of the town. Taking the short cut to the city to catch their train, they had to pass the Gulch. Both stopped a moment to take a farewell look. Nearby a laborer was working. Suddenly they saw him shovel aside an object which gleamed yellow in the morning sunlight. Joe stooped, picked it up and brushing off the dirt, examined it closely. Suddenly he looked around him. The laborer was busy. No one else was in sight. He slipped it in his pocket, caught his brother by the arm, and started running back to town.

"What the ——!" exclaimed Henry, who was being half dragged along the ground.

"Oh! if it is true," cried Joe, "if it is true what fools we've been."

They went straight to the one jewelry store of which the town boasted. Joe handled the jeweler the object and asked him what it was. He took it, passed behind the counter, and after a moment told them that the rock contained a large per cent. of gold. Overcome by the revelation they staggered out of the store, and made their way toward the stranger's hotel. But he had just left, so they retraced their steps back to the Gulch, where they found him directing the workmen. Several of the relics were even then being loaded on a wagon, to be shipped to Los Angeles.

"What would you sell the land back to us for?" inquired Joe, trying to keep calm.

"I guess I'll start a museum down here," the stranger laughingly replied.

"If you'll consider selling it back to us, we'll give you \$2,500." And as he saw the look of amazement on the other's face, he continued:

"We know that it is not worth it, but we thought it might have been a good thing if we'd kept it in memory of our uncle. Sentimental reasons, we'll have to admit. The extra \$500 we'll pay you for your trouble."

The stranger looked at them questioningly. He seemed to be figuring on the proposition. Suddenly he was interrupted by the shout of a workman nearby, who had just shoveled out a small, well proportioned skeleton. Yes, there she was! The ancient and queenly Haije in all her glory; whose hand had been kissed, perhaps, by the chiefs of a hundred nations; she, who had lain there through the centuries.

The stranger instinctively bowed his head with a look of reverence, while he gently said:

"Sell this land. This burying ground. All this unwritten history of the past ages. You're asking too much. You're asking future learning and science to make too great a sacrifice."

Joe and Henry looked at each other and groaned inwardly. So they were to be beaten. Yes, beaten at their own game. Finally Joe made one last attempt:







"We'll give you \$3,000," he said, looking as if it would be a great sacrifice.

"All right," the stranger slowly said with a look of resignation, "all right; I can't refuse the sum you offer."

So once more the land was Joe's. With a joyous look he clutched the deed.

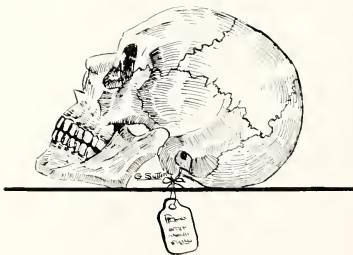
The stranger smiled mysteriously.

"A thousand dollars isn't a bad profit at all, even for land containing such pre-historic specimens as this." Then he leaned over and picked up the skull of the once beautiful Haije, and pointed to a label which they had forgotten to scrape off in their hurry. "METROPOLITAN MUSEUM, N. Y., 1910."

"Look at this!" exclaimed Joe, thrusting the nugget before his eyes, "we're willing to pay a thousand dollars for a burying ground which contains such relics as this."

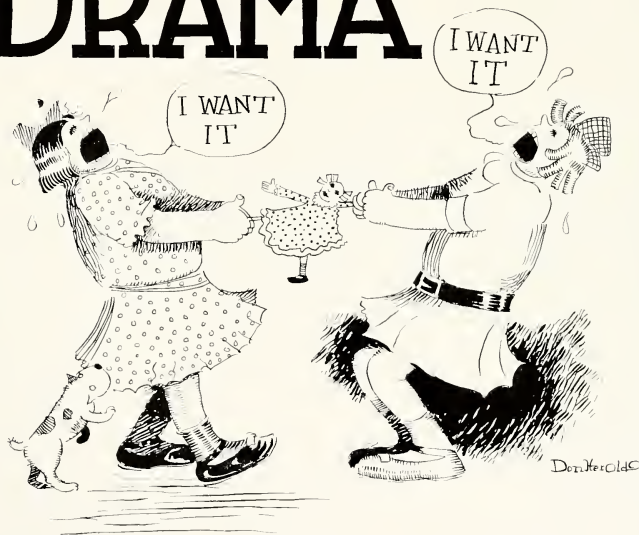
"Yes, you may be right," the stranger smiled meaningly as he dropped the skull, "but that—is—the—only—one."

—E. G. & G. S.





# DRAMA





## College Drama

IT has been said that love makes the world go around but it takes the drama to make the world set up and take notice. College drama is one form of the setting up process and the college actor has his own ideas about manner of procedure. In looking over the list of great actors we fail to find where any of them contribute their success to the start that they got in college productions. This may be because they are ashamed to admit that they took part in college dramatics, or it may be that they never accomplished any such deeds while pursuing Plato and Darwin. To be a college actor is to be a self-sacrificing personage for no student can commit a couple thousand words for his part and at the same time get the most out of his studies. This fact does not seem to decrease the crop of would-be actors for each fall term there is the crowded try-out list and many of them succeed in getting by the membership vote. Once there was a real good actor in college. Everyone looked for him to become a headliner when he graduated but he disappointed them all. He went out into the world and made political speeches for a down-and-out party. Since the election we have not heard anything from him and are forced to believe that Mantell has no cause for worry from that direction.

However, as an aid to the "college education," drama is

without an equal. It affords a place for a lot of grandstand play, a depository for the surplus output of the green houses, and a good training for the patience of the theatre-going public. But after all everybody understands that they are not real actors and that they are doing the best that they know how, so they put up the hammer and chop the Wagnerian anvil theme. There is just one thing that must be said and that is that college drama is no joke when it comes down to the idea of work. Staging is a science and that must be the reason that there are not more Hammersteins, Herberts and Shermans. To put on a play in a college town and get away with it is a great deed and those who accomplish this may feel that they have done something. The college student is no respecter of persons as a rule and when he goes to see a play and pays out the hard coin for his seat he wants to be amused. If he is not, beware, for he does not care who knows that he does not like it. If he does like it, let the producer be content the almost impossible is accomplished in the line of amateur production.

Public speaking is somewhat akin to dramatics. So also is chorus work but that is not the subject under discussion here and we will say in conclusion that calling hogs strengthens the vocal chords and increases the lung capacity.

## Strut and Fret

1427535

WITH the adoption of a broader policy and a larger field of endeavor, Strut and Fret, the Indiana University dramatic club, has been able, in a single year, to accomplish more than had been accomplished by the club in all its subsequent twelve years of activity. Moreover it has undertaken and accomplished things of which few university dramatic clubs can boast and has already placed itself in the front rank of college dramatic organizations, both in the east and west.

The membership of the club has been increased to fifty and, although this made it necessary for the club to take in quite a number of new members at the fall term try-outs, the material available was more than ample to meet the need. Now, with a full membership, the club is able to cast their plays with persons suitable to the various parts in every way.

The quality of the plays produced has also been improved and special attention is now given to the staging of each play, the aim of the club being to make each production as realistic as possible, both in acting and in scenic and lighting effects.



PAUL V. McNUTT  
President of Strut and Fret

No more do the tired eyes of Strut and Fret audiences have to wait impatiently for the rise of the curtain, only to be confronted, when the curtain does rise, with the much used and sadly worn scenery of the local theater. Strut and Fret has, by sacrificing some of its pleasure trips, equipped itself with several complete sets of scenery, which add materially to the success of their productions.

For their success, the club as a whole undoubtedly deserves much credit, but greater even is the credit due to Mr. F. Tarkington Baker, dramatic critic for the Indianapolis News, who was the first to forsee the broader field of opportunity before Strut and Fret and for whose untiring aid as a coach and instructor and also in procuring excellent plays from the publishers which never could have been secured without his influence, Strut and Fret owes its thanks.

The motto of Strut and Fret under the new regime has become, "Produce the best for Indiana," and its efforts in the future, as they have been in the past, will be all toward this end.

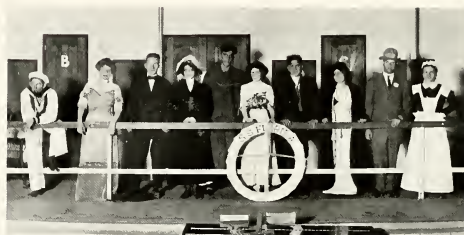


## Members of Strut and Fret

Aley, Max  
 Backer, C. I.  
 Baker, Joel  
 Barbour, Humphrey  
 Benkart, Margie  
 Benz, John  
 Dailey, Field  
 Dearmin, Rena  
 Doehleman, Ruth  
 Durham, Fred  
 Ewing, Helen  
 Glover, Wilbur  
 Graham, Una  
 Hall, Crystal  
 Hamilton, Wayne  
 Helwig, George  
 Henley, George

Herdrich, Ruth  
 Kunkel, William  
 Lieber, Walther  
 Lee, Gladys  
 McCartney, Walter  
 McDonald, Lee  
 McLean, Irene  
 McNutt, Paul  
 Marshall, Gayle  
 Mauzy, Louise  
 Mellette, Florence  
 Mitchell, Ralph  
 Montgomery, Grace  
 Myers, Fred  
 Neff, Floyd  
 Newby, Pansey  
 Nichols, Marvin

Patterson, Robert  
 Piper, Charles  
 Pfleger, Luther  
 Plost, Louis  
 Rieman, Mildred  
 Sherman, Charles R.  
 Siebenthal, Pauline  
 Starling, Maurine  
 Thompson, Ralph  
 Tinsley, Katherine  
 Todd, Lela  
 Trueblood, Fred  
 Wandel, Florence  
 Wells, Mary  
 Williams, Bess  
 Woods, Thirza



## "Billy"

A Comedy Farce in Three Acts.

### CAST

|                     |                   |                     |                |
|---------------------|-------------------|---------------------|----------------|
| Billy Hargrave..... | Paul V. McNutt    | Beatrice Sloan..... | Louise Mauzy   |
| Alice Hargrave..... | Crystal Hall      | Doctor .....        | Don Herold     |
| John Hargrave.....  | Louis Plost       | Boatswain .....     | Wilbur Glover  |
| Mrs. Hargrave.....  | Mary K. Wells     | Sailor .....        | Wayne Hamilton |
| Mrs. Sloan.....     | Abby Schaefer     | Steward .....       | Walter McCarty |
| Sam Eustace.....    | William A. Kunkel | Stewardess.....     | Pansy Newby    |

The scenes of this play are laid on the upper deck amidships of the S. S. Florida.

- Act 1. Afternoon.
- Act 2. Five minutes later
- Act 3. Next morning.

### EXECUTIVE STAFF

|                     |                    |
|---------------------|--------------------|
| Manager.....        | Charles R. Sherman |
| Asst. Manager.....  | Fred Trueblood     |
| Stage Director..... | Paul V. McNutt     |
| Stage Manager.....  | Wilbur Glover      |
| Properties .....    | Walter McCarty     |

# THE 1913 ARBUTUS



## "Babette"

Given by the University Chorus and Orchestra under the direction of  
Dr. C. D. Campbell.

### CAST

|   |                   |
|---|-------------------|
| Babette .....                               | Kathleen Stilwell |
| Mondragon, a soldier of fortune.....        | Wayne Hamilton    |
| Marcel, a painter in love with Babette..... | Merle Scott       |
| Baltazar, a professional conspirator.....   | Herbert Hopkins   |
| Vinetta, his daughter.....                  | Mary Fisher       |
| Van Tynpel, a clockmaker.....               | Frederick Durham  |
| Eva, his wife.....                          | Bernice Kinser    |
| The King of France.....                     | Paul V. McNutt    |
| Captain Guzman, a Spanish officer.....      | John H. Van Reed  |
| Captain Walthers, a Dutch officer.....      | Chas. M. Piper    |
| Schnapps, a tavern keeper.....              | George Henly      |
| Katrina, a friend of Babette.....           | Ruth Edwards      |

### Apprentices.

Hubert Hanna, Geoffrey Griffith, Myron Smith, Walter Heazlett.

### Chorus.

Misses Lockart, DePew, Eztold, Sutton, Fair, Thornburg, Ong, Ghornly, Harper, Doremus, Wolf, Robinson, Hoadly, Harmon, Hogan, Marrick, Mianes, Wolfman, Schlothauer, Colvin Cooper, Wilkinson, Easton, Lee, Bartly, Ruth, Rutledge, Herdrick.

Messrs. Van Dron, Davis, Loper, Shirk, Heazlett, Hacket, Strickland, Hanna, Cockrum, Given, Harmon, Mitchel, Mace, Anderson, Eshelman, Colvin, Carnes, Vliet, Griffith, James, Hacket, Smith, Stephenson, Baker, Hopkins, Payton, McCarty, Barnhart, Kunkel, Daus, Lawrence, Fleming, Reed.

### Synopsis of Scenes.

Act 1. Garden of VanTynpels House near Antwerp.

Act 2. A Roadside Inn near Brussels.

Act 3. Versailles.

Period: Seventeenth Century.

### EXECUTIVE STAFF

|                    |                     |
|--------------------|---------------------|
| Director.....      | Chas. D. Campbell   |
| Manager.....       | Frank W. Elson      |
| Coach .....        | Hamilton Coleman    |
| Asst. Manager..... | Robert G. Patterson |
| Stage Manager..... | Chas. M. Piper      |
| Press.....         | Chas. R. Sherman    |



# “Quality Street”

Fall Term of 1912.

## CAST

|                                    |                   |
|------------------------------------|-------------------|
| Miss Phoebe Throssell.....         | Crystal Hall      |
| Miss Susan Throssell.....          | Louise Mauzy      |
| Miss Willoughby.....               | Irene McLain      |
| Miss Fanny Willoughby.....         | Lola Todd         |
| Patty.....                         | Pauline Sieenthal |
| Miss Henrietta Trumbull.....       | Florence Wandell  |
| Valentine Brown.....               | Paul V. McNutt    |
| Ensign Blades.....                 | William Kunkel    |
| Major Linkwater.....               | Luther Pfleger    |
| Lieutenant Spicer.....             | John Benz         |
| Major Budd.....                    | George Helwig     |
| A recruiting sergeant.....         | Fred Meyers       |
| Master Arthur Wellesly Tomson..... | Ralph Thompson    |
| Children.....                      |                   |

## Scenes.

- Scene 1. Blue and white room of Susan and Phoebe Throssell.  
 Scene 2. Same.  
 Scene 3. Tent pavillion of army barracks.  
 Scene 4. Same as scene one and two.

## EXECUTIVE STAFF

|                       |                  |
|-----------------------|------------------|
| Business Manager..... | Chas. R. Sherman |
| Asst. Manager.....    | Joel Baker       |
| Advertising.....      | Robt. Patterson  |
| Stage Director.....   | Paul V. McNutt   |
| Stage Manager.....    | Wilbur Glover    |
| Properties.....       | Walter McCarty   |

The play which Strut and Fret gave this last fall term was a very hard one to present. The way in which the club staged it is worthy of commendation, especially in those parts taken by the co-eds. This was a feminine play, there being only one good part in the whole play for a man. This part was capably filled by Paul McNutt. The most praise is due to the two women who took the leading feminine roles. Crystall Hall in the lead showed marked ability and was ably seconded by Louise Mauzy.

“Quality Street” is a comedy in four acts. It was written by J. M. Barrie. It was first played in by Maud Adams. The scenes of her presentation of the play were in a measure followed in the setting of the Strut and Fret production.





"SHE HAS MY GOAT!"



# Le Goat D'Alley

A Maeterlinckian Tragedy.

Characters.

Goloud.

Yannigranne

Spiffyl

Squiffyl

Place—The Jungles of Love, along the Board Walk.

Enter Spiffyl, sobbing silently.

*Spiffyl*.—My soul is a bleak desert.....the gigglebards flit wanly in the starlight.....my soul is a wasted place..... I am not happy, oh, oh.....

Enter Squiffyl, weeping hysterically.

*Squiffyl*.—Oh, oh, I have lost it.....I have lost my little hygiene credit.....I shall never find it.....It is dark here, I can see nothing.....(seeing Spiffyl) Oh, oh, I see a person.....I am afraid.

*Spiffyl* (crying noiselessly).—Do not be afraid.....it is only me, Squiffyl.

*Squiffyl* (mourning hopelessly).—I have lost my little hygiene credit.....I am unhappy.....I shall never find it.....it is so dark here.....why is it dark?

*Spiffyl* (weeping brinily).—I do not know.....no one knows.....I will tell them about it.....perhaps they will put up another light.

*Squiffyl* (weeping drearily).—It will be useless.....they already have hundreds.....no one knows why.

*Spiffyl* (weeping quietly).—You will not recover your hygiene credit.....no one ever does.....they say..... they say—

*Squiffyl* (moaning).—What do they say?

*Spiffyl* (sobbing).—I do not know.....I am unhappy.

*Squiffyl* (weeping).—Shish, some one is coming.

Enter Goloud, in a daze.

*Goloud* (dully).—She has my Goat.....she has my Goat.

.....She will not let it go. It was a nice Goat, it was the family Goat.....I do not know what to do.....where am I?

*Spiffyl* (weeping anew).—These are the Jungles of Love.....

*Squiffyl* (weeping afresh).—Hundreds of Goats are lost here.....

*Spiffyl* (still weeping).—They wander about in the blue moonshine.....they are not happy.

*Squiffyl* (yet weeping).—Who has your Goat?

*Goloud* (dumbly).—She, Yannigranne, the co-ed..... she is cruel.....she will not give it up.....I shall die..... they say.....they say.....

*Spiffyl* (shedding brine).—What do they say?

*Goloud* (faintly).—I do not know.

Enter Yannigranne, leading Goloud's Goat.

*Squiffyl* (exuding tears).—Oh, oh, who are you?

*Yannigranne* (subtly).—I am Yannigranne, the co-ed. You must stop crying. The Goat cannot swim. I am taking it away.....he must not know.

*Goloud* (seeing Yannigranne).—Oh, oh, my Goat. Give it to me.....I shall die (Yannigranne stabs him with a sharp look). Oh, oh (swoonds).

Yannigranne flits into the Purple Forest.

*Spiffyl* (sniffing).—What is it all about.....?

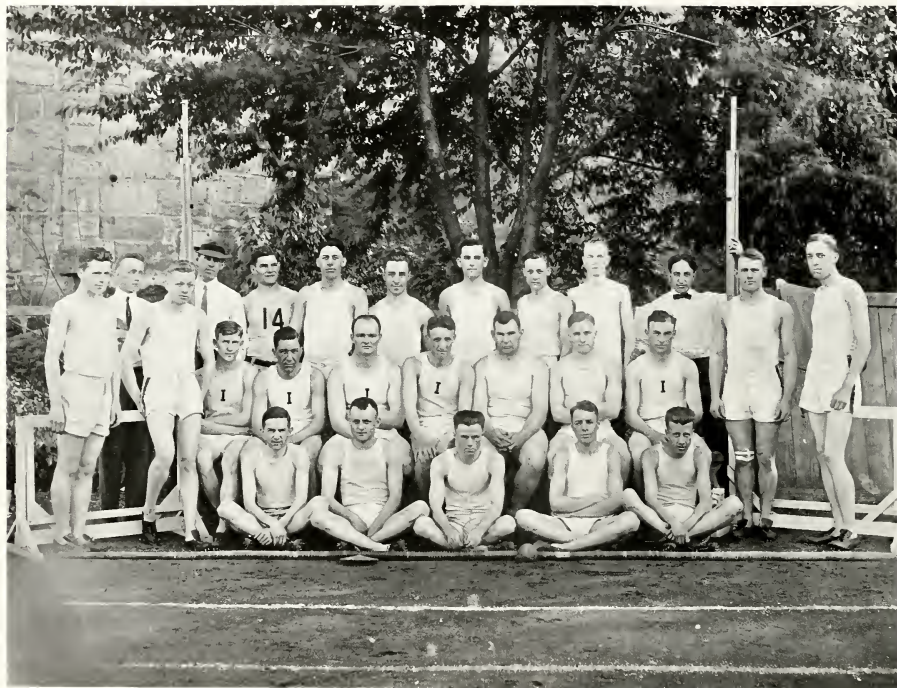
*Squiffyl* (snuffing).—I do not know.....nobody knows. (Smoke from the power house blots the scene from view.)

—F. W. T.



CAMPUS FETE





TRACK SQUAD FOR NINETEEN TWELVE

## Track and Field Sports in Nineteen Twelve

THE TRACK season of 1912 was a success. Not that so many meets were won, but the showing made was entirely satisfactory. A few weeks after the beginning of the winter team about forty men were working in the gym each afternoon under the direction and tutelage of Dr. Hutchins. The middle of April saw the squad smaller but of excellent quality.

The quality was of such a grade that Coach Hutchins believed he had four men who could win honors in the annual relay races at Philadelphia. The athletic association lacked funds to send the men East so an entertainment was given for the Philadelphia Phund. Kin Hubbard, of the Indianapolis News and Abe Martin fame, came to Bloomington and gave a chalk talk on his famous Brown county characters. Bose, Hamilton, Shirk and Payton were to represent the Crimson in the East. But the phund phizzled. Although a neat sum was raised as a result of the entertainment, there was not enough to pay the necessary expenses, so the whole thing was dropped and the phund money devoted to the needs of the track team.

On May 4, the Y. M. C. A. track team of Indianapolis came to Bloomington full of confidence but was rudely disappointed. The Crimson runners won first honors in this, the initial dual meet of the season, by scoring 81 1-2 to the 44 1-2 of the Y. M. C. A. boys. At no time during the program did the visitors have a look-in. Captain Moore of the visitors was the individual star, scoring three firsts and a second. Captain Bose and Morrison kept second honors at home with ten points each. The freshmen were allowed to compete in this meet and Erehart, Tolle and Malott won points. Indiana had things her own way in the distance runs. Morrison won the mile and half mile and Thompson and Malott took first and second respectively in the two mile event. In the short runs, Captain Bose took first in two-thirds of them, leaving the other one-third to Erehart. In the weights things did not move so smoothly. Captain Moore of the visitors grabbed first in all three events. Cochrane won the broad jump and Knowlton was first in the high hurdles.







Dr. Hutchins took the men up to Richmond Saturday, May 11, and there they battled to a tie in a dual meet with Earlham. The meet was marred by a downpour of rain which put the track in bad condition for the sprinters. Earlham sprang in the lead by taking first and second in the first two track events and was not overtaken until the last event of the meet. Stanley of Earlham, was the individual star with fifteen points to his credit. The two leaders, Captain Brown of Earlham, and Captain Bose of Indiana, divided second honors with eleven points each. The meet was a battle between the two captains. They fought it out in three events, but Captain Bose nosed out ahead by winning two of the three events.

The Northwestern meet, held at Bloomington on the next Saturday, was lost, but five Crimson athletes covered themselves with glory. Captain Bose won the quarter mile and lacked one-fifth of a second of tying the state record. Cochrane won the broad jump and Morrison took first in the half mile by defeating Thorsen, Northwestern's star distance man. Draper and Daniels tied for first place in the high jump.

On May 28, the Indiana freshmen had no trouble in humbling the yearlings from DePauw by the score of 68 to 36. The most sensational feature of the afternoon's events was the exhibition race in which Captain Bose broke the state record in the quarter mile. He ran the distance in the remarkable time of 49.45. Erehart, Tolle and Malott stared for the freshmen. Another feature on the program was the inter-fraternity relay which was won by the Phi Deltas after a thrilling race with the Delta Taus.

Captain Bose, Morrison, Cochrane and Davis represented Indiana in the Conference Track and Field Meet at Lafayette, June 1, but none of the men were up to their regular form and no points were scored.



BASE BALL TEAM, NINETEEN TWELVE

## Baseball Season, Nineteen Twelve

INDIANA closed the 1912 baseball season by defeating the Rose Poly nine in an eleven-inning battle on Jordan Field May 28, by the score of 4 to 3. The game was one of the prettiest pitcher's duels ever witnessed, in which Carl Shultz outclassed the celebrated Art Nehf of the Engineers.

Jack Corbett of Anderson, who had played with Charlie Carr's Utica team of the New York State League, and who had been coaching Farman University, South Carolina, coached the team. In the midst of the big games Corbett was laid up with the mumps for a period of two weeks and Ashel Cunningham, guardian of the yearlings directed the varsity in his stead.

Although losing all the conference games, our team was a tough proposition for any team that went up against, and when beaten it was only by a small margin. In other words, baseball luck was against us. Let us hope that Dame Fortune has seen her mistakes and henceforth will dwell on the baseball diamond on Jordan Field.

Captain Andy Gill handled all chances around his old position at shortstop. He pulled down many drives that were seemingly ticketed for safe ones. Fleming at first base filled the position like an old time war horse. Nothing was too low or too high for Flem's mitt. Hoffman and Ramsay covered second and third respectively. Both could always be depended upon to



CAPT. MARTINDALE  
Nineteen Thirteen

do the right thing at the right time. Martindale, Magee, Trout and Jones worked in the outfield and were "Johnny on the Spot" when a hit was needed. They seemed to know just where the ball was going to drop and managed to get every one that came in their vicinity.

Winters and Shultz held down regular positions behind the bat. To steal second on these two men was an honor which mighty few can boast. Wisconsin and Purdue's ten second men fell victims to their quick, accurate whip the same as some of the less speedy. Big Mat received an injury to his knee at the close of the season and did not take part in the last few games.

Shultz, Freel, Mitten, Cameron and Curtis composed Corbett's pitching staff and the "spitters," slants and up-shoots from the hands of the foregoing quintet had many a batter guessing.

### The Scores

|         |   |           |   |
|---------|---|-----------|---|
| Indiana | 4 | Illinois  | 8 |
| Indiana | 4 | Rose Poly | 3 |
| Indiana | 2 | DePauw    | 0 |
| Indiana | 4 | Wisconsin | 5 |
| Indiana | 3 | Illinois  | 4 |
| Indiana | 5 | Purdue    | 6 |
| Indiana | 6 | DePauw    | 2 |
| Indiana | 0 | Purdue    | 6 |
| Indiana | 4 | Rose Poly | 3 |



## Baseball Season, Nineteen Thirteen

AT the time the ARBUTUS went to press the baseball season of 1913 was still young. Only one game had been played, but the line-up used in the Illinois game on April 16 seems to be the way the Indiana boys will be placed this year. Illinois beat us, but when we stop to consider that there had only been about one week of practice weather in Bloomington, it seems fair to say that the team did

good work. Shultz was on the mound for Indiana and with the exception of the second inning he pitched a good game, letting Illinois down with seven hits. The runs were made by Minton, Martindale, Fleming, Englehart and Schlemmer, each making one. Anderson and Schlemmer each got two hits while Englehart slugged out a two-bagger. Altogether Indiana landed nine hits.

### Score by Innings

|                |   |   |   |   |   |   |   |     |
|----------------|---|---|---|---|---|---|---|-----|
| INDIANA .....  | 0 | 2 | 1 | 0 | 0 | 0 | 2 | 0—5 |
| ILLINOIS ..... | 0 | 7 | 0 | 0 | 2 | 0 | 0 | x—9 |

### Baseball Schedule, Nineteen Thirteen

April 18, Indiana vs Iowa ..... Jordon Field  
 April 24, Indiana vs Wisconsin ..... Madison  
 April 26, Indiana vs Chicago ..... Chicago  
 May 3, Indiana vs Wisconsin ..... Jordon Field  
 May 6, Indiana vs Rose Poly ..... Jordon Field  
 May 10, Indiana vs Ohio State ..... Jordon Field

May 22, Indiana vs Wabash ..... Crawfordsville  
 May 23, Indiana vs DePauw ..... Greencastle  
 May 24, Indiana vs Ohio State ..... Columbus  
 May 28, Indiana vs Purdue ..... Lafayette  
 May 31, Indiana vs DePauw ..... Jordon Field  
 June 3, Indiana vs Purdue ..... Jordon Field





### Those Who Made "I's" In Football

|                         |        |        |                  |         |          |                    |
|-------------------------|--------|--------|------------------|---------|----------|--------------------|
| Top Row: Sheldon, coach | Mead   | Clouse | Zaring           | Trout   | Whitaker | Bernstein, trainer |
| Second Row: Coleman     | Bonsib | Davis  | Minton, captain  | Erehart | Dice     |                    |
| Third Row: Barnhart     | Worsey | Hunt   | Fleming, captain | Wise    | Krause   |                    |

## Football Season, Nineteen Twelve

FOOTBALL interest ran high last season—things had about reached a climax in the “hoodoo” line and something had to drop. There was an electric feeling in the air whenever football was mentioned. “Foxy Jimmy” journeyed down from Chicago several days before the opening of school and with a notebook full of new plays began earnest preparation for the opening game with DePauw.

At the outset of the season the prospects appeared to be, at least, encouraging. With Captain Fleming, Big Ed. Davis, Berry Whitaker, Jake Hunt and Coleman, together with Big Bill Hackman, who returned to school, to form the framework upon which to build a machine, and such shining lights from the freshmen eleven of the previous year as Micky Erehart, Shay Minton, Dice, Wise, Worsey and Krause, it seemed highly probable to the most pessimistic rooter that a team of conference caliber might be developed. Sheldon secured Allen “Phoebe” Messick, all-conference and all-state lineman, to act as assistant coach and handle the forwards.

Work started with a bang. Realizing that the greater part of the squad was lacking in experience the coaches instituted a program of gruelling work from the time that the squad first assembled. The problems facing Sheldon were many. He had to develop a new end, a new tackle, a new center trio, and practically a new backfield, although Erehart had one of the halves nailed down from the beginning, and Fleming could work at half or full. Hunt, too, had had the advantage of two years of the Sheldon tutelage, and seemed to now have the opportunity to show his mettle. Besides these men, Bonsib and Clouse were anxious for a berth in the line, and Trout had some experience in the backfield. So with only three positions picked, and the DePauw game but a week off, the coaches had their hands full.

With ideal weather conditions and backed by about 1,500 faithful Indiana rooters, the team went into the DePauw contest with a fighting spirit that is hard to beat. From the moment the first whistle blew the Methodists knew they were up against a team that knew football and they were well satisfied to leave the field with the short end of a 20 to 0 score.

With this game now on record and football stock boosted skyward, on the following Saturday about four hundred Crimson followers and their famed band set out via the Monon for Chicago. The game was close and hard fought, however, it was obvious that Norgren with his fast running and clever dodging, and the strong interference of the Midway team were too





## Those Who Played Football, Nineteen Twelve

|                            |          |          |                  |          |          |        |                    |
|----------------------------|----------|----------|------------------|----------|----------|--------|--------------------|
| TOP ROW: Trout             | Williams | Davis    | Clouse           | Mead     | Anderson |        |                    |
| SECOND ROW: Sheldon, coach | Zaring   | Barnhart | Bonsib           | Minton   | Erehart  | Dice   | Bernstein, trainer |
| THIRD ROW: Coleman         | Worsey   | Hunt     | Fleming, captain | Whitaker | Wise     | Krause |                    |

## THE 1913 ARBUTUS

much for Indiana. The men played a magnificent game for three quarters and Chicago worked mighty hard for her first touchdown. The final score was 13 to 0 in favor of the Maroons.

Before a crowd of 5,000 spectators, Illinois downed the Crimson by the close score of 13 to 7 at Champaign. In the first half Illinois scored by a combination of good football and luck, but failed to kick goal. The second half opened fast and Indiana came back with a rush and scored in the next few minutes of play. But toward the latter part of the game the Suckers strengthened and carried it over for six more points, and soon had the game in hand.

The Quakers journeyed down to Bloomington about election time and although there was not an unusually large crowd out to the game, the Crimson used the old time fighting spirit and humbled the Earlham players by the score of 33 to 7. The game was featured by Indiana's excellent playing in the second half when 26 of the 33 points were scored.

In one of the prettiest gridiron games ever staged at Washington Park, Iowa defeated the Crimson at Indianapolis by the score of 13 to 7. The day was ideal for football and one of the largest crowds in history was in attendance.

The Northwestern game at Bloomington on the following Saturday was looked on as the turning point and victory was practically assured. The Purple did not have a superior team and it was mostly their luck that gave them the victory. The score was 21 to 6.

The heart-breaker came next. The Indiana rooters were willing to grant forgiveness for all past defeats if the team would beat Purdue. Truly it was a desperately fought contest, but a more bitterly disappointed crowd never turned away from Stuart field. The game was one of the most thrilling of any played last season, and when the Crimson tied the score in the third quarter many a good hat went the way many other good hats have gone at football games. But in the next quarter Purdue seemed to get a second wind and piled up three more touchdowns. The final score was 34 to 7.

With this game Indiana ended her second season of defeat, but through it all the student body as a whole has remained behind the team, and are now looking forward for a successful season next fall.

The record:

|               |    |                    |    |
|---------------|----|--------------------|----|
| Indiana ..... | 20 | DePauw .....       | 0  |
| Indiana ..... | 0  | Chicago .....      | 13 |
| Indiana ..... | 7  | Illinois .....     | 13 |
| Indiana ..... | 33 | Earlham .....      | 7  |
| Indiana ..... | 6  | Northwestern ..... | 21 |
| Indiana ..... | 7  | Iowa .....         | 13 |
| Indiana ..... | 7  | Purdue .....       | 34 |



## INDIANA UNIVERSITY





### Freshman Football Squad, Nineteen Twelve

TOP ROW, left to right: Story Ottenheimer Kirkpatrick Howard Goldsmith George Kochler Meyers Schmidt  
 CENTER ROW: Springer Kesterson Judd Peckinpaugh Whitaker Scott Matthews Nash Saur Shivelhood Lewis, coach  
 BOTTOM ROW: Decker Redmon Fisher Goodman Walker Loetz Michael  
 MISSING: Phillippe Johnson McIntosh



Sophomore Football Squad—Inter-Class Champions

|        |         |           |        |      |        |            |
|--------|---------|-----------|--------|------|--------|------------|
|        | Decker  | Williams  | Tolle  |      |        |            |
|        |         | Anderson  |        |      |        |            |
| Vaughn | Hessler | Robertson | Bonsib | Hyde | Worsey | Willoughby |

## THE 1913 ARBUTUS

Jimmy came back this year to pilot the squad through another season. He brought with him loads of trick plays that made the conference teams sit up and take notice, even if he did not get away with them. Jimmy has the same old come-back spirit this year and says that he will be with us in the fall of 1913. If plans do not fail there will be some team on the Jordan field when the leaves begin to fall.



SHELDON



CAPTAIN FLEMING

Floyd Fleming, of New Albany, Captain of last season's football team is more than a good football player. He is a good fellow. Although changed around from one position to another, the southern Indiana product developed into a splendid "phenom" in any position before the season ended. And furthermore, any position suited him, just so it helped the team. He is a tireless worker and according to "Jimmy," one of the best captains Indiana ever owned.

Phoebe was on deck again this year, not in his usual position, but as assistant pep injector for Jimmy. He still held his "won't come off" smile and rode the charging machine all over the field instead of pushing it as in former years. Phoebe looks prosperous and still retains that swelling in his left jaw.



MESSICK

## INDIANA UNIVERSITY





DAVIS

"Mickey" shed his green cap last spring and blossomed out in the fall as a full fledged varsity man. He fought like a corn shredder all season and got bunged up innumerable times but not once did he let down. His 100-yard dash for touchdown in the Iowa game showed that his strained ankle was not so bad as we thought.



ERHART



WHITAKER

"Whit" had all his bones soldered together in September and skipped out on Jordan Field like a new man. He played his same old fighting game and did not get broken up as bad as the year before. One more year is his to be a member of the winning conference team.

Yes, "Barney" is Dean's brother. It seems to run in the family to be good athletes and "Barney" has not destroyed the family record yet. He spends his summers at Rochester pulling a boat across lake Manitou, thus increasing his crushing strength.



BARNHART

"Big Ed" lost some more hair during the summer but then we never did believe in that story about Sampson and his unkempt head. Ed simply tore them up this year and showed speed that seemed impossible for one of his bulk. Collier's picked him as one of the best tackles in the West and we believe that they have a good sporting editor.

## THE 1913 ARBUTUS

"Jakey," midget of the team, worked into the quarter back position with good results. He holds the honor and distinction of being present at every football practice since his freshman year. Jake could crawl under his opponent's legs and be half way down the field before being discovered.

"Shay" made his initial appearance on the varsity last season and his evident ability to hold down fullback position marks him one of the strong points in the team and promises wonderful work next year. When a third down was called and a "couple to go" he was the man to steam it over.



FLEMING

"Flem" is an all round athlete even at bridge. He fights like a buzz saw at anything he tries and is always in a good humor. His long suit is to break interference or knock three baggers on the baseball diamond. Flem has many admirers in his home town and they always turn out well to see him in action. He is a star with the ladies and a Sigma Nu.



WISE



TROUT



COLEMAN



WORSEY

Trout always has a sarcastic expression on his face but when in the fray he makes them think that he has a family tend to settle during the game. He is not big but he is full up to the gills with the necessary ingredient called pepper.

One of the lads from the banks of the Ohio. He looks very placid when inactive but his opponents seemed to have the idea all season that he had horns. A lot of this brawn comes from swinging a flat iron and every evening he can be found under the shower bath in the student building.

This is the guy that invented that laugh-song that all the medics get off between classes. He bowled them over this fall and took the whole thing very seriously even in practice. Still, he had a very easy position. All he had to do was to stand on his head over the ball for four hours every afternoon. He will be back next fall if he does not step on a pitch fork this summer.

"Coley" still has a girl but he does not let that interfere with his college education along the line of football, at least. He followed the punts down the field with fleetness of foot and pulled down his share of the sensations during the year.

Mead came to Indiana from Illinois with the reputation and he lived up to it all during the season. His stick-to-it-iveness won him a place in the back field. His sleepy, happy go lucky luck shows his characteristics more plainly than words.



WILLIAMS



MEAD



DICE

"Babe," although looking meek as a lamb in citizen's clothes is a pirate in a football costume. He only weighs 220 pounds when he starts in football season and the boys at the Emano house call him "Babe" because it only took about eight of them to give him his initiation. He was a tower of strength in the line.

"Andy" is one of those fellows who can stand any amount of punishment equalled only by a prize fighter. Although small in size he is a giant in his ability to hustle down the football field with the ball safely tucked away under his arm. There are just two things he would rather do than eat—play baseball and football.



ANDERSON



## THE 1913 ARBUTUS



CLOUSE

"Clouse" is a little fellow about six feet three and weighing about 190 pounds. He is one of those cool, steady, clear-headed fellows who play a hard, clean, consistent game all the time. He never took out time for injuries but steadily took his punishment and gave in return considerable pain to his opponent.

"Lonise" took wrestling in his freshman year and could use the hammer lock on an opposing center with the ease and grace of a professional. His perseverance on the football field is only equalled by his ambition to write fables in slang. His avoirdupois was a valuable asset to the line.



BONSIB



ZARING

"Zarie" is a fellow one would little suspect, from his easy going look, to be a star performer on the gridiron. He worked at the end the greater part of the time and handled a forward pass like a shark. He was a man who would give all he had to a team, and the best he had at that.

"Fulkie," although not possessing the weight of a usual lineman was always ready to fight and spent the greater part of his time in practices exercising his pugilistic ability on "Happy" Wise. Personally he is very quiet but this quality did not appear in his football work as he was always up and dusting.



FULK

## INDIANA UNIVERSITY



### All Those Possessing an "I"

|                        |             |         |            |              |               |          |          |
|------------------------|-------------|---------|------------|--------------|---------------|----------|----------|
| TOP ROW: Davis         | Minton      | Bonsib  | Freeland   | Dice         | Clouse        | Worsey   | Lewis    |
| SECOND ROW: Mead       | Barnhart    | Whitney | Jack Jones | Artman       | Zaring        | Wise     |          |
| THIRD ROW: Erchart     | Whitaker    | Bose    | Fleming    | Walter Jones | Hoffman       | Daniel   | Thompson |
| BOTTOM ROW: Martindale | Carl Shultz | Trout   | Hunt       | Krause       | Archie Shultz | Morrison |          |



## Ed Davis

Captain of 1913 Football Team and 1912 Wrestling Team.

ED. HAS been named "Big" by his many admirers. He is about the stoutest proposition around this city of the hills. Football seems to come to him by instinct and the coaches seldom have cause to bawl him out in practice or in a real game. This is the second year that he has been on the varsity and that is the same as saying that he has only been in school three years. This blacksmith build of his is useful for other things than propelling the pig skin. He can throw a cannon ball with a string on it clear out of sight—well, maybe, not out of sight, but far enough to land a berth on the track squad. Last year Coach Jones, of the wrestling team, decided that Ed. ought to be a mat man and with that idea in mind he went about developing Ed. into a Doc. Roller. This year there was a team sent to Pennsylvania State to lay a few of the easterners on their backs. Ed. was right there with the colors on and showed the undefeated Pennite that there were some mighty good men in the west. After coming back the members of the team came to the conclusion that they needed a captain, so Ed. was called on to fill that office. Two captancies are not so bad for one year for, of course, everyone knows that Ed. will be the guiding light for the football men next fall.



## The Varsity Basketball Squad

TOP ROW: Ferguson

Powell, coach

Fleming

SECOND ROW: Munkelt

Clouse

Barnhart

BOTTOM ROW:

Freeland, captain

Nichols



## Basketball in Nineteen Thirteen

ALTHOUGH no conference games were won, the 1913 basketball season can not be considered an unfortunate one. Basketball coaches, like baseball managers, must work under the handicap imposed by great expectations of the rooters. Coach Arthur I. Powell developed an excellent team of goal shooters out of mediocre material. The team as a whole, was first class; they put up some splendid fights against almost certain defeat and practically all of the games played were close.

In team work the Crimson players were far superior to many of the other teams but there seemed to be a "jinx" hovering around the Indiana goal in all of the conference games, for Luck was a thing unheard and unseen. The old gymnasium was packed to the guards at nearly every game and a more spirited, willing bunch of rooters never existed. They simply raised the roof at times and the old structure rocked on its foundation when the Crimson warriors trotted out on the floor to warm up before a game.

The year's prospects looked good. With Captain Freeland, Clouse, McCullough, Munkelt and Fleming to start on as a nucleus; Barnhart, Nichols, Scott, Judd, Phillips, Stout, Hughes, Springer and others who had already shown their worth on class teams to try out for the vacant positions; and a coach of no mean ability, no wonder prospects looked good, and the student body looked forward to a successful season.



CAPTAIN FREELAND

The work of preparation began immediately after the close of the football season and were in good condition by the time of Coach Powell's arrival during the Christmas vacation. The new coach immediately showed his calibre by putting things on a working basis and cutting the squad a few days after his arrival.

The first game was with the DePauw five, and the hopes of the rooters were raised to a high pitch when the Ministers were defeated by a 30 to 12 score. The team displayed great speed, good floor work, and looked "good." Earlham came down on the following Saturday and were sent home with the small end of a 30 to 15 score in their vest pockets. But the next two games tell a different tale. It was just about time for a slump, and slump they did—hard. The thought of "western championship" honors received a severe jolt. Purdue slipped one over by 34 to 19 and Ohio State followed suit with a 32 to 21 tally.

Trouble came from the fact that while the offensive work was excellent and showed strongly against the weaker teams, the defensive side was not yet fully developed. Coach Powell discovered this and set forth immediately to overcome it in practice. The team then journeyed up to Richmond and overwhelmed the Quaker quintet by 31 to 11. On the following night they gave Northwestern a terrible scare but lost by a score of 26 to 21. State Normal came down expecting to do the victory stunt but were only allowed 16 points

while the Crimson piled up 30. But the invasion of the Badgers and the purple was fatal. The first half of the Wisconsin game resulted in a tie, but Coach Meanwell put in a little speed artist in the second period by the name of Berger, who gave the Badgers a 30 to 19 victory. The final count in the game with Northwestern was 27 to 18.

The Wabash game at Crawfordsville was a disappointment to every one. The Little Giants are wizzards on their own floor and took the Crimson into camp by a score of 37 to 17. Wisconsin and Illinois caused two more defeats by scores of 48 to 10 and 29 to 12 respectively. Wabash came down the next week to attempt to duplicate their former victory, but were smothered by a 30 to 17 count. This contest again raised the hopes of the team for the next home game, but Ohio won by a 19 to 17 score. Getting down to hard work the team

showed its determination and grit by holding Illinois to a 23 to 17 score. Purdue came next and last and a larger crowd never filled the gymnasium. It was crowded to suffocation as the State High School Basketball Tournament had just closed and all of the high school lads were eager to see the Crimson take a fall out of the Boilermakers. Safe to say a better game would have been hard to play. Indiana started out like a pack of bloodhounds and were eight points to the good in the first half. But in the second period Purdue's connections with the basket came more frequently and when the final whistle blew the count was 32 to 21 in favor of the Boilermakers.

Captain Freeland and Munklet played their last game before an Indiana audience in the Purdue contest and put up one of the best games of their experience.

## The Record

|               |    |                    |    |
|---------------|----|--------------------|----|
| Indiana ..... | 30 | Depauw .....       | 12 |
| Indiana ..... | 30 | Earlham .....      | 15 |
| Indiana ..... | 19 | Purdue .....       | 34 |
| Indiana ..... | 21 | Ohio State .....   | 32 |
| Indiana ..... | 31 | Earlham .....      | 11 |
| Indiana ..... | 21 | Northwestern ..... | 26 |
| Indiana ..... | 30 | State Normal ..... | 16 |
| Indiana ..... | 17 | Wabash .....       | 37 |
| Indiana ..... | 18 | Northwestern ..... | 27 |
| Indiana ..... | 19 | Wisconsin .....    | 30 |
| Indiana ..... | 30 | Wabash .....       | 17 |
| Indiana ..... | 10 | Wisconsin .....    | 48 |
| Indiana ..... | 12 | Illinois .....     | 29 |
| Indiana ..... | 17 | Ohio State .....   | 19 |
| Indiana ..... | 17 | Illinois .....     | 23 |
| Indiana ..... | 21 | Purdue .....       | 32 |

## THE 1913 ARBUTUS



BARNHART

"Barney," although not as lengthy as his older brother is a shark at hitting baskets. When he started down the floor from one end with the ball, nothing short of a stone wall would have stopped him until he had had at least one shot at the basket.



FREELAND



MUNKELT

"Munk," one of the speediest little players that ever wore an "I" held down his position with credit and added a number of points to the score column. Those long shots of his were a delight to an audience.



McCULLOUGH

"Mac," the dark haired floor guard played the game all the time. He gained the reputation of a guard to be feared and gained a place in the hearts of all who followed the game.

## INDIANA UNIVERSITY



FLEMING



CLOUSE



NICHOLS



STOUT

"Clousie," the hardworking and faithful guard rose from the ranks and earned by faithful application all the honors he won—and they were many. He had the lights at the gym raised so they would not interfere with his jumps.

Next year ought to see Stout varsity center and playing the game of his life. Stout stayed out all year and was always a contender for a place. He originally came from Thorntown—where they grow basketball players.

"Flem" is the original pep-man of the squad. On practice nights you could hear him as far as Forest Place yelling for the ball. He did not get in many games this year but will no doubt be one of the mainstays next year.

"Nick" had bad luck at the beginning of the season that kept him out of most the games. Considering his size he was the "fightenest" man in the bunch. Nick came here from Danville, but that didn't handicap him a bit.

## Inter-Class Athletics

ONE of the most common and at the same time one of the most justifiable criticisms of modern college athletics lies in the fact that an extremely small proportion of the student body actively participates in the sports. Modern conditions have forced the vast majority of the students to limit the expression of their enthusiasm to mass meetings and yelling from the bleachers.

As the rivalry between institutions grew more and more intense, this restriction of all university athletic opportunities and facilities to a selected few grew more and more marked. Indiana University undertook to correct this growing evil a few years ago by installing inter-class athletics. The result of this form of action was immediately evident and beneficial, and this year has been far more successful than the past. Hundreds of students seized the opportunity to participate in athletics and some well trained players were developed.

The Sophomores have been the most successful in the inter-class series, having two championship teams to their credit. They defeated the yearlings in football last fall in a hard fought contest and won the championship in the basketball series. The Freshmen were victorious in the inter-class cross-country run. The inter-class basketball season just passed was one of the most interesting and exciting ever conducted. All of the teams were evenly matched and the rivalry for positions was intense.

So great has been the pride developed by the class teams that the class numerals are only slightly less desirable than the "I." It might be said that the characteristic feature of Indiana athletics at the time is to be found in her well organized and well trained class teams in most branches of varsity athletics. The Inter-Class Athletic Committee deserves many compliments for the excellent manner in which the various series have been conducted and the good cause which it is fostering.





# Sophomore Inter-Class Basketball Champions

TOP ROW: Ferguson

Blend

Crecelius

Anderson

BOTTOM ROW: Krause

Zaring

Worsey

Vliet

Scott



### Girl Basketball Champions

TOP ROW:

May Bradbury

Anna Clark

Martha Cain

Helen Beers

Cleo Moon

BOTTOM ROW:

Susan Reed

Francis Marks, captain

Ophelia Netherland

## Cross Country, Nineteen Twelve

CROSS Country running at Indiana was brought into existence when Dr. C. P. Hutchins first came to Bloomington to take charge of the Physical Training Department. He organized and trained the first regular team and interest has increased each year. This year an unusually large squad turned out and began preparation for a hard season by taking long runs through the fields and country roads around Monroe County every afternoon. The bunch stuck fairly well and about thirty were entered in the interclass cross country run. Russell Wallace, captain of the freshmen team, was the winner.



MORRISON  
Track Captain

Near the latter part of November Dr. Hutchins took Captain Morrison, Thompson, Davis, Robinson, Malott and Bandilier up to Evanston to compete in the Conference Run. The wind was raw and bothered the runners so that the time was not as fast as in previous meets. Wisconsin copped out first place. Ames took second and Minnesota and Missouri had a tussle for third honors, the former winning by one point. There is some talk of holding the 1913 cross country run in the hills of Monroe county.





### Varsity Cross Country

Dr. Hutchins

Davis

Bandelier

Robinson

Morrison

Thompson

Malott



Freshman Inter-Class Cross Country Champions

Lieber

Goldsmith

Wildermuth

Wallace

Gray



# Wrestling Squad

|             |        |         |            |         |          |        |        |
|-------------|--------|---------|------------|---------|----------|--------|--------|
| Top Row:    | Demmon | Zaring  | Artman     | Davis   | Garriott | Foster | Warner |
| Bottom Row: | Bonsib | Tatlock | Drollinger | Carlock | Thompson | Knotts |        |

## Wrestling Events

ALTHOUGH just introduced into athletic circles at the University a few years ago, wrestling is now recognized as one of the major sports. So great and strenuous is the wrestling art that the men who participate in it must have their clothes enlarged three times the ordinary size after a few weeks' practice. You may rest assured that any large sized fellow you see on the campus possessing from an eighteen to a twenty-four-inch neck, if he has any at all, and wearing a bulldog determination on his face, is a wrestler. The wrestler's diet consists mostly of nails and scrap-iron. Scientific football coaches in the west have prescribed wrestling for the football candidates during the winter training. The development received by the wrestling art enables the candidates to go through a corn shredder without getting a scratch. Wrestlers are generally used as bill collectors by laundries and boarding clubs.

About thirty powerful candidates reported to Dr. Jones at the beginning of the fall term. After getting the men down to the proper weight and teaching them toe-holds, hammer-

locks and half-Nelsons, as well as body-rolls and hip-locks, Dr. Jones selected five men to represent Indiana in a dual meet with Pennsylvania State College. Captain Davis, Demmon, Drollinger, Carlock and Thompson were the Crimson representatives. It was the first time Indiana had ever competed with the east in athletics and the Pennites had a hankering that they were going to have something pretty soft. But they didn't. Although Indiana did not win the meet they gave the eastern champs the scare of their lives, as in most of the weights it took the eastern man the full time of the three bouts to get a decision. And Pennsylvania State is champion of the east. All of the Indiana men were more or less inexperienced, but are anxious for another whack at them next season, and local enthusiasts are anxiously awaiting the outcome.

Dr. Jones, coach of the wrestling team, was at one time an eastern intercollegiate champion and knows all the tricks and trades of the mat work. He enjoys teaching the boys how to wrestle and was so pleased with the showing made in the east that he can hardly wait for next season to come.





HE WAS A RAW FRESHMAN WHEN HE ENTERED SCHOOL

## Hail, Freshman!

Hail, Freshman! Hail!

Ten thousand smiles break over thee in vain!  
Thy frame the surge of Sophomore wrath endure,  
And shaved "bean" come to its own again!

The cane thou covetest is thine, indeed—  
Thine till the year has turned his circle 'round;  
Thy untaught limbs have siezed thy haughty foe,  
And with his blood and bones have strewn the ground!

Why shouldst thou not thy colors bravely flaunt  
With heart whose strong beat lights thy lurid eyes?  
Why shouldst thou not thy cap in glory wear—  
A worthy badge of all that under lies?

The time shall be when thou shalt neither fear  
The Sophomore's hate, nor dread the Junior's sneer;  
When mighty Seniors shall their ears incline,  
Thy prattling words of merriment to hear.

Thy nascent wisdom shall not long be thus;  
Thy high-school ways not always shall remain;  
The very monsters that affright thee now  
Shall give thee more of knowledge than of pain.

And when, attired in Senior corduroys,  
THY time has come to strut as they do now—  
To smoke thy bull-dog pipe with college air,  
Thy slouch hat low upon thy beetling brow.

'Tis then that thou thyself canst smile  
At Freshmen gambling o'er the campus green,  
And count the well-house tickets thou hast sold  
With inward satisfaction all serene.

G. E. D. '14.







## A Spike

A SPIKE is a sugar coated invitation by some organization to place a specified sum of money in the coffers thereof, and to become a sharer in all said organization's special assessments. Spikes are like automobiles, the initial cost is great but is as nothing compared to the upkeep. Dances, receptions, and open houses stimulating the upkeep, as do punctures, blowouts, and gasoline. Spikes, like vaccination, do not always take. Successful ones are indicated by the display of the organization's colors, like a Carnegie medal, on the victim's person. Immediately following the spiking process, the spiked one is lowered body and soul into the maelstrom of university life, in which many perish. Some accept the spike and the initiation prompted by motives of curiosity. They expect to learn the organization's dreadful secret. And the strange part of it is, that they always wonder what the secret is.



FIRST SIGN OF SPRING.



## Musical Mutilators

BACK in the dark ages many instruments of torture were invented. Chief among those which survive to present day civilization is the brass band. It exists in its worst form at the modern college. Opinions differ as to just who is the luckiest man in the world. However, the consensus of local opinion seems to be that the deaf man at a basketball game when the band begins to play holds that position. The band is made up of a number of blacksmiths, two or three ankers, and one particularly handsome person to waive a baton in order to suggest to the audience the observance of time and expression in the music. Before the advent of Bill Trapp band leaders had not heard of the power of suggestion and the concerts were much less successful. The band exists mainly to afford an occupation for "Fuzzy." At football games the band always gamely leads a cheer all by

itself, which resembles the setting off of a firecracker in a boiler factory. The band has several first cousins in the University. The most obnoxious of these are: the orchestra, which consists of several wailing violins and a tin pan, the chorus, which gives future choristers a chance to exercise their voices, and the glee club. The glee club was named thus by a very malicious person. If better judgment had prevailed it would have been called the anvil chorus. This aggregation of college warblers draws its membership mainly from village quartettes, and barnyards. Its chief purpose is to accustom its members to wearing evening clothes. Sometimes at a convocation all of these musical mutilators get together and then the hearing of the Griffins on the top of Maxwell is seriously endangered.



THE JORDAN IS NOTED FOR ITS SCENERY.



THE CORDIER TWINS HAVE CAUSED MANY A MAN TO WONDER WITH WHICH ONE HE HAD THE NEXT DANCE.

THE JORDAN is the small creek that enters the campus on the east and hurries along back of Maxwell Hall, the Student Building, and the Library, finally losing itself under a culvert at Indiana Avenue. The Jordan is a temperate and conservative stream and hardly ever goes on a rampage. So far as is known it is not the Jordan mentioned in history. It is, however, used for similar purposes; that is, for ducking insubordinate freshmen who feel like Post Grads. and want to act like them, refusing to wear the green cap. The Jordan is noted for its scenery. It emerges from the high board fences, lingers for a time among the picturesque cinder ranges back of the power house, then hurries on, tumbling over stones, dodging under rustic bridges, until it is graduated at the Indiana Avenue entrance. There is an old legend that he who drinks of its sparkling waters will become exceedingly wise.

# A Professor's Busy Hour

(By Bill Trapp.)

**P**ITY the poor college professor! He must spend years in tiresome graduate study. He must serve on committees. He must attend sorority teas. He must be present at Y. M. C. A. conventions. Then when his work seems to be finished he must deliver two lectures each day to his palpitating classes. Those lectures are the trials of his studious life.

To aid the college professor in his most arduous duty the following outline taken from the shorthand notes of a sympathetic pupil might be found useful:

1. Enter room hurriedly. It gives that indefinable touch of up-to-dateness and hustle so desirable in our busy life.
2. Have a deep thought-wrinkle in the middle of the brow. This is essential, for it denotes careful preparation.
3. Look about the room with a fatherly, yet profound expression. Then slowly, like the breaking up of the ice-jam on Lake Superior, the frozen face must thaw and the radiant sunshine of a smile appear.
4. Mention the result of the basketball game of the night previous.
5. Talk one minute about some theory. This is important. Class will yawn.
6. Grow reminiscent upon student days at Leipzig. Class will brighten.
7. Tell a humorous story about a former student. This

is always effective; but be careful to get names correctly. The law of libel applies to lectures.

8. Explain theory mentioned before. But boil it down. The actual time should not exceed 1 min., 25 sec. Caution: do not permit class to become bored.

9. Diagram joke from some recent magazine. It shows wide reading.

10. More reminiscences. If voice in rear exclaims you are b——l on reminiscences, pass it off lightly and

11. Speak two minutes on "Is There a Hell?"

12. Crack another Joe Miller.

13. Illustrate theory with a story from Mark Twain.

14. Allude to the baseball prospects for the coming year.

15. Be reminded of the time you shook hands with Amos Rusie.

16. Spend two minutes more on the theory. See caution above.

17. Assign lesson for next time and shake head regretfully at the swift passage of time.

18. Remember George M. Cohan's dictum, "to send them away laughing."

If this outline is religiously followed it may lighten the work a little. The great reward will come, however, from the great satisfaction in knowing that your classes are never bored.



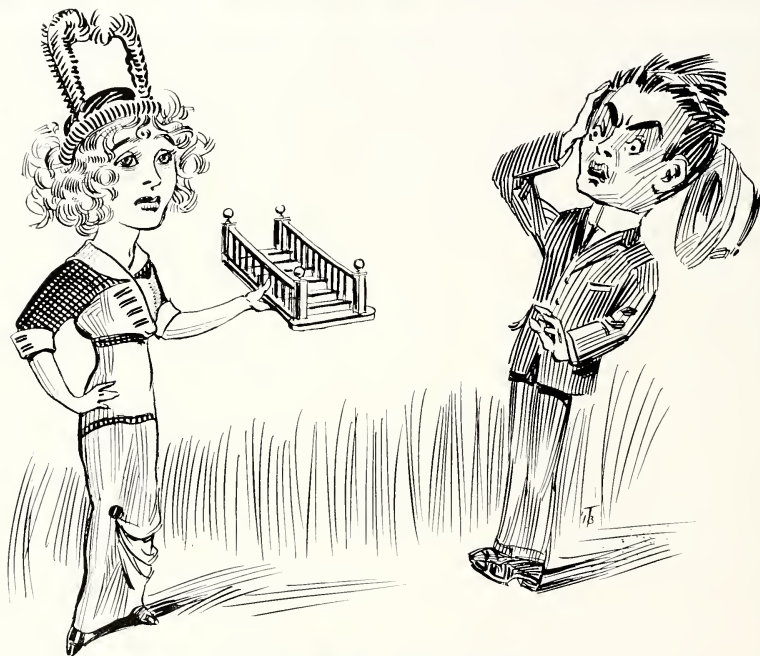
THE SKELETON IN THE FRATERNITY CLOSET.

Not shown to Freshmen Prospects

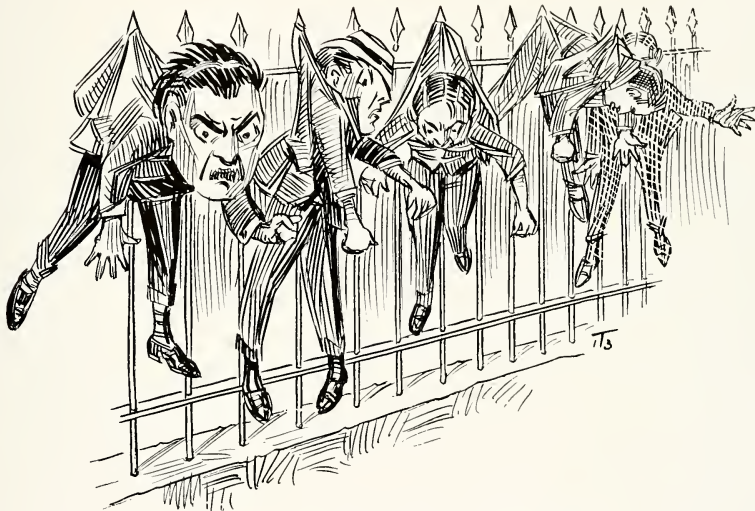
## A Fable In Slang

ONCE there was a Smart Guy who was Out for Fame. He was like the Irish Potato for he would do anything to Get to Light. When he went to College he Cut a Swell Figure and he Made a Big Noise and he kept the Spotlight on him till you Couldn't see Him for the Halo. When he had been Class President for Three Years and his John Henry had Screamed from the Bottom of Every Notice of Every Organization that Advertised in the Daily Sheet, and his Tin-type Grinned out of every other Page in the Year Book, and he had been Mentioned as a Coming Ten-twenty-thirty Actor after his Exquisite Rendering of the Mushy Dope in the Frut and Stret Conglomeration, and he was Some Famous Guy all around, he spied a Nice Soft Political Plum waiting for him in the Way of an Arbutus Job, so he got out his Printing Press and put his Name in Soak for the place, and having Pulled all the Necessary Strings he was Duly Installed. Then he Awoke with the Customary Dull Thud and began Sitting Up Nights trying to Scrape up Ideas and Manufacture Copy. For six Months he Toiled and his School Work went to Smash, and he Couldn't Sleep Nights for thinking up Stuff, but he Consolated his Tortured Soul and Weary Brain with the Honor that was to be His when the Book came out and they Read all his Clever Cateleptics. At Last the Great Day came, and after the Rush was over and the Smoke cleared Away, and the Knockers began to Knock all His Wonderul Stuff to Smitherens, and made Fun of his Jokes, and said his Cartoons were Rotten, and two or three Men had Licked Him for things he Printed about them and the World began to Look like a Cold, Cold Place, so after all he was a Sader but Wiser Man.

MORAL: SUGAR COATED PILLS ARE ALWAYS BITTER ON THE INSIDE.



*Do You Really Mean It!* SHE RETURNED HIS STARE.



*Do You Really Mean It!* SEVERAL FRESHMEN WERE SPIKED YESTERDAY.



## Lectures

A LECTURE is a special treatment for those affected with insomnia. It is a period of time, thoughtfully set aside by the faculty when the student whose college activities keep him awake the greater part of each night, may overtake an hour's much needed sleep. Nearly all the larger institutions have realized the need of some such system. This artificial rest is ordered a term in advance and comes in three and five hour cans, each can guaranteed to be full of strength. The student enters the lecture room, first removing the expression from his face, and leaving it on a hook outside, then seats himself in a comfortable position and is soon lulled to sleep by the professor's soothing murmurs.



## Rules for Fraternity Entertaining

UPON entering the house never introduce the visitor to the hosts.

2. Proceed at once to abuse the furniture with the idea of breaking at least one chair during the stay of the stranger.

3. Make as much noise in the dormitory as possible, as it always impresses the visitor with the feeling that you have the proper spirit.

4. Swear exceedingly upon all subjects so as to give a home-like color to the occasion.

5. Keep the room blue with tobacco smoke in order to reinforce the local atmosphere.

6. Ask each other how you like the rushee in a loud tone of voice so that the fellow will feel comfortable.

7. Have a fight among yourselves at short intervals and in this way give the idea of good-fellowship a concrete form.

8. At the table ask for something that is not served ordinarily.

9. Also complain extensively about the poor quality of the repast.

10. After the visitor has been there a day, don't talk to him any more or he may get an inflated idea of his importance.





*Do You Really Mean It!* HE WORKED HIS WAY THROUGH.



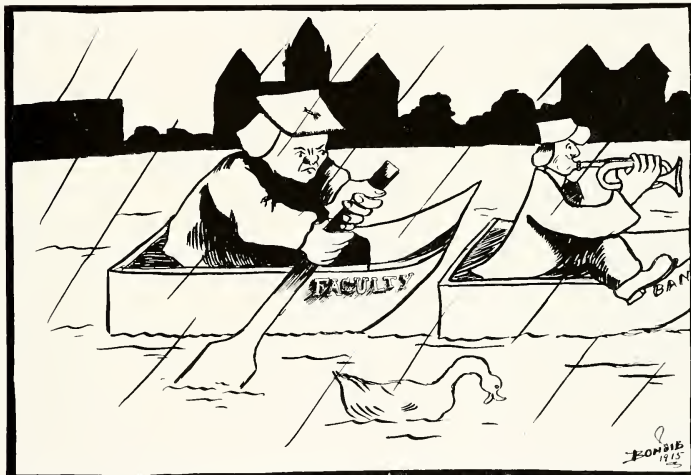
*Do You Really Mean It!* HE CARRIED A PONY.

## Tale of Ten Stradley Checks

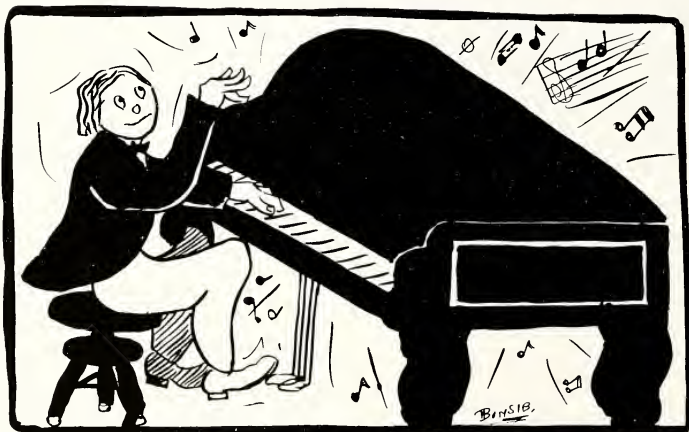
IT WAS close onto the hour when the ghosts walk and the student closes his books. The sky hung low and there was a spirit of foreboding in the air. This did not bother Johnnie, who lay low upon his sanitary couch little knowing that the fire demons were planning his destruction. Then, suddenly through the still night air there came the terrifying alarm. Up jumped Johnnie from his Ostermoor, awake in an instant to the fact that there was a fire. Rushing to the window in frantic haste, he saw the heavens lighted with the flames of the burning structure. "Shades of Timberlake," he cried, "it is the Students' Home." In the twinkling of an eye he had donned his clothes and was on his way. He heard the throb of the engines and the cries of the mob held back of the fire lines by the bulky forms of the police. Soon the scene of destruction was in sight and there he beheld the recreation hall in flames. The scenes of many a happy day spent there loomed before him as he rushed on. Pushing his way through the crowd, he rushed into the burning building. A cry of horror broke from the crowd as they beheld this brave young man running into the very jaws of death, for Johnnie was a popular fellow, and so young. Once inside, he stopped and clearing his eyes from smoke, he beheld the owner of the joint standing behind the cigar case holding close his beloved dice box and watching the ever approaching flames with fearful eye. Johnnie breathed a sigh of relief and staggering to the counter he placed ten bright checks upon its once polished surface. "I was afraid that I could not get here in time. Gi' me five cans of P. A."



*Do You Really Mean It!* HE LEFT SCHOOL WITH HIGH HONORS.



THE TRIUMPHANT ENTRANCE INTO BLOOMINGTON AFTER THE FLOOD.



"HE IMAGINES HE IS WOLFGANG MOZART."

## The Mysterious Mission of Mitchell

**K**IND READER, this is not Easthaven. It is Mitchell Hall, one of the branch factories. The perturbed party who is steering the six-cylinder Pianola along the rocky course of an Opus umteenth by Emanuel Pschqfkwzvmn is earning his credit. He has a savage breast and it takes a lot of music to sooth it. Notice the stratified forehead, and the cholera morbus intensity of expression. He has cut out the muffler, and thrown in the high. He imagines he is Wolfgang Mozart and is studying to become the superintendent of an iron foundry.

Not all of the inmates are thus. Some of them sing. Others take harmony. The ones that study harmony are less violent, but more hopeless. No one should sign up in harmony until he has studied the differential calculus, and bought a good dream book—that is, no sane person. Singers are different. They often become violent, and have to be restrained

with a bung-starter. As a rule, however, Dr. Campbell is kind and gentle to the unfortunate persons, and does not spoil any of their pet hallucinations by telling them the cruel truth.

It is whispered by those that know that Mitchell Hall is a grim charnel house, and that dark crimes have been committed by some of the inmates. A belated passerby once heard frightful cries coming from the building, and, peering in a window, saw the members of the band removing the vital organs of the Chocolate Soldier. Another time the night watchman was forced to interfere when the orchestra had the Bohemian Girl chased into a corner and were gleefully beating her into insensibility with a bass fiddle. The matter was finally hushed up, because the guilty parties were adjudged to be mentally irresponsible.

The Glee Club rehearses in Mitchell, and little squirrels are daily seen hopping about it, looking for nuts.

CO-



EDS

THE chief obstacle to getting an education at college is the co-ed. She is a fluffy young creature with two dizzying eyes and several bushels of hair. (It is one of the most interesting problems of original research to determine just where she keeps this hair on rainy days since the capacity of the rubber hat that she wears is seldom over two quarts.) She also possesses a red sweater and two cheeks of the same suspicious hue. Co-eds are artists, for each day they paint with admirably accuracy a copy of Harrison Fisher's latest over the original genus americanus. Co-eds also possess inventive ability far above that of the average men. They can invent more ways of spending money than a dozen young men can think up ways of getting it. Incidentally we may say here that the people who say that college unfits one for business are entirely mistaken. After one has separated "Dad" from large chunks of coin for four years he could ex-

tract gold from a dollar watch. Co-eds come to college, ostensibly, to become school teachers. In reality it is because of the limitations of the marriage market in Podunk, Indiana. It is claimed by some that Co-eds exist to prevent the too frequent use and consequently deterioration of books in the library and provide employment for the clothes-pressing establishments and barber shops. They are great civilizers. It has been recommended in the House that no such student of our state engineering school be graduated without a year in the civilizing atmosphere of co-edal Indiana. Co-eds are the chief ingredients in college cases and keep alive in the cruder sex that delicate discrimination for tints and colors which is so necessary to determine what dress the co-ed has on and in what consequent mood she is at the time. This is a wonderful preparation for the marital state which so many of the unwise fall into soon after graduation.





Wallace A. Robertson: "I SAY, AS OTHER GREAT MEN HAVE SAID."



JOHN SWEENEY, SUFFRAGETTE.

SOME NOTABLE PUBLIC SPEAKERS

## The Lady Fusser

A LADY FUSSER is a young man who thinks that all coeds are wild about him, that he is their sole topic of conversation when his back is turned. He feels that the parents of the young women, who have honored the University by matriculating therein, expect him to entertain their daughters, giving them the full benefits of college training. There are so many parents represented that the lady fusser encounters difficulty trying to distribute seven nights and as many afternoons among three hundred sorority girls. Some fusses run by schedule like the Monon, said schedules being arranged with the view of getting invitations to all the open houses and special sessions. Indeed, between trying to disseminate his attentions with an impartial hand, and being in line for everything at which out-of-town musicians perform, the lot of the Lady Fusser is a hard one.

## The Book Nook

THE Book Nook is the name of a process for separating students from father's hard-earned dimes. A student's liberal education is not complete without a course at the Book Nook. It is the only work given at the university in which the number of hours a week is unlimited, these being regulated by the inclination and father's pocketbook. The chief purpose of all this is not, as some suppose, pleasure and enjoyment, but to teach the student to carry on an inane conversation for the length of a fruit salad, at the same time manipulating his hands, straws, and other accessories with some show of grace.



JUDD AT THE JUNIOR PROM.



*Do You Really Mean It!* HE HAD A LARGE DOME OF THOUGHT.



*Do You Really Mean It!* SORRY TO SEE THE SENIORS GO.

## Hash Houses

ONE of the chief reasons why everyone at college doesn't make Phi Beta Kappa is the grub that is handed out three times a day at the food factories and ham sandwich dispensaries. Chophouses in Bloomington are of three classes—boarding-clubs, quick-lunch counters, and the Bundy. Boarding-clubs are primarily money-making institutions organized for the purpose of finding the cheapest way to fill up large cavities. To start a first-class boarding-club: one very large fat lady, one hard-hearted purveyor, and two or three patient animals known as waiters who must not be more than two inches thick, and two tables are required. The two tables enable an unlimited business to be carried on for the average population is two per square foot at a not over-crowded club. They were intended originally to accomodate elbowless people. Life at a boarding-club is one long galaxy of beans, greasy potatoes, hash, soggy lumps of dough called dump-lings, fired tissue paper or sole leather, and dyspepsia tablets all for the price of three bones a week and doctor bills, meals missed not deducted. At a boarding-club one soon learns to gurgle delightfully when drinking coffee from his saucer, to eat with his knife, not to swear when the young hippo next to him spills gravy all down the front of his coat, to laugh at the

stalest jokes of the fusser at the end of the table with the girls, and to keep a respectful silence when the vast feminine mind begins to discuss such intangible subjects as "trimmed in green buckskin shadow lace over a black fish-net bodice."

If he possesses a stomach lined with three coats of asbestos reinforced with boiler-plate and hob-nails, and a digestion as vicious as a corn-shredder, with a pocketbook that holds an unlimited supply of dough he may eat at a lunch counter. There a delicious and varied bill of fare consisting of hamburger and egg sandwiches three times a day may be secured for not more than six dollars a week. If one has a few dollars extra he may get a bunch of samples at the Bowles. Many girls fare economically enough by living on Book Nook dope. A library date is one of the necessary preliminaries to securing such a meal. At the Bundy one may get twenty-one punches for a dollar. However, living on punches becomes very monotonous after a while, and the holes in the ticket are never very wholesomely satisfying after all. After four years of college grub a man is thoroughly prepared to live happily with his college-bred wife in spite of the course in domestic science which she has had.

—L. M. B., '15.

# Unilluminated Sarcasms

## The Daily Student

THE DAILY STUDENT is a college newspaper conspicuous for the absence of news. It is a journalistic craft built chiefly of "boilerplate," its decks strewn with murdered English and its bulk shattered by typographical errors. It is supported by philanthropic advertisers, fostered by the department of Journalism and patiently endured by a merciful student body. The paper owes its continued existence and the prolongation of its agony to Crampton, Judd and the Indianapolis News. The first named administers editorial hypodermics, Mr. Judd furnishes the stimuli through advertisements, and the News affords a never-failing source of food supply. One-half of the paper is taken up with the names of its reportorial staff, set in scare-head type and the remaining half is made up of the staff's literary gymnastics.

The Student is never newsy, seldom interesting, always dull, frequently hopeless and never on time. Its ink and carriers are usually the only thing fresh about it. The Student is perpetrated in the garret of the World-Courier building, amid the roar of the presses, the merry hum of Oliver typewriters, the smell of ink and a musty air that belongs somewhere back in the Middle Ages. This journalistic rendezvous resembles a real newspaper office about as closely as the present editor favors Horace Greely. The accessories in the sanctum are confined chiefly to three card tables, a couple of desks, a pair of scissors, a paste pot, an invisible authority and some copy paper. The flow of news has been quite stagnant since the Ripples on the Jordan subsided and the linguistic fluid

Dipped from the Stream is considerably polluted. The Student runs a daily Fable in Slang, written by a literary cross between Aesop and George Ade, and then proceeds to make its entire sheet a glaring example of slang in fifty-seven varieties. Short stories make the pages seem longer and a "Subscribe for the Student" ad covers a multitude of deficiencies.

## Strut and Fret

Strut and Fret is a political organization with dramatics as a side issue. It is composed chiefly of an official badge, a couple of officers, an Arbutus picture and a mass of Student publicity. The aptness of its title is beautifully demonstrated at its performances where the players strut while the audience frets. A play is usually given by the combine during the spring term, immediately after which, the Thespians take an extended trip into Brown county. Its productions are limited to farces exclusively, and although comedies and tragedies are usually attempted, they all culminate alike. Its performances still bear the influences of the Levee Epoch and even now there is ample time between acts for a thirsty spectator to visit the farthest drug store, get a drink and be back in his seat before the curtain rises. Realism is sacredly cherished by the management, and usually enough time elapses between the acts for a character of seventeen in the first act to grow a full beard and a long haired hero of twenty to become bald and toothless by the time the curtain falls.

## Smoke-ups

Smoke-ups are the first warnings of an approaching collegiate Perdition. Wise students realize in them that there cannot be smoke without some fire and proceed to insure their property against any professional conflagration. The smoke-up usually acts as a live coal from the faculty altar and immediately rekindles the smoldering energies of the loafer. Smoke-ups always mean a summons before the Fire chief and involve a thorough hauling over the coals. Asbestos in the form of hard work is the only sure protection against these mid-term firebrands.

## Student Council

A body of amateur detectives organized to make it hard for the wrong doer to do wrong and easy for the right doer to do right. It is a clearing house for scandal; a monopoly on gossip. The organization stands as a relic of the "Diamond Dick" days of its members and as a remnant of the Spanish Inquisition. Membership in the Knights of the Green Carpet requires an eagle-eye, a heart of stone, a nose for scandal, and an ear acute to gossip but deaf to mercy.

## The Board Walk

The isthmus which connects Forest Place with civilization. The Bridge of Sights between Realism on the west and Romance on the east. The board walk has rather a shady reputation,—due chiefly to the abundant foliage which borders it. It is noted for its scenic beauty, which shows to best advantage on balmy, moonlight nights in June. Tradition relates that the jungles which border it on either side are

haunted by the spirits of the Student Affairs Committee. It is even rumored that love bees are fond of building their nests thereabouts, at least many masculine travelers have complained of being seriously "stung" while ambling along this road to Sororityro. Frat pins are reported to have been lost also,—and often,—returned, along this same highway of Sentiment.

## The College Man's Prayer

Let me do my work each day, enjoying always the sense of a service well performed. Give me the duty that lies nearest me, scorning not the little acts of kindness and of love, but ever striving to be a Better Samaritan. Keep ever shining before my vagrant feet the kindly light of Hope. May it be as a cloud by day and as a pillar of fire by night, ever leading the erring and faltering footsteps of the weary Prodigal in the long and tedious journey. Keep always burning within my heart the cleansing fire of Love, and though the world know me not, may my thoughts and actions be such as to teach me the Joy of Living. Give me a few friends who will love me for what I am, and who, in time of storm and tempest roar, like oak leaves will but the closer cling. Forbid that I mistake false lights on the shore; spare me from the fate of those who are lost and who go down with the floating wreck which they falsely took for land. May Strength and Power be mine, through all the changing years, to meet Opportunity. May I be spared from the indolent sleep of the Lotus Eater; the sickness of despair, the faint of indifference. May the failures of others never cause my feet to falter, or Vanity to turn them aside, but may I press forward toward the Mark of the High Calling. And even though I come not within sight of the Palace of my Dreams, may the Evening's twilight find me gentle still



## Pursuing Plato

ONE thought of mine is worth ten of yours. Your thought is good only because it arouses mine. The great thinker is he who has around him a circle of great thinkers. No mind is strong that has not near it a group of strong minds. You are mighty if you can buy my thought with ten of yours.

After all, the best secret of success is to keep a clear head and plug away with not much concern for the ultimatum and a lot of fun and content in the plugging. Keep the booze bubbles off the brain, the cigarette cinders out of the lungs and the worry willy-wogs off the system, and eat no pickles after midnight. Then say little and saw.

He is the soft pedal king. He does not get up from the piano often. But when he does, Satan turns green with envy.

I'll get fun out of this if it takes a vacuum cleaner.

All great, good sermons, all helpful, advising words have been addressed first to a struggling Myself. Thus is explained their sincerity and their appeal. Giving them to the world was an after thought.

For me there can be no failure. If at the end of the course I am not handed this for which I have wished, I shall still have that which is just as good. In God's good world I can not lose—unless I stray without. Only those can know loss who live not within God's good world.

I am clay in my own hands; I am opportunity; I am possibility.

Today today, tomorrow tomorrow.

"Why are you doing that?"

"To kill time."

"Why not an opiate?"

The Earth is good stuff; Man is earth's comic supplement.

He is the kind of fellow who reasons that because there is a beautiful curve in the stem of his pipe he should smoke himself to death.

The little voice is the wise boy.

As for the greater secret of things, the dominant reason of things, It Is None of Our Business. If you do not believe that, ask in your best way, throwing aside everything in your questioning but that which is sincere and simple, and child-like in its wanting to know. The answer comes that It Is None of Our Business. If still you do not believe it, ask a thousand times. A thousand times the answer comes that It Is none of Our Business.

What then? Acceptance of the mystery?

And then? Faith in the Rebuffing Holder of the Secret!



*Do You Really Mean It!* HE WAS TIED TO HIS WORK.



*Do You Really Mean It!* HE MADE A HIT WITH HER.

## A Conversational Derelict

THE WEATHER is a topic, which like the handy opener, is made use of to open almost every conversation. Fifty-seven varieties of conserved conversational topics are made ready for service by this one device. Pickled puns packed for hasty consumption are served only after its application, delicious and dainty dialogue is disclosed and rare and relishable repartee is revealed only after the opener has performed its task.

The Weather is the starting crank of the world's conversation. Without it, our balky old conversational vehicle always "goes dead" in some unfortunate and humiliating place and refuses to turn a wheel, unless we give the crank a generous twist. It is absolutely as necessary that we open our conversation with a casual reference to the Weather as it is for a Fourth of July spellbinder to preface his three hours of remarks by an eloquent reference to the "blood stained folds of Old Glory," or for an after-dinner speaker to spend fifteen minutes telling why he can not make a speech.

Not only does it serve as a prologue of our daily conversation but it answers emergency calls, even in the midst of our struggle for words. Football players, when they have lost their "cork" take time out and when our resources fail for awhile in our linguistic struggle we "stall" for time by resort-

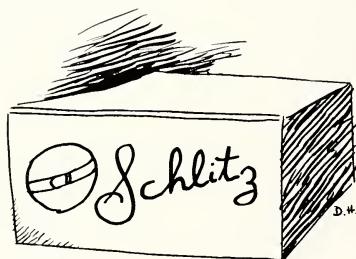
ing to the old familiar topic. It is the stimulant which carries our conversation over many a serious crisis. Poets, salesmen, suitors, collectors, agents and dramatists flee to this house of refuge when beset by the hobgoblin of "having nothing to say." Even Shakespeare included the weather in his property list and Hamlet is made to exclaim on the parapet at Elsinore, "the air bites shrewdly, it is very cold." To which Horatio replies, "It is a nipping and eager air." Again in Macbeth, real business is introduced by a trivial remark of Banquo to Fleance as they are walking through the park of Macbeth's palace. "It will rain soon." "Let it come down," hisses the concealed murderer slapping his sheet iron against the scene as he sets upon the doomed Banquo.

The Weather is always doing something. It is as changeable as a woman's mind, as uncertain as a train on the Monon, and as original in springing something new as George Bernard Shaw. There is only one thing certain about it and that is that there is going to be plenty of it, a perfect grand review, but you never can tell which end of the procession is going to move first. The Weather may spoil picnics, ball games and Easter hats, but after all, it is a source of never failing help when something to say is necessary. Its virtue is expediency; its vice, inclemency.

## The Library

THE LIBRARY is the storehouse of the knowledge factory. It is also Cupid's main hangout. No first-class college case ever starts anywhere except in the library. The lights are hung low and shaded just right so that the glow on Her eyes and hair makes Her seem doubly attractive, as with half-open lips she leans over the paper in which you are demonstrating a "trig" problem which is particularly hard. The library was instituted in order to foil the deans on "no-date" nights, for delightful conversations may be carried on in seclusion of the stacks or in newspaper rooms. Cases of long standing, however, can go to the library and study side by side for hours without exchanging a word. This is usually just a short while before one diamond ring finds its way to the

pawn shop. In spring the library is the instigator of many long walks on the campus. College cases are fortunately not often fatal, yet one occasionally finds the name of former classmates in the divorce column. Unfortunately the library is quite often misused. Some unpleasant persons will sit for hours staring at old books and never even smile at the bewitching one across the way who is trying all her arts to be attractive. This practice of studying in the library is very much to be discouraged as it quite often interferes with the full enjoyment of lovely conversation. The library also serves another useful purpose as an outlet for surplus small change in the way of fines and library fees, and as an advertising medium for the Book Nook.



HIS COLLEGE CASE



THE CYCLIANOLA

First Lap on the Fifth Symphony



Grandma: "NOW, YOU BAD BOYS, NEITHER OF YOU SHALL HAVE IT."

NOTE—This picture was taken just before Minton stepped on the stage.



## The Formula of the Egoist

Ease softly among men, but—  
 Quietly fatten your secret soul on self-conceit.  
 For it is the thinking and believing that you can that makes  
   the Big Things come true.  
 Every real ambitious fellow, who has his eyes on the stars,  
 When he's alone with himself, has the secret notion that he's  
   pretty hot stuff.  
 Why not? So he is—for himself.  
 And the better opinion he's got of himself—  
 The hotter he really is.  
   Nobody ever sprinted ahead in this world by running him-  
   self down with himself.  
 It's only by watering your stock. Congratulating yourself in  
   private.  
 Knowing yourself as a great, wise, all-powerful Potentate,  
   with the metal edge on others.  
 But at the same time keeping it under your derby when others  
   are around.  
 Lest your stock take a slump and you suffer a fall.  
 That's a bum note about seeing ourselves as others see us.  
 If we did—  
 Help!—It'd be suicide right there.  
 What we need to do—  
 Is to keep seeing ourselves as WE see ourselves.  
 And while we're admiring the image,  
 Let's try to make others see us as we see ourselves.  
 They won't at first, of course.

But, bravo! first thing we know we're making them see some-  
   thing with real class.  
 After all, a man was never intended  
 To think the worst of his ability. But the best all of the time.  
 The higher he fixes its worth—why, the more its worth, that's  
   all.  
 Paint your own portrait as brilliant as colors and fancy will  
   make it, and hang it in your own boudoir, where nobody  
   but you can see it.  
 Then, stand off and admire.  
 After that never let anything convince you  
 That it looks like a cheap chromo of a bow-legged chinney-  
   sweep in a yellow bathing suit or a tin mountain, as  
   drawed by the village barn painter.  
 Ten to one it does, but trust you may never find it out.  
 Just keep thinking what hot stuff you really are.  
 With what wisdom, culture, power;  
 With what compassion on the rest of mankind.  
 Now you have it.  
 Believe that.  
 Believe it hard.  
 Meanwhile keep it quiet.  
 Always tread softly, and  
 First thing you know  
 It begins  
 To be  
 SO!

## Just Jokes

*Curry*.—"How much did you get out of that Scream and kinsome that you instigated, Judd?"

*Judd*.—"I didn't get anything out of it."

*Bill Trapp*.—"Neither did the people that read it."

*Bill Trapp* (talking on the need of a new administration building).—"There is only one reason why they can still use the little corner in Maxwell for the Bursars office. That is the natural thinness of U. H. Smith and Tommy Cookson."

*Pansy Newby* (after a long brain storm in Prof. Sem-bower's class).—"Now, Professor, do you understand the point I am making?"

*Patterson*.—"Caesar told Brutus that he wanted fatheaded men around him."

*Mel Rhorer* (at the Bowles).—"Freddie, let's play a joke and take these apple peelings home with us."

*Freddie Durham*.—"No, that don't appeal to me."

*Mitchell*.—"Did you ever read any of Scott?"

*Piper*.—"Yes, I have read quite a bit of Scott."

*Mitchell*.—"I suppose that you have read Scott's Emulsion then?"

*Joe Baker*.—"The Dean just gave me a calling for something that I didn't do."

*Geo. Given*.—"Something you didn't do! What was it?"

*Joe*.—"My school work."

*Freshman* (in Zoology class).—"It has been found that some brains have more convulsions on them than others."

*Dr. Harding* (after explaining that the flea bite was the cause of the bubonic plague).—"Now, Miss Robinson, can you tell me why the plague spread so rapidly in the crowded mediaeval cities?"

*Miss Robinson*.—"Why, one flea could bite more people."

*Freshman to Kate Easley*.—"Aren't you going to have a date tonight?"

*Kate*.—"Why, no. Not even a senior can have a date on Tuesday night now."

*First Fresh*.—"I heard that you hopped bells last summer."

*Second Fresh*.—"I did and I got a lot of tips—on how things ought to be run."

Beamer was very much astonished when a girl rushed up to the desk and said: "I want a volume of Pope's unpublished poems."

It has been suggested that we change the heading in the Student from "Dipped From the Stream" to "Sipped From the Dream."

One afternoon a slip was handed to the deck assistant. It was filled out in the usual way except that the name of the book was left off. Dante was written on the line for the author's name. The assistant looked at it and then said: "That is hell isn't it."

*Miss Conklin* (in French class).—"How do you pronounce the silent 'e'?"

*Dan Goodman*.—"You don't pronounce it."

*Voice over the Phone*.—"Is McClures magazine there yet?"

*Book Nook Sam*.—"No, Mr. McClure got his magazine yesterday."

*Cox* (in Shakespeare class, two fingers in the air, sitting on the edge of his seat, and leaning on the chair in front of him).—"Now, 'I' think."

*Fred Riggs*.—"Pass the bread."

*Bill Williams*.—"What do you want with it?"

*Riggs*.—"I want to make a blotter for this gravy."

*McVutt* (at the senior class meeting for arranging the dance).—"Mr. Henly, would you care to make a date for the dance?"

*He*.—"I'll never go back to see that girl till she takes back what she said to me the other night."

*She*.—"What did she say?"

*He*.—"She said for me not to come back any more."

*Engelhart*.—"My father said that he thought that I ought to know better."

*McClarty*.—"How long has your father known you?"

*Enthusiastic Student* (after the close of eleven o'clock class).—"I know that Caruso was never happier to see Friday than I am."







THE INDIANA UNION BOARD



## Indiana Union Officers for Nineteen Twelve, Nineteen Thirteen

HUBERT HICKAM - - - - President  
 EMMETT BRUMBAUGH - First Vice-President  
 WILBER T. GRUBER - Second Vice-President  
 EVERETT E. LETT - - - - Secretary  
 ROBERT PATTERSON - - - - Treasurer

### DIRECTORS

Faculty Member

President William Lowe Bryan

### UNDERGRADUATES

|                    |              |
|--------------------|--------------|
| Paul V. McNutt     | Louis Plost  |
| Everett McCullough | Floyd Ramsey |
| Ralph Richman      |              |

Alumni Member

Theodore F. Rose

## The Indiana Union

WHAT shall be the method of electing officers?" is the question that has been before the Union this year, marking a crisis in its life. The original method was attacked on the grounds that it was undemocratic and permitted corrupt politics. At the fall term meeting the Union decided to amend the constitution to provide for a better form of election. "The Petition Plan" and "The Michigan Plan" were submitted for consideration. But at the big meeting on the tenth of March both were rejected, leaving the Union just where it was at the beginning of the struggle.

Expanding along the lines suggested in 1909 by John Whittenberger, its founder and first president, the Union has grown until the names of almost every male student and member of the faculty may be found on its membership roll. Its purpose is, and always has been, to provide a common interest for all the students where they may meet as social equals.

The Union still occupies its original quarters in the east wing of the Student Building. Here the student finds many of his wants supplied. In the Trophy Room, with its trophies and easy chairs, he may loiter and watch his more industrious friends hurry across the campus. Then there is the piano which jingles popular tunes, incessantly discarding the classical atmosphere. The Pool Room provides another form of amusement, and the Red Room, with its magazines, is a pleasant place to spend a leisure hour. Of great convenience is the modern two-chair barber shop where Union members may get anything from a first-class shine to a massage with all the latest gossip thrown in.

One of the most refining influences of the college life is

the Union's Entertainment Series. The following numbers were on the program this year:

Marguerite Lemon, soprano; and Boris Hambourg, violoncellist.  
The Kneisel Quartet.  
The Cincinnati Symphony Orchestra.  
George Fitch.  
Hans Richard, pianist; and John Hoffman, tenor.  
The Song Cycle Quartet.

In addition to a big meeting each term at which talks, cigars, food and entertainment are served, three dances are given each school year for the members of the Union.

The election this year around which the fight for a differ-

ent method centered, resulted in the selection of the following officers for 1913-1914:

|                  |   |   |                       |
|------------------|---|---|-----------------------|
| SHERMAN MINTON   | - | - | President             |
| MARK EREHART     | - | - | Vice-President        |
| PAUL J. CARLISLE | - | - | Second Vice-President |
| DUDLEY W. WINDES | - | - | Treasurer             |
| LEE McDONALD     | - | - | Secretary             |

In the Union Revue, the dramatic event of the college year, the Union has provided a clear way of throwing the spot light on all the events and traditions of the University. The success of the Revue last year and this year assure the students that it will become a tradition, too.

## The Union Revue

WHEN THE Arbutus went to press—as they say—the Revue was still in the embryonic condition. George Henley began to lose weight after the first rehearsal and the sunny disposition of Fred Trueblood, author of the piece, became a trifle clouded. The management was fortunate in having a large number of candidates, over a hundred aspirants for histrionic and hysterical honors reporting on the first call for the faithful. With the help of cosmetics and unmentionable apparatus—hitherto known only to Forest Place and St. Mags—lucky athletes were transformed into girlish

debutantes. The delicate odor of cold cream replaced the smell of the fragrant Bull Durham—and the Revue gave every indication of being a success.

Those mainly responsible for this contribution to the uplift of the stage were:

|                       |   |   |   |                  |
|-----------------------|---|---|---|------------------|
| WILBUR GLOVER         | - | - | - | Business Manager |
| FRED TRUEBLOOD        | - | - | - | Librettist       |
| FRED DURHAM           | - | - | - | Musical Director |
| WILLIAM O. TRAPP      | - | - | - | Publicity        |
| GEORGE W. HENLEY, JR. | - | - | - | Director         |

# SORORITIES

GOSPORT



Don Herold

THE 1913 ARBUTUS



INDIANA UNIVERSITY

# Kappa Alpha Theta

Founded at DePauw University,  
January 21, 1870.

Beta chapter established  
May 18, 1870

Colors: Black and Gold. Flower: Pansy

## Sisters in the Faculty:

Miss Lilian Brownfield  
Miss Helen Gail Spain  
Miss Juliette Maxwell

Miss Mildred Jones  
Miss Louise Maxwell  
Miss Jotilda Conklin

## Sisters in the City:

Mrs. H. T. Stephenson  
Mrs. C. J. Sembower,  
Mrs. E. H. Lindley  
Mrs. R. W. Myers  
Mrs. Louise Boisen  
Mrs. Charles Springer  
Mrs. W. S. Sentney  
Mrs. Roe Winslow

Mrs. Harry Axtell  
Mrs. Frank Holland  
Mrs. Harry Johnson  
Mrs. W. T. Dill  
Mrs. Leonard Todd  
Mrs. Samuel Wiley  
Mrs. G. H. Stempel  
Mrs. Oscar Cravens

Mrs. B. D. Meyers  
Mrs. L. A. Pittenger  
Mrs. Harry Simmons  
Mrs. Hubert Beck  
Miss Mary Johnson  
Miss Carrie Slocumb  
Miss Grace Bray  
Miss May Kemp

Miss Bess VanValzah  
Miss Gertrude Stewart  
Miss Helen Ryors  
Miss Hellen Hogate  
Miss Bessie Stewart  
Miss Willa Palmer

## Active Chapter:

### Nineteen Hundred Thirteen

Cornelia Ogle  
Louise Craig  
Ruth Doehleman  
Ardys Chenoweth  
Louise Lee Alexander  
Maurine Starling  
Gladys Rieman  
Besse Barlow  
Ella Osborne  
Louise Keller

### Nineteen Hundred Fourteen

Harriet Mitchell  
Dorothy Thornburg  
Erema Wilk  
Louise Manzy  
Elida Allen  
Lucy Davidson

### Nineteen Hundred Fifteen

Ruth Herdrick  
Mildred Showers  
Hazel Bertsch

### Nineteen Hundred Sixteen

Harriet Pilger  
Mary Jane Fields  
Florence Wandell  
Mary Rieman  
Rebecca Nicoson  
Hilda Springer  
Henrietta Hepburn  
Anne Desnay Conwell  
Madeline Laidley  
Sarah Gordon  
Mildred Rieman  
Hilda Kider  
Hilda Kline  
Esther McNaull

THE 1913 ARBUTUS



INDIANA UNIVERSITY



# Kappa Kappa Gamma

Founded at Monmouth College  
October 13, 1870

Delta chapter established  
October 12, 1872

Colors: Light Blue and Dark Blue. Flower: Fleur-de-Lis

## Sisters in the City:

Mrs. Wilbur Hobbs  
Mrs. N. U. Hill  
Mrs. Philip Hill  
Mrs. H. A. Hoffman  
Mrs. J. E. P. Holland  
Mrs. W. E. Hottel  
Miss Josephine Hunter  
Mrs. William Jenkins  
Mrs. E. A. Lively  
Mrs. Theo. Loudon  
Mrs. Will Loudon  
Mrs. William Monkhouse

Miss Helen Osthaus  
Miss Ruth Maxwell  
Mrs. G. D. Morris  
Mrs. Cyrus Reed  
Mrs. Otto Rogers  
Mrs. Robert Rogers  
Mrs. William Telfer  
Mrs. Sanford Teeter  
Mrs. Walter Teeter  
Mrs. Charles Tourner  
Miss Ruth Woolery  
Mrs. B. F. Adams

Mrs. Arthur Allen  
Mrs. G. W. Barrett  
Mrs. Carroll Beck  
Mrs. Fred Beck  
Mrs. J. K. Beck  
Mrs. George Bollenbacher, Jr.  
Miss Margie Bradfute  
Miss Emma Batman  
Miss Leafy Davis  
Miss Helen Hicks  
Miss Kate Hight  
Mrs. Walter Bradfute

Mrs. Alfred M. Brooks  
Mrs. L. V. Buskirk  
Mrs. P. K. Buskirk  
Mrs. Noble Campbell  
Mrs. Arthur Cravens  
Mrs. W. N. Culmer  
Mrs. Louise Curry  
Mrs. A. V. Faris  
Mrs. Dow Foster  
Mrs. H. B. Gentry  
Mrs. C. S. Hanna

## Active Chapter:

### Nineteen Hundred Thirteen

Kathleen Stilwell  
Helen Beck  
Mabel Erwin

### Nineteen Hundred Fourteen

Ruth Reeves  
Helen Barbour  
Ruth Telfer  
Genevieve Chapman  
Bess Williams  
Helen Crawford

### Nineteen Hundred Fifteen

Ruth Moffet  
Marie Bowles  
Alveda Van Vessen  
Elizabeth Griffith

### Nineteen Hundred Sixteen

Marie Comstock  
Doris Carpenter  
Ruth Weatherly  
Doris Hoffman  
Gladys Gilmore  
Nellie VanAntwerp  
Margaret Harlan  
Irene Odell  
Mary Reeves  
Eunice McCullough  
Hilda Cleveland  
Anna Kock  
Margaret Curran  
Mary Esther Wells  
Pledged  
Mac Woolery

THE 1913 ARBUTUS



INDIANA UNIVERSITY

# Pi Beta Phi

Founded at Monmouth, Illinois  
1867

Beta chapter established at Indiana  
April 13, 1893

Colors: Wine and Silver Blue. Flower: Red Carnation

## Sisters in the City:

Mrs. Otto Rott  
Mrs. J. M. Van Hook  
Mrs. William Karsell  
Mrs. L. W. Hughes  
Miss Iva East  
Miss Pearl Needl

Miss Alice Freeze  
Miss Alice Cawley  
Miss Ruth Ikerd  
Miss Alda Crain  
Mrs. C. E. Harris

## Active Chapter:

### Nineteen Hundred Thirteen

Mary L. Nash  
Mary Kneale  
Edna Walker  
Juanina Young  
Mildred Cartwright  
Margaret Paddock  
Maude Davis  
Dorothy Williams

### Nineteen Hundred Fourteen

Louise Espey  
Helen Ikerd

### Nineteen Hundred Fifteen

Winnette Emery  
Olive Montgomery  
Frieda Schlotzhauer  
Maud Eilers  
Rena Dearmin  
Hazel Crooke

### Nineteen Hundred Sixteen

Lela Crooke  
Mable Worrell  
Darle Ennes  
Catherine Cooper  
Edith Haines  
Ruth Given  
Ludisa Braun  
Edna Barnhill  
Frances Henderson

## Post Graduate

Alma Schlotzhauer

# THE 1913 ARBUTUS



INDIANA UNIVERSITY

# Delta Gamma

Founded at Oxford, Mississippi  
1872

Theta chapter established  
December 10, 1898

Colors: Pink and Blue. Flower: Cream Rose

## Sisters in the City:

Mrs. James A. Woodburn  
Mrs. Frank Mathers  
Mrs. David W. Mottier

Mrs. David A. Rothrock  
Mrs. Frank A. Andrews  
Mrs. W. F. Book

## Sister in the Faculty:

Miss Francoise Renshaw Latzke

## Active Chapter:

### Nineteen Hundred Thirteen

Gladys Lee  
Ruby Rutledge  
Elizabeth Banta  
Louetta Cordier  
Louella Cordier  
Elba Fickle  
Mary Bowman

### Nineteen Hundred Fourteen

Christine Biller  
Helen Hovey  
Catharine Bowman  
Margaret Banta

### Nineteen Hundred Fifteen

Gayle Marshall  
Anna Overman  
Katharine Tinsley  
Una Graham  
Ruth Eckman  
Mable Dalton  
Ruth Cheney  
Claire Steffan

### Nineteen Hundred Sixteen

Helen Ewing  
Zoe Beasley  
Mildred Otto  
Emily Nolte  
Ruth Tournier  
Maebeth McCollough  
Lucille Herold  
Emily Handshoe  
Anabel Highman  
Lois Cheney  
Eva Matthews

# THE 1913 ARBUTUS



INDIANA UNIVERSITY



## Delta Zeta

Founded at Miami University  
1902

Epsilon chapter established  
May 22, 1909

Colors: Old Rose and Nile Green. Flower: Pink Rose

### Sisters in the City:

Mrs. E. R. Cumings

Miss Franchion Campbell

### Active Chapter:

#### Nineteen Hundred Thirteen

Ada May Burke  
Caroline Hildebrand  
Frances Durrenberger  
Mary Easley  
Gladys Marine  
Flae Ballenger

#### Nineteen Hundred Fourteen

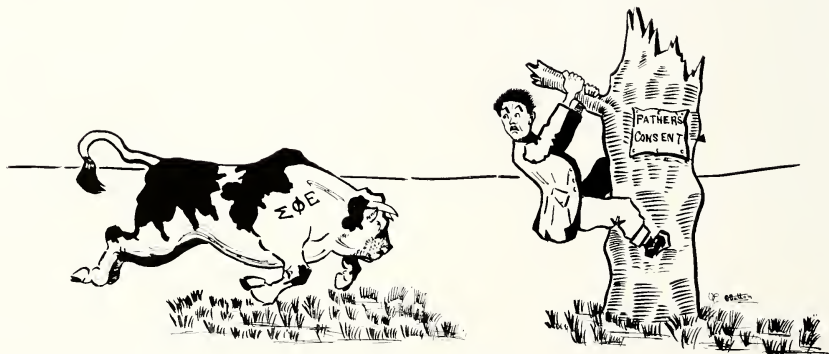
Helen Patterson  
Frances Hankemeier  
Crystal K. Hall  
Helen M. Shingler  
Frances Tracewell

#### Nineteen Hundred Fifteen

E. Claire Jolly  
Edna Malott  
Violet Pinaire  
Flora Ruth

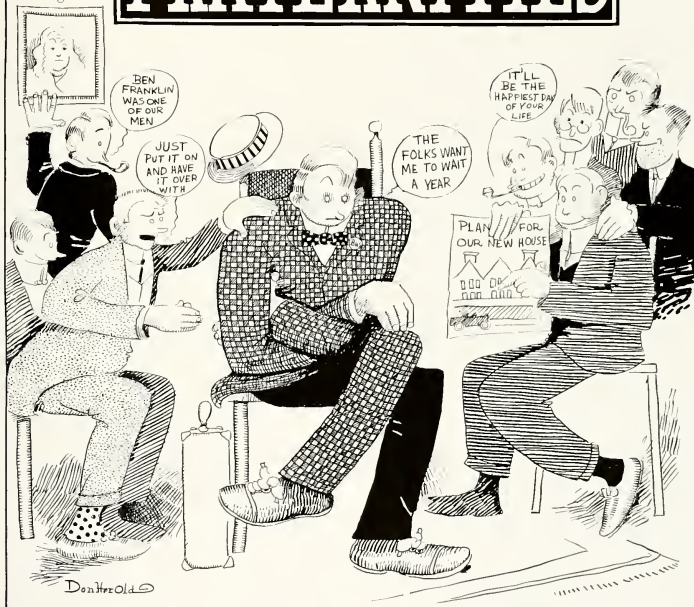
#### Nineteen Hundred Sixteen

Harriet Brown  
Stella Clarke  
Hazel Sarles  
Sue Reed  
Irene Gwartney  
Caroline Freeman



RUSHING SEASON

# FRATERNITIES



# THE 1913 ARBUTUS



# INDIANA UNIVERSITY

# Beta Theta Pi

Founded at Miami University  
August 8, 1839

Pi chapter established  
August 27, 1845

Colors: Pink and Blue. Flower: American Beauty Rose

## Brothers in the Faculty:

Dr. William A. Rawles  
Dr. Charles Hepburn

Dr. Charles A. Campbell

## Active Chapter:

### Nineteen Hundred Thirteen

Henry L. Mauzy  
Paul V. McNitt  
Paul Fisher  
George Hughes

### Nineteen Hundred Fourteen

Byron S. Cowing  
William A. Kunkel

### Nineteen Hundred Fifteen

Frederick E. Durham  
Hubert H. Hanna  
Perry E. O'Neal  
Charles M. Piper  
Albert L. Rabb  
George Dehority  
George Shewalter  
Paul Maddock

### Nineteen Hundred Sixteen

Boyd S. Bynum  
Field Daily  
Ross R. Dunn  
Rogers H. George  
Enoch R. Gray  
R. B. Kirkpatrick  
Frank A. Knotts  
Otto W. Lieber  
Walter N. Mathews  
Allen B. Maxwell  
Marvin Nichols  
Wayne W. Schmidt

# THE 1913 ARBUTUS



INDIANA UNIVERSITY

# Phi Delta Theta

Founded at Miami College,  
December 26, 1848

Indiana Alpha chapter established  
1849

Colors: Argent and Azure. Flower: White Carnation

## Brothers in the Faculty:

Dr. Robt. G. Lyon  
Mr. James M. Sheldon

Mr. Herman Lester Smith

## Active Chapter:

### Nineteen Hundred Thirteen

Clyde Morrison  
Floyd N. Ramsey  
Merle L. Scott  
Ronald W. Kent  
Philip Bruner  
Scott R. Edwards  
Haynes J. Freeland

### Nineteen Hundred Fourteen

William Remy  
Eli Sherman Jones

### Nineteen Hundred Fifteen

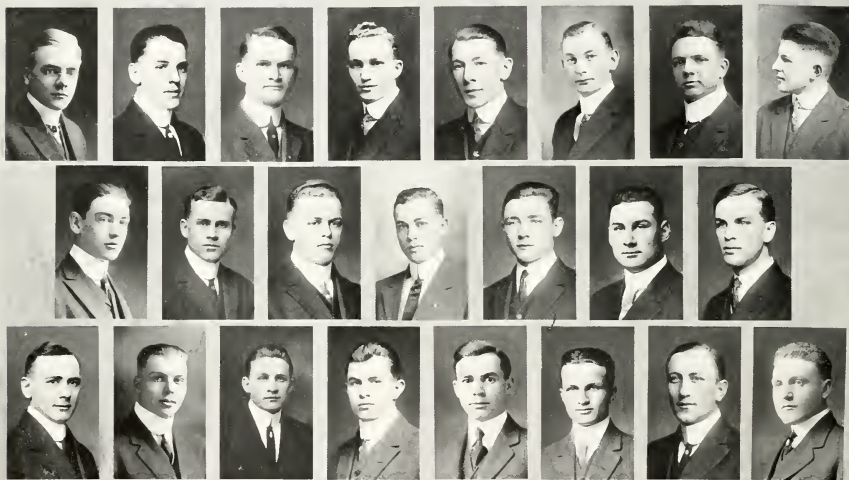
Laundry D. Cravens  
Lester Corya  
Harold Graessle  
Everett McGriff  
Sherman Minton

### Nineteen Hundred Sixteen

George Carll  
Harry Barkley  
Louis Cordes  
Louis Foster  
Albert S. Hare  
Walter McCurdy  
Fred Miller  
Vern Wagstaff  
Harry Jones  
Harding Hovey



THE 1913 ARBUTUS



INDIANA UNIVERSITY

# Sigma Chi

Founded at Miami University  
June 20, 1855

Lambda chapter established  
September 10, 1858

Colors: Blue and Gold. Flower: White Rose

## Brothers in the Faculty:

Horace A. Hoffman  
Charles J. Semhower  
Ernest H. Lindley

Lewis S. Davis  
Carl H. Eigenmann

## Brothers in the City:

Joseph G. McPheters  
Edwin Corr  
Harry A. Axtell  
James E. Holland  
Fred H. Batman

Earl Showers  
Henry A. Lee  
Charles Rawles  
Fred Kahn

Frank C. Duncan  
Ira C. Batman  
John H. Loudon  
Thomas C. Clark

George F. Holland  
Leonard Todd  
Charles Woolery  
Louis Bowles

## Active Chapter:

Nineteen Hundred Thirteen  
Cecil Ball  
Donald Dixon  
Victor Schleicher  
Ralph Cosler  
Charles Van Tassel

Nineteen Hundred Fourteen  
John F. Frisinger  
John Lybrook  
Glenn Ralston

Nineteen Hundred Fifteen  
Humphrey Barbour  
Mark Erehart  
Thomas Fleming  
Alfred Foellinger

Nineteen Hundred Sixteen  
Ray Hutto  
Clair Kimber  
Ferris Myers  
Willard P. Nash  
Casper Retts  
Clair Scott  
Paul Buchanan  
Clark Springer  
Will Story  
Curtis W. Thompson  
Chester Ward  
A. D. Erehart

THE 1913 ARBUTUS



INDIANA UNIVERSITY

# Phi Kappa Psi

Founded at Washington and Jefferson College, February 19, 1852

Indiana Beta chapter established  
May 15, 1869

Colors: Pink and Lavender. Flower: Sweet Pea.

## Brothers in the City:

William Hamilton Adams  
James Kirkwood Beck  
Alfred Adams Beck  
Hubert Lister Beck  
Joseph Knox Barclay  
Arthur Henry Berndt  
James Waldron Blair  
William Theodore Blair  
William John Blair  
Robert Hayes Chamberlin

Thomas Aubrey Cookson  
Albert Vivian Faris  
Melville Arlington Faris  
William Inman Fee  
Herbert Harris  
Nathaniel Usher Hill  
Philip Buskirk Hill  
Louis Polk Howe  
Claude Guthrie Malotte

Roy Oakley Pike  
Nicholas Otto Pittenger  
William Edward Showers  
Charles Henry Springer  
John Otto Sutphin  
Sanford Fortner Teter  
Walter Allen Teter  
Ralph Dyal Wadsworth  
Charles Bonicum Waldron

## Brothers in the Faculty:

William Evans Jenkins

Charles Alfred Moseniller

## Active Chapter:

### Nineteen Hundred Thirteen

Lawrence Raymond Frecl  
Robert Clark Hamilton  
George Washington Henley, Jr.  
Hubert Hickam  
Fred Willett Trueblood

### Nineteen Hundred Fourteen

Russell Fetter Burton  
Allen Van Buskirk  
Hays Hardesty Buskirk  
Francis Geoffrey Griffith  
Robert Fitton Harris  
John O'Harrow, Jr.  
James Jaquess Robinson  
Edwin Rogers Smith  
John Hall Woods

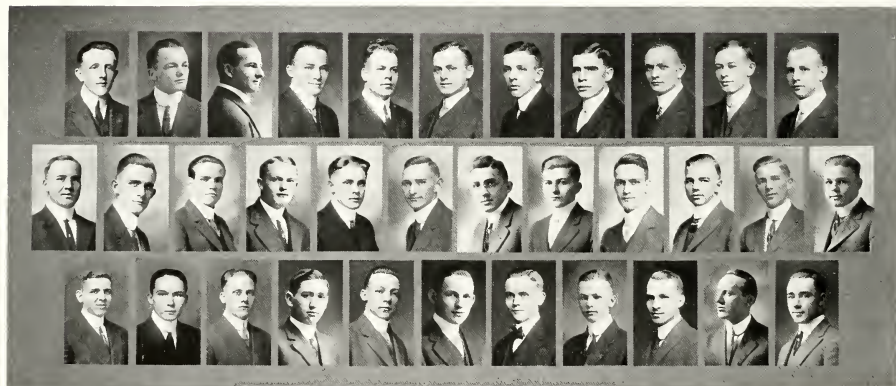
### Nineteen Hundred Fifteen

Frank Brodix Faris  
Earl Frederick Geiger  
Arthur Charles Krause  
Laurence Chester Loughry  
Donald Wayne Thornburg  
Ralph C Vellom  
Matthew Winters

### Nineteen Hundred Sixteen

Ray Dyal Casey  
John Holman Diggs  
James Falley Frenzel  
William Edwin Gabe  
Ralph Raymond Hamilton  
Willis Hickam  
Robert Patrick Kiley  
Leland Moore Richardson  
George Jenks Shiveley  
Louis Wasem  
Frank Birkett Whitaker  
T. C. Eley

THE 1913 ARBUTUS



INDIANA UNIVERSITY

# Phi Gamma Delta

Founded at Washington and Jefferson College, May 1, 1848

Zeta chapter established  
May 15, 1871

Colors: Royal Purple. Flower: Heliotrope.

## Brothers in the City:

Arthur Allen  
George Bollenbacher  
Oscar Cravens  
F. Lyman Fulk  
Henry B. Gentry

Oscar L. Horner  
Walter Hottel  
John A. Hunter  
Morton T. Hunter

Theodore J. Loudon  
William M. Loudon  
Lucian R. Oaks  
Thurston Smith

R. L. Treadway  
Samuel Van Valzah  
Fred M. Wilson  
James B. Wilson

## Brothers in the Faculty:

Dr. Henry R. Alburger  
John W. Cravens

Prof. Enoch G. Hogate  
Prof. J. J. M. LaFollette

Dr. William J. Monkhaus  
Ulysess H. Smith

Dr. James A. Woodburn  
L. A. Pittenger

## Active Chapter:

### Nineteen Hundred Thirteen

Robert Patterson  
Robert Payton  
Morrell Shoemaker

### Nineteen Hundred Fourteen

Elliston Cole  
Charles R. Sherman  
Berry Whitaker  
Ray W. Clark  
Jacob Ader  
Myron T. Carson  
Paul Lynch  
Ralph Mitchell

### Nineteen Hundred Fifteen

Harold R. Buxton  
George Harding  
Clay F. Hammond

### Nineteen Hundred Sixteen

John Benz  
Walter Bercaw  
Samuel Boyd  
Fred Crilly  
Ralph Hastings  
Edward H. Menart  
Wayne Mitchell  
Val E. Nolan  
Neil Robertson  
Arthur Saum  
Ralph Thompson  
J. Kent Leasure  
Louis Legler  
Robert McClure  
Charles Simley

## Post Graduate:

Claude Whitney

THE 1913 ARBUTUS



INDIANA UNIVERSITY



# Delta Tau Delta

Founded at Bethany College  
February 28, 1859

Beta chapter established  
June 4, 1887

Colors: Royal Purple, Old Gold and White. Flower: Pansy

## Brothers in the Faculty:

Will D. Howe

C. E. Edmondson

## Active Chapter:

### Nineteen Hundred Thirteen

Paul Edmondson  
Don Bose  
Robert W. McClaskey

### Nineteen Hundred Fourteen

Hugh Fogelsong  
Horace Hoffman  
Lawrence Romine

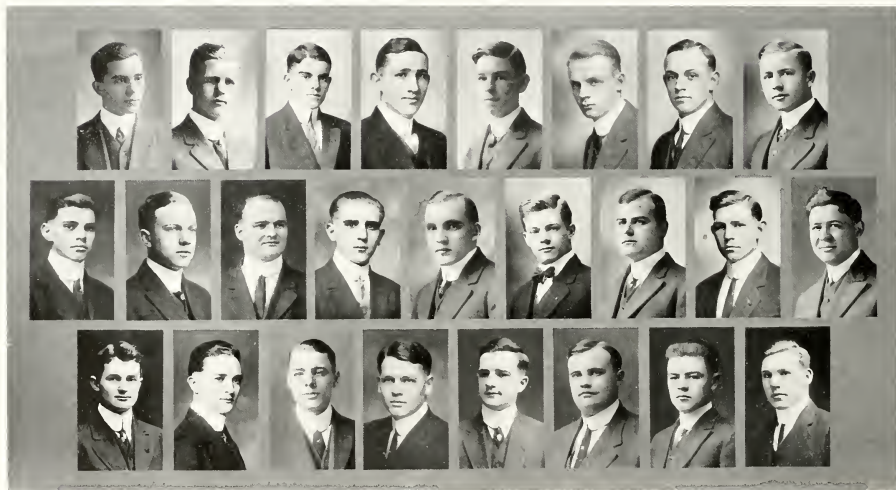
### Nineteen Hundred Fifteen

Hugh A. Barnhart  
Lynan K. Brackett  
DeWitt Brown  
Harvey B. Decker  
Ernest Dryer  
Otto T. Englehart  
Thomas P. Horan  
John W. Jordan  
Harry Muth  
Joe Stephenson  
Donald F. Vliet

### Nineteen Hundred Sixteen

Ray Fisher  
Dan V. Goodman  
Chester Montgomery  
Harold Pulfer  
Harry M. Acre  
Lawrence Romine

THE 1913 ARBUTUS



INDIANA UNIVERSITY

# Sigma Nu

Founded at Virginia Military Institute, January 1, 1869

Beta Eta chapter established April 14, 1892

Colors: Black, White and Gold. Flower: White Rose.

## Brothers in the Faculty:

Frank Aydelotte

Henry Thew Stephenson

## Brothers in the City:

Ralph Waldo Woodward

Homer Matthews

## Active Chapter:

### Nineteen Hundred Thirteen

Dwight Booher Cragun  
Wayne Hamilton  
Fred Norman Anderson  
Raymond Jackson Magee  
Fred Riggs

### Nineteen Hundred Fourteen

Floyd F. Fleming  
Harry C. Inman  
Dwight C. Park  
George W. Ford  
Edward Davis  
J. Carlton Daniel

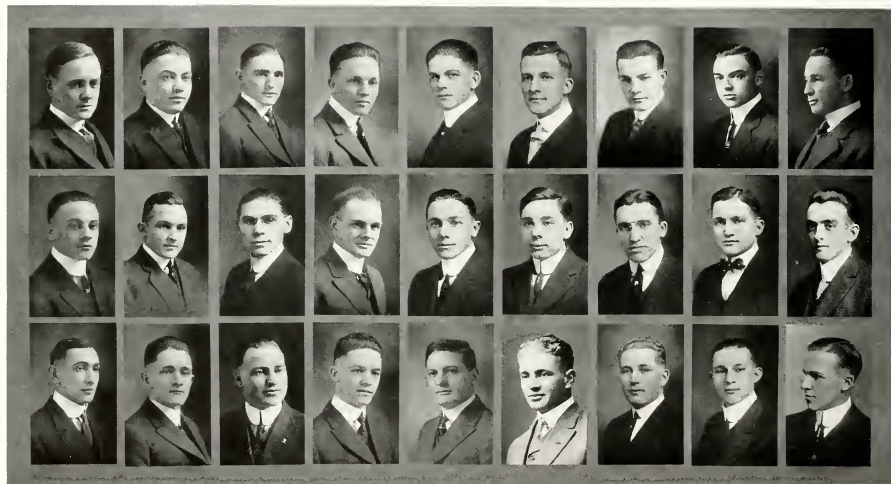
### Nineteen Hundred Fifteen

Roy O. Anderson  
Joel A. Baker  
George N. S. Given  
Samuel Hepburn  
Earl W. Jackson  
George Omacht  
Travis Williams

### Nineteen Hundred Sixteen

Paul R. Dunten  
Frank Levinson  
Ralph Philippe  
Wilbur Schaller  
Francis Wilson  
James Woodburn  
Glenn Newton

THE 1913 ARBUTUS



INDIANA UNIVERSITY

# Kappa Sigma

Founded at University of Virginia  
1867

Beta Theta chapter established  
May 14, 1887

Colors: Scarlet, White and Emerald. Flower: Lilly-of-the-Valley.

## Brothers in the City:

Harry Yelch  
Ellis L. Thompson  
George Talbot

Merrill Talbot  
Ira Spurgeon

## Brother in the Faculty:

Frank Greene Bates

## Active Chapter:

### Nineteen Hundred Thirteen

Holloway Crennan  
George Hyslop  
John Smith  
Everett McCullough  
Clarence Wills  
C. K. Startzman  
Edgar Mendenhall

### Nineteen Hundred Fourteen

Herbert H. Horner  
Merwin Curle  
Karl Hyde  
Eugene Johnston  
Melvin Rhorer  
John Weir  
Claude Bosler

### Nineteen Hundred Fifteen

Fred McAdams  
Ansel Richards  
Byron Post  
Floyd Carter  
Walter Doll

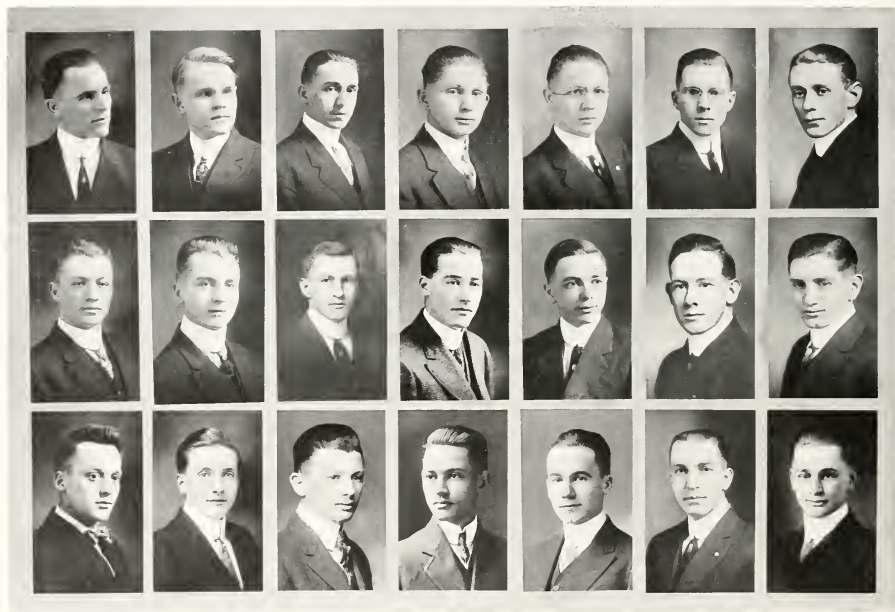
### Nineteen Hundred Sixteen

Court Eisenhower  
Stephen Hocker  
Frank Morris  
Don Richards  
Fred Wildermuth

## Post Graduate:

Clarence Prichard

# THE 1913 ARBUTUS



INDIANA UNIVERSITY

# Sigma Alpha Epsilon

Founded at Tuscaloosa College  
March 9, 1856

Indiana Gamma chapter estab-  
lished January 18, 1907

Colors: Purple and Gold. Flower: Violet.

## Brother in the City:

Rev. William Burrows

## Active Chapter:

### Nineteen Hundred Thirteen

Charles M. Rottman  
Clarence Williams  
Wilbur V. Glover  
J. Frank Lindsey

### Nineteen Hundred Fourteen

Noble P. Barr  
Russell Goodrich  
Fred B. Smith  
Venice Keiser  
Horace Wagner

### Nineteen Hundred Fifteen

John Casey  
Walter McCarty  
John W. Spencer

### Nineteen Hundred Sixteen

Doster Buckner  
George Helwig  
Hale Hollingsworth  
Grester Lamar  
Clem Michael  
Lawrence D. Baker  
Benjamin H. Drollinger  
Edwin H. Wiggers

## Post Graduate:

Jesse Howard





## Pan-Hellenic Council

An organization to promote the feeling of goodfellowship among the fraternity men. They discuss and make decisions upon all topics that have to do with fraternities as a whole. The Pan-Hellenic dance is the real swell event of the social season, dress suits, high hats and taxis being very much in vogue.

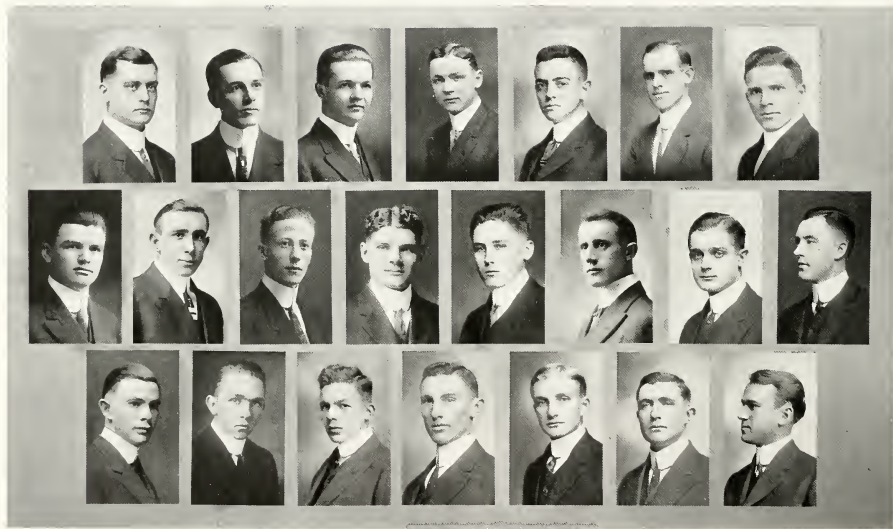
Paul E. Fisher.....Beta Theta Pi  
 Scott R. Edwards.....Phi Delta Theta  
 George W. Henley.....Phi Kappa Psi  
 Morrell M. Shoemaker.....Phi Gamma Delta

Robt. W. McClaskey.....Delta Tau Delta  
 J. Carlton Daniel.....Sigma Nu  
 Everett McCullough.....Kappa Sigma  
 Wilbur Glover.....Sigma Alpha Epsilon

# SOCIAL CLUBS



THE 1913 ARBUTUS



# Emanon

Organized January 22, 1901

Colors: Royal Purple and Old Gold. Flower: Marechal Neil Rose.

## Active Chapter:

### Nineteen Hundred Thirteen

Daniel L. Bock  
Maurice Judd  
Ola F. Nixon  
Clarence L. Bock  
Paul Schmidt

### Nineteen Hundred Fourteen

Walter Jones

### Nineteen Hundred Fifteen

Clifford Dice  
Emerson Gause  
Paul Kassebaum  
Ralph Mallott  
William Strack  
George S. Sutton  
Earl Fletchall  
Guy Scott  
Rolla Thomas  
Clifford Miller

### Nineteen Hundred Sixteen

Harry D. Gwinn  
Audrey Haines  
Charles Kirschman  
Charles Metzger  
Frank M. Gastineau

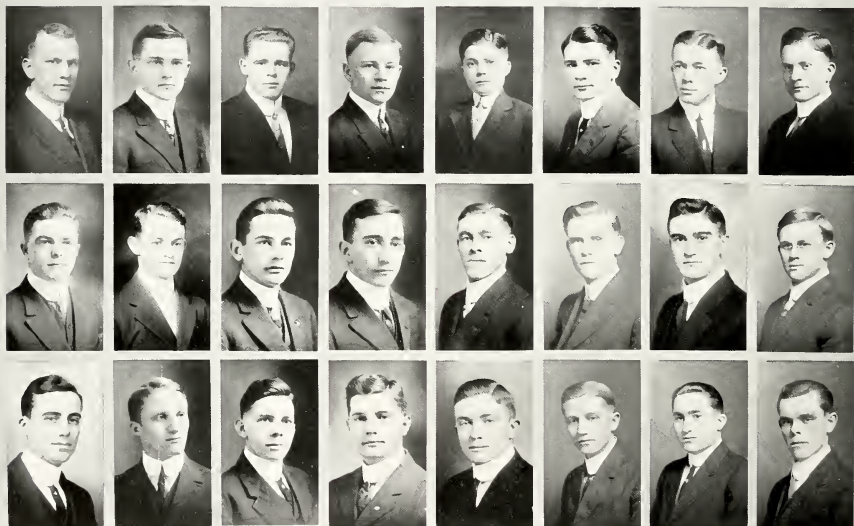
## Pledges:

Ralph Phelps

Lewis Adams

Chester Bell

THE 1913 ARBUTUS



INDIANA UNIVERSITY

# Wranglers

Organized October 30, 1902

Motto: "I am Sir Oracle and when I ope my lips let no dog bark."

Colors: Emerald Green and Brown.

## Active Members:

### Nineteen Hundred Thirteen

Everett Lett  
Myron Smith  
Chester A. Davis  
Leroy Sellers  
Robert P. Lang  
Hassal T. Sullivan  
Edward Johnston  
Gleason Mackey  
Arlie J. Ullrich

### Nineteen Hundred Fourteen

Harlan S. Yenne  
Clarence Hinchman  
Herman Smelser  
Darrell Foster  
Edgar Hiatt

### Nineteen Hundred Fifteen

Ambrose Aspy

### Nineteen Hundred Sixteen

Leon K. Eagles  
E. Ross Bartley  
Earl Goldsmith  
Robert Feagans  
Russell Wallace  
Monford Cox  
Harold Caylor  
James Howe  
Earl Lines  
Elmer Hasler

## Post Graduate:

Walter O. Lewis

## Pledges:

Harold Gray

C. Paul Windle

# THE 1913 ARBUTUS



INDIANA UNIVERSITY



# Independent

Organized 1883

Colors: Apple Green and White. Flower: The Daisy.

## Members in the Faculty:

Mrs. Alice D. Goss  
Dr. M. E. Haggerty

Dr. G. D. Morris  
Dr. S. C. Davisson

Dr. S. B. Harding  
Dr. A. L. Foley

## Active Members:

### Nineteen Hundred Thirteen

Frederica Kirby  
Mabel Glasscock  
Walter Danner  
Walter Woody  
Grace May  
Rollo Mosher  
Bonnie Kirby  
Annie L. Graham  
Clara Harlan  
Genevieve Bowlus  
Alvin Stephan

### Nineteen Hundred Fourteen

O. W. Hubbard  
Mary Loveless  
Charles I. Baker  
Barrett Cockrum  
Lloyd Claycomb  
Bernard Raydin  
Ruth Hemmersbaugh  
Kenneth Call  
Lola Brooks  
Mona Corbin  
Edgar Call  
Erna Oelkuch

### Nineteen Hundred Fifteen

Paul Dilly  
Bertha Wilson  
Ormal Ferguson  
Norman Schlemmer  
Hannah Stevens  
Myron W. Tatlock  
Wilbur Tweedy  
Merle Wall  
Nellie Bulliet  
Alta Bender

### Nineteen Hundred Sixteen

Russel Newman  
Edwin Patrick  
Marin Stevenson  
Russell Lomax  
Genevieve Herricks

## Post Graduates:

Nellie Walker

Nellie Baughman

Clifford Woody

Hugh M. Brown

# THE 1913 ARBUTUS



# INDIANA UNIVERSITY

# Delphian

Organized January 14, 1905

Motto: Finis Coronat Opus.

Colors: Old Gold and Silver Gray.

## Members in the City:

Andrew Tennant Wylie

Lucy Bowen

## Active Members:

### Nineteen Hundred Thirteen

Carl Newlon  
William Littlefield  
John Capouch  
Emmett Brumbaugh  
Earl Crum  
Telfer Mead  
William Moore  
Russell Harker  
Otto Ramsey  
Golda Nichol  
Edith Richardson  
Bessie Lynn  
Jessie Cooper  
Edith Paddock

### Nineteen Hundred Fourteen

Bruce McCullough  
Glennard Jones  
George Graham  
Earl Martin  
Midge McMillan  
Jesse Warrum  
Louie Hull

### Nineteen Hundred Fifteen

Dawson Bouslog  
Carl Brand  
Ivan Zaring  
Virgil French  
Lillian Neimann

### Nineteen Hundred Sixteen

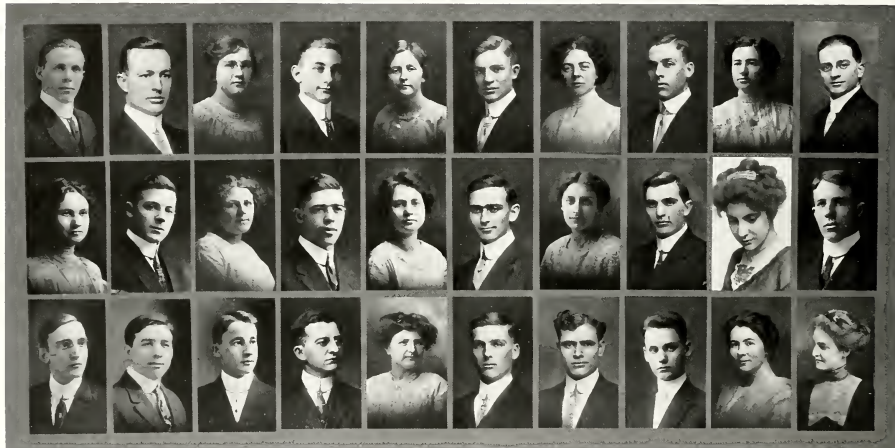
Kenneth Harker  
Leslie Lingeman  
Byron Lingeman  
Lyman Overshiner  
Elizabeth McLeod  
Frances Garriott  
Lena Hussey

## Special Students:

Ralph Minnick

Gladys Orchet

# THE 1913 ARBUTUS



INDIANA UNIVERSITY

# Indiana Club

Organized, 1905.

Colors: Crimson and Gray. Flower: Chrysanthemum.

## Members in the Faculty:

Cecil Hennel

Cora Hennel

Edith Hennel

J. J. Galloway

## Active Members:

### Nineteen Hundred Thirteen

Willard Givens  
Ray Myers  
Floyd Neff  
Benjamin Pence  
Archie Schultz  
Howard Smith

### Nineteen Hundred Fourteen

Noble Coryell  
Floyd Eicher  
Willafred Howe  
Fred Myers  
Carl Schultz  
Mabel Taylor  
Susie Thro  
Ralph Wellons  
Ruby Hull

### Nineteen Hundred Fifteen

Olen Eicher  
Ross Snapp  
Maze Keeney  
Raymond Pence  
Ina Shordon  
Clem Steigmeyer  
Ruth Zimmerman  
Blanche Wellons

### Nineteen Hundred Sixteen

Lyla Iles  
Anna Klutey  
Mary Moorhouse  
Paul Myers  
Harry Schultz  
Kenyon Stevenson  
Margery Suter  
Daisy Smith

## Post Graduates:

Thomas Breitweiser.

Jesse Galloway.

Edith Hennel



## College Presidents of the State of Indiana

President Elijah A. Hanley.....Franklin College  
 President Geo. L. Macintosh.....Wabash College  
 President Thomas C. Howe.....Butler College  
 President M. E. Stone.....Purdue University

President Robert L. Kelley.....Earlham College  
 President Henry B. Brown.....Valparaiso University  
 President Wm. Lowe Bryan.....Indiana University  
 President Carl L. Mees.....Rose Polytechnic Institute

# DEPT. CLUBS







## The Physics Club

Organized in 1887.

|                    |   |   |   |   |                     |
|--------------------|---|---|---|---|---------------------|
| CHARLES H. SKINNER | - | - | - | - | President           |
| G. W. WARNER       | - | - | - | - | Vice-President      |
| EARL R. GLENN      | - | - | - | - | Secretary-Treasurer |

### Members in the Faculty:

Arthur L. Foley

John B. Dutcher

F. A. Molby

Mason E. Hufford

Hugh E. Brown

### Active Members:

#### Nineteen Hundred Thirteen

Charles Skinner  
G. W. Warner  
Earl Rouse Glenn  
W. D. Shewman  
C. B. Newlon  
Roscoe Coats

#### Nineteen Hundred Fourteen

Forrest G. Tucker  
Louis R. Hull  
Estel B. Van Dorn  
Ray F. Myers  
George E. Davis  
Elmer P. Devoe

#### Nineteen Hundred Fifteen

Myron W. Tatlock



## History Club

Organized, 1902.

### Members in the Faculty:

Dr. J. A. Woodburn

Dr. S. B. Harding

Dr. Amos B. Hershey

Dr. F. L. Bates

A. L. Kohlmeier

### Graduate Students:

Logan Esarey

Ernest V. Shockley

Ernest M. Linton

Nina K. Reid

#### Nineteen Hundred Thirteen

Elizabeth Banta  
Charles E. Cook  
E. H. Crennan  
Mrs. Agnes Evans  
Rosie M. Hunt  
Harry H. Mourer  
Robert S. Payton

Clay A. Phillips  
Victor H. Schleicher  
Dorothy Williams  
John Sweeney  
Walter J. Wakefield  
George W. Goble  
S. Frank Davidson

Golda M. Nichol  
Wm. R. Lee  
Orin B. Carmichael  
Fred N. Anderson  
Delta R. Henry  
Mable Glasscock  
Herbert J. Walker

#### Nineteen Hundred Fourteen

Roscoe C. Buley  
Omer L. Loop  
Earl Martin  
Erna L. Oehlkuich  
Hallet B. Frishee  
John H. Woods

James Robinson  
Mary K. Wells  
Allan W. Grissom  
Howard V. Hornung  
Albert L. Rabb  
Gleondard H. Jones



## Le Cercle Francais

Reorganized, 1905.

Colors: White and Old Gold. Emblem: Fleur-de-Lis.

### Active Members:

#### Nineteen Hundred Thirteen

Ardys Chenoweth  
John Smith  
Elba Fickel  
Helen Beck  
Robert Lang  
Everett McCullough  
Kathleen Stilwell  
Victor Schleicher  
Anna Harmon  
Margaret Paddock  
Alcyon Manor  
Louise Alexander  
Mary McCloskey

#### Nineteen Hundred Fourteen

Dorothy Thornburg  
Helen Shingler  
Genevieve Chapman  
Lucy Boyd  
Lucy Davison  
Margaret Schlepfer  
Louise Espy  
Arthur Voyles  
Claude Bolser

#### Nineteen Hundred Fifteen

Alida Van Vessel  
Katherine Tinsley  
Carl Brand  
Raymond Pence  
Harold Buxton  
Grace Montgomery  
Cecil Byers  
Charlotte Eigenmann



## Euclidean Circle

|                |   |   |   |   |   |           |
|----------------|---|---|---|---|---|-----------|
| L. L. STEIMLEY | - | - | - | - | - | President |
| HAROLD WOLFE   | - | - | - | - | - | Treasurer |
| FRANK MORRIS   | - | - | - | - | - | Secretary |

### Members in the Faculty:

Dr. S. C. Davisson  
Dr. D. A. Rothrock

Dr. U. S. Hanna  
Dr. R. D. Carmichael

Dr. C. B. Hennel  
K. P. Williams

### Members in the Graduate School:

Nellie M. Baughman

Thomas E. Mason

Frank Morris

Leonard L. Steimley

#### Seniors

Walter G. Hoffman  
Bernice F. Ireland  
Grace James  
Mary Kneale  
Merritt V. Kroft  
Ena Long  
Raymond J. Magee  
Oscar T. Shemwell  
William Shewnan  
Charles H. Skinner  
Iva S. Turly  
Harold E. Wolfe

#### Juniors

Grant Callahan  
Mary E. Easley  
Ralph H. Phillips  
Francis Trackwell  
Estil H. Van Dorn

#### Sophomores

George E. Davis  
William S. Forney  
Jessie W. George  
Bert M. Lindemuth  
John W. Reynolds  
Violet Whittern  
Carl C. Woolner



## Der Deutsche Verein

### Ordentliche Mitglieder:

Fay O. Akin  
Gordon B. Blend  
Nellie Baughman  
Alta H. Bender  
Americus Burke  
Genevieve Bowlus  
Adelene Coffman  
Winnie L. D. Cline  
Norine L. Carmichael

Z. Ruth Doehleman  
Walter F. Doll  
Mabel Erwin  
Jesse G. Fisher  
Elizabeth Griffith  
Caroline Hildebrand  
Frances Hankmeir  
Caroline I. Hirschey  
Walter Hoffman

George Hyslop  
Bernice F. Ireland  
Grace Jackson  
William F. Kamman  
Arthur C. Krause  
Louise Keller  
Mathilda E. Leblinc  
Walter O. Lieber  
Mary Loveless

Edna Malott  
Harry Mourer  
Elia B. McCain  
Bessie M. McVicker  
Paul V. Myers  
Frederic I. Myers  
Lillian Niemann  
Erna I. Ochlkuch  
Luther A. Pilueger

Edith M. Paddock  
Gladys Riemann  
Ruth Reeves  
Flora Ruth  
John M. Smith  
Howard Smith  
Rudolph L. Snetzer  
Elsie Stultz  
William Strack

Ruby Steele  
Donald Vliet  
Alvin Stephan  
Alfieda Van Vessem  
Albert Wedeking  
Cecile White  
James G. Woodburn  
Walter Woody  
Ruth Wetter  
Anna E. Wade

### Lehrer-kollegium:

Bert John Vos

Carl W. F. Osthaus

Eugene Leser

Preston A. Barba

Ernest H. Biermann

Alice D. Goss

John A. Hess

### Auszerordentliche Mitglieder:

Helen Osthaus  
Albert F. Kuersteiner

Mrs. Bert J. Vos  
Mrs. Henrietta Osthaus

Mrs. Eugene Leser  
Mrs. F. M. Andrews

Ruth Maxwell  
Mary Horner

L. Peterson





## Economics Club

### Faculty Members:

Dr. U. G. Weatherly

Dr. W. A. Rawles

Dr. F. L. Bates

Prof. C. J. Foreman

Mr. U. H. Smith

Mr. J. A. Lapp

### Post Graduates:

O. C. Artman

F. A. Conrad

H. Mickami

Edna G. Henry

### Members:

H. Louis Mauzy  
Everett Lett  
William Moore  
Merle L. Scott  
Ralph Richman  
Mary Nash  
Myron Smith

Ornan J. Six  
Maurice Murphy  
Floyd Ramsey  
Morrell Shoemaker  
Charles Rottman  
Donna Thompson  
Nina Almond

Vance Trueblood  
Annie Graham  
Clarence Williams  
Enos Porter  
Robert Patterson  
Thos. R. White  
Albert Rabb

Fred Riggs  
Noble Barr  
Edward Carne  
Geoffrey Griffith  
Hays Buskirk  
Horace Hoffman  
Charles Fewell

Rudolph Snetzer  
Dorothy Ketcham  
Joseph Mitchell  
Winnifred Howe  
Orville Hubbard  
John Bagley  
A. C. Thompson

Russell Burton  
Melvin Rhorer  
Elmer Mitchell  
Fay Bartley  
John O'Harrow  
Herbert Horner  
Floyd Wright

Ernest Force  
Chas. Bacher  
Will Matrejean



## Botanical Club

Established in 1911

|                   |   |   |   |   |   |   |   |                     |
|-------------------|---|---|---|---|---|---|---|---------------------|
| CLAUDE O'NEIL     | - | - | - | - | - | - | - | President           |
| EDITH A. HENNEL   | - | - | - | - | - | - | - | Vice-President      |
| MILDRED NOTHNAGEL | - | - | - | - | - | - | - | Secretary-Treasurer |

### Members in the Faculty:

David M. Mottier

Frank M. Andrews

James M. Van Hook

#### Nineteen Hundred Thirteen

Arleigh A. Bunting  
Franklin Busenberg  
Ardys Chenoweth  
Earl N. Crum  
Francis Dörrenberger  
Mary Easley  
Bertha Hanger  
Alcyon E. Manor  
Mildred Nothnagel  
Glen B. Ramsey  
Topen Shanks  
Emerson B. Wright

#### Nineteen Hundred Fourteen

Catharine Bowman  
Maywood Marlin  
Helen Patterson  
Hazel M. Strout  
Arda Weir

#### Nineteen Hundred Fifteen

Flora Anderson  
Martha Capper  
Ruth Colvin  
Austin Etter  
Karl C. Hyde  
Claire Stephan  
Paul Weatherwax

### Post Graduates:

Mrs. Frank Andrews  
Edith A. Hennel

Claude O'Neil  
Ferman L. Pickett

Lola A. Vance  
Ruth Woolery





## Chemical Society

Founded November 18, 1910

### Members in the Faculty:

O. W. Brown  
Dr. L. S. Davis  
Dr. C. E. May

Dr. R. E. Lyons  
Dr. F. C. Mathers

Colors: Old Gold and Turquoise Blue

### Graduate Students:

Stanley V. Cook  
Ernest B. Curtis  
Willa N. Palmer  
C. E. Prichard  
Gail M. Stapp

### Nineteen Hundred Thirteen

Glenn Borland  
V. M. Burrows  
Paul J. Carlisle  
Curtis Cleveland  
Raymond Cox  
Clarence Gates  
Wayne Hamilton  
John Krug  
Dexter Neil  
Chalmers Nees  
Stanley Sowders  
George F. Walker

### Other Members:

Barrett Cockrum  
Chester Edwards  
M. G. DeHaven  
George Hale  
Asa McKinney  
W. A. Landeman  
Will A. Doeppers  
Hugh Hamill  
Arthur Leible  
Carl Schultz  
Elmer Stewart  
Merton Walker  
Wilbur Tweedy



## Center of Population of United States

ASIDE from being famous as the home of Indiana University, Bloomington has the distinction of being the center of population of the United States. This exact spot is located at the Shower's furniture factory and was determined by Professor Cogshall of the Astronomy Department. Bloomington

still claims this honor, despite the fact that Abe Martin says that the center of population has been found to be, beyond a doubt, in the hair brush of the New Palace Hotel. Next to the University, this is Bloomington's strongest talking point.

The 1913 Arbutus is indebted to Professor H. T. Stephenson, Clarence Artman and Louis Bonish for the greater part of the local photographic views that have been used

# OTHER ORGANIZATIONS

A black and white cartoon illustration. On the right, a man in a plaid shirt is tied to a tree trunk with a rope around his waist. He is looking back over his shoulder with a distressed expression. In the center, a man in a long coat and a top hat is whipping him with a long whip. To the left, a group of four men in various hats and coats are watching the scene. A horse is also visible behind them. The background is simple, with some grass and a tree. The title 'OTHER ORGANIZATIONS' is written in large, bold, sans-serif capital letters at the top left. The artist's signature 'Don Herold' is in the bottom left corner.

1



Y. M. C. A. CABINET

## The Y. M. C. A.

### Officers of the Y. M. C. A. for Nineteen Twelve-Thirteen

HASSAL T. SULLIVAN - - President  
MERRITT V. KROFT - Vice-President  
FRED I MYERS - - - - Secretary  
S. C. DODDS - - - - Treasurer  
ALVAH L. MILLER - General Secretary

#### DIRECTORS

|                  |                   |
|------------------|-------------------|
| Ralph E. Richman | Charles Crampton  |
| George Hyslop    | Clarence Artman   |
| E. Ross Bartley  | Ralph D. Wellons  |
| M. E. Fulk       | Esmond Hersberger |
| Lea Grimes       | Chester Ward      |

#### ADVISORY BOARD

|                   |           |
|-------------------|-----------|
| W. L. BRYAN - - - | President |
| U. H. Smith       |           |
| James A. Woodburn |           |
| Harold W. Gilmer  |           |
| John A. Hess      |           |
| T. R. White       |           |

"SERVICE" has been the slogan of the Young Men's Christian Association. The extensive program outlined last fall has been so well carried out that the Association is recognized as the leader of the social service movement in Bloomington.

The greatest innovation was English instruction for foreigners. Twice a week the faithful workers tramped through mud and rain to the Monon yards and the quarries north of the city to teach a class of Greeks and a class of Italians.

Boys' Clubs were organized at University Chapel, Maple Heights, and McDoel School, with a total membership of over eighty-five. Under the leadership of the students, wholesome amusement was provided for the boys, keeping them off the streets, and, in a way, supplying the home atmosphere which many did not have. Four boys who were put on probation by the Juvenile Court were helped.

A class in reading, writing and arithmetic was organized at the basket factory. This class met twice a week at the noon hour. The Association also furnished several teachers for the city night school, which started with an enrollment of almost an hundred.

The Sunday afternoon meetings at Bethel, at which a member of the Association spoke, were continued.

As in the past the Association published the Red Book and conducted a rooming and employment bureau.

The quiet financial campaign proved effective in raising a large budget, which in itself is a promise that the work already begun will be continued on a larger scale next year.



## Y. W. C. A.

### Officers and Cabinet:

|                    |   |   |   |   |   |                   |
|--------------------|---|---|---|---|---|-------------------|
| MILDRED JONES      | - | - | - | - | - | General Secretary |
| MARGARET PADDOCK   | - | - | - | - | - | President         |
| LELA SCOTT         | - | - | - | - | - | Vice-President    |
| FRANCES HANKEMEIER | - | - | - | - | - | Treasurer         |
| MARY LOVELESS      | - | - | - | - | - | Secretary         |

### Chairmen of Committees:

|               |       |             |
|---------------|-------|-------------|
| LELA SCOTT    | ..... | Membership  |
| PANSY NEWBY   | ..... | Bible Study |
| RUTH REEVES   | ..... | Publicity   |
| LOUISE KELLER | ..... | Social      |

|                    |       |                    |
|--------------------|-------|--------------------|
| FRANCES HANKEMEIER | ..... | Advisory Board     |
| ARDYS CHENOWETH    | ..... | Mission Study      |
| IMOGENE VARNER     | ..... | Extension Work     |
| LOUISE ESPY        | ..... | Religious Meetings |

THE Y. W. C. A. has been very active this year in promoting the duties that properly belong to it. Interest seems to be growing from year to year in this line of work and each term some new task is taken up by the Association

and pushed to success. The women of the University are coming to realize that this sort of work is as much of an education as the regular school training, and they are devoting more time and effort to it than ever before, with remarkably good results.





## The Marquette Club

(Catholic)

Madelain Bailey  
C. Ike Baker  
Edward Boleman  
Helen Beers  
Marjorie Benckart  
Everette Burgman  
Genevieve Bowlus  
Catherine Bowman  
Mary Bowman  
Stella Clark  
Robert Conway

Adeline Coffman  
Frances Durrenberger  
Thos. C. Eley  
Lawrence R. Freel  
Frank Gustineau  
Elizabeth Griffith  
Goeffrey Griffith  
Mary Kenworthy  
Mr. E. L. Kempf  
G. E. Walsh  
Anna Herricks

Mary McCloskey  
Mary Martin  
Mary Morehouse  
Robt. Hiley  
Wm. A. Hussey  
Henry Lyons  
Andrew McCarty  
Lee McDonald  
Arthur Mecheli  
Thos. W. O'Connor  
Frances Trackwell

Mary Wells  
E. Wolf  
Chas. Roiman  
Arthur J. Laner  
Leo Scheibellhut  
Harry Schultz  
H. Myron Smith  
Rudolph Suetzer  
C. J. Steigmeyer  
Ralph Thompson

The purpose of this organization is to bringing the students, who are members of the Catholic church, into closer relationship.





## Women's League Board

### Officers:

|               |   |   |   |   |   |   |                |
|---------------|---|---|---|---|---|---|----------------|
| SUSIE THRO    | - | - | - | - | - | - | President      |
| NELLIE BURK   | - | - | - | - | - | - | Vice-President |
| JUANINA YOUNG | - | - | - | - | - | - | Treasurer      |
| FLORA RUTH    | - | - | - | - | - | - | Secretary      |

### Executive Board:

Erema Wilk  
Louella Cordier  
Ruth Telfer  
Flora Ruth

Juanina Young  
Nellie Walker  
Jennie Cooper  
Susie Thro

Bernice Ireland  
Irene McLean  
Pauline Siebenthal  
Adaline Coffman

Anna Harmon  
Nellie Burk  
Pansy Newby  
Cecile White

### Advisory Board:

Miss Carrie L. DeNise  
Mrs. A. H. Throckmorton  
Miss Helen Spain  
Mrs. Cyrus Reed  
Mrs. F. M. Andrews

Miss Alice Cawley  
Mrs. Alice Goss  
Mrs. O. W. Brown  
Mrs. W. A. Rawles  
Miss Lillian Berry

Miss Jotilda Conklin  
Mrs. Will Scott  
Mrs. W. A. Cogshall  
Mrs. J. W. Piercy

Mrs. H. A. Hoffman  
Miss Anna Collins  
Mrs. M. E. Haggerty



## Married Students' Club

### Members Nineteen Twelve-Thirteen

Mr. and Mrs. Charles Bruner  
Mr. and Mrs. Ernest Ashbaugh  
Mr. and Mrs. Homer Matthews  
Mr. and Mrs. O. B. Carmichael  
Mr. and Mrs. T. E. Mason  
Mr. and Mrs. Logan Esary  
Mr. and Mrs. John S. Leffel  
Mr. and Mrs. L. R. Hoover

Mr. and Mrs. Grant Callahan  
Mr. and Mrs. Willis N. Holman  
Mr. and Mrs. S. E. Shideler  
Mr. and Mrs. F. A. Conrad  
Mr. and Mrs. T. S. Kerr  
Mr. and Mrs. Don Warren  
Mr. and Mrs. Charles Fewell  
Mr. and Mrs. Chi Waggoner

Mr. and Mrs. W. A. Zaugg  
Mr. and Mrs. F. L. Bushenbarg  
Mr. and Mrs. G. W. Warner  
Mr. and Mrs. E. C. Gullion  
Mr. and Mrs. Fred Lewis  
Mr. and Mrs. H. A. Walker  
Mr. and Mrs. James E. Cox  
Mr. and Mrs. T. C. Peterson

Mr. and Mrs. L. E. Somers  
Mr. and Mrs. C. F. McIntosh  
Mr. and Mrs. E. B. Wright  
Mr. and Mrs. G. H. Fern  
Mr. and Mrs. Enos Porter  
Mr. and Mrs. I. S. Turley  
Mr. and Mrs. Ray F. Myers

### Officers Nineteen Twelve-Thirteen

E. C. Gullion..... President

C. F. McIntosh... Vice-President

T. E. Mason..... Treasurer

G. W. Warner... Secretary

The Married Students' Club is one of the oldest organizations in the University. Its activity consists in the enjoyment of an informal social once each month. The qualification for

membership is hinted at in the name. However, under certain circumstances it admits persons who are not. Ira Coe—for instance.



## Lincoln League Board

(Republican)

Ralph Cosler, '13, President.  
 Wilbur Glover, '13.  
 Clarence Wilis, '13.

Chester Davis, '13.  
 Earl Stroup, '13.  
 Louis Plost, '13.

Wayne Hamilton, '13.  
 Daniel L. Bock, '13.  
 M. D. Willcutts, '14.



## Jackson Club Board

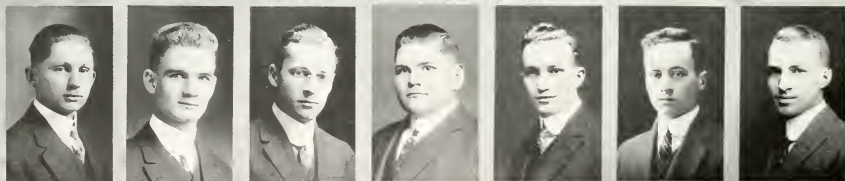
(Democratic)

Donald Dixon, '13.  
Frank Lindsey, '13, Vice-Pres.  
Ben Scifres, '13, President.

Ornan Six, '13, Treasurer.  
Robert J. Payton, '13.  
Frank Martindale, '13.

Lewis Wilkie, '13.  
George Given, '15, Secretary.  
Sherman Minton, '15.

# THE 1913 ARBUTUS



## Active Members:

Don Bose, Delta Tau Delta.  
Dwight B. Cragun, Sigma Nu.  
Floyd F. Fleming, Sigma Nu.  
Wayne Hamilton, Sigma Nu.  
J. Carlton Daniel, Sigma Nu.  
Donald Dixon, Sigma Chi.  
Mark Erehart, Sigma Chi.

Holloway Crennan, Kappa Sigma.  
Melvin Rhorer, Kappa Sigma.  
Everett McCullough, Kappa Sigma.  
George Dehority, Beta Theta Pi.  
Fred Durham, Beta Theta Pi.  
Paul Fisher, Beta Theta Pi.  
Paul V. McNutt, Beta Theta Pi.

## Sphinx Club

Scott Edwards, Phi Delta Theta.  
Haynes Freeland, Phi Delta Theta.  
Eli Jones, Phi Delta Theta.  
Floyd Ramsey, Phi Delta Theta.  
Merle Scott, Phi Delta Theta.  
Geoffrey Griffith, Phi Kappa Psi.  
George Henly, Phi Kappa Psi.

## Honorary Members:

Dr. C. J. Sembower.  
Dr. C. D. Campbell.  
Dr. Homer Woolery.  
Hubert Hickman, Phi Kappa Psi.  
John O'Harrow, Phi Kappa Psi.  
Wilbur Glover, Sigma Alpha Epsilon.  
Robert G. Patterson, Phi Gamma Delta.  
Robert Payton, Phi Gamma Delta.  
Charles R. Sherman, Phi Gamma Delta.  
Morrell Shoemaker, Phi Gamma Delta.

# INDIANA UNIVERSITY





## Alpha Chi Sigma

Epsilon chapter established 1907

Colors: Prussian Blue and Chrome Yellow.

### Members in the Faculty:

Dr. R. E. Lyons  
Dr. L. S. Davis

Professor O. W. Brown  
Dr. C. E. May

Dr. F. C. Mathers

### Active Chapter:

Nineteen Hundred Thirteen

Guy Peters  
Wayne Hamilton  
Clyde Morrison  
Glenn Borland  
Merton Walker  
Raymond Cox  
Dexter Neil

Nineteen Hundred Fourteen

Walter Jones  
Carl Schultz  
Aaron Rogers  
Asa McKinney  
Chester Edwards  
Donald Garber  
Chalmers Nees

Nineteen Hundred Fifteen

George Hale

Nineteen Hundred Sixteen

Walter Landeman

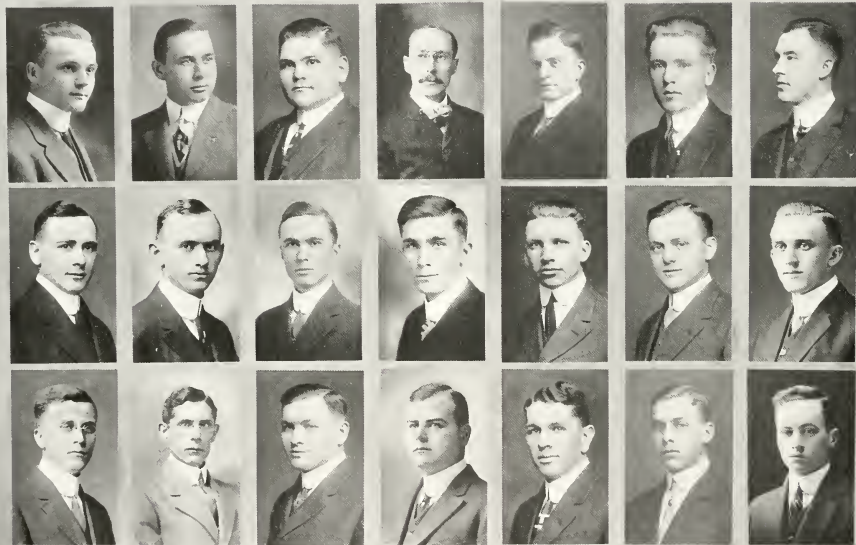
### Post Graduates:

Clarence Prichard

Vance Cook

Ernest Curtis

# THE 1913 ARBUTUS



## INDIANA UNIVERSITY



## Booster's Club

THE Booster's Club could not be named otherwise with justice. They have been back of every movement to improve and better Indiana University and they have, by systematic planning, made a success of everything that they have tried. Every time there is a need for some enthusiastic work on the part of the students, the Booster's Club steps forward and shoulders the burden.

They were directly responsible for the great high school Basket Ball Tournament held at the University this year. Thirty-nine teams, representing the best secondary schools in the State, were the guests of the students at Indiana. This

entire affair was under the supervision of this group of Boosters, and, as everyone knows, the endeavor was a decided success. Indiana University is better known all over the State today due to the efforts of the Booster's Club.

This Basket Ball Tourney was their big undertaking, but that does not mean that they are resting on their past honors. They are always at work on something. Perhaps minor, when looked at individually, but important, when considered collectively. If they continue this good work, we know that there will be no danger of Indiana University losing her place as the "FIRST SCHOOL IN THE STATE."

### Members of the Faculty:

Dr. J. C. Semhower  
Dr. C. P. Hutchins  
Mr. U. H. Smith

### Student Members:

Charles Crampton, Fall Term President  
Louis Wilkie, Winter Term President  
Robert S. Payton, Spring Term President  
Raymond J. Magee, Vice-President  
Floyd Ramsey, Secretary  
Chester Davis, Treasurer  
Arthur Berndt  
Ralph Cosler  
Wilbur T. Gruber

Lester Corya  
John Sweeney  
George DeHorthy  
Melvin Rhorer  
Frank E. Martindale  
Matthew Winters  
Joe E. Stephenson  
Guy Scott  
Walter Danner

Omer Loop  
William Littlefield  
Chester Edwards  
Paul Carlisle  
Carl Schultz  
Fred Turner  
E. C. Gallion  
Emmett Brumbaugh  
Preston Cox



## Phi Delta Kappa

(Educational)

Mason E. Hufford.  
Lemuel A. Pittinger.  
N. O. Pittinger.  
Samuel E. Shideler.  
Ferman L. Pickett.

Earl E. Ramsey.  
Albert J. Wedeking.  
Ernest J. Ashbaugh.  
Harry L. Foreman.  
Thomas J. Breitwieser.

Charles E. Cook.  
John H. Minnick.  
Charley Bruner.  
Willis N. Holiman.  
L. R. Hoover.

R. F. Myers.  
F. R. Neff.  
W. D. Shewman.  
Walter A. Zaugg.  
Clifford Woody.

### Honorary Members:

W. W. Black.

W. F. Book.

E. E. Jones.





THE UNIVERSITY ORCHESTRA

# The University Orchestra

## TOP ROW:

Roy Shierling.  
 Clifford Miller.  
 Aaron Rogers.  
 Harold Wolf.  
 Herbert H. Horner.  
 James Woodburn.  
 Francis Wells.  
 John C. Krug.  
 Charles R. Snapp.  
 Ephriam V. Sayers.  
 Leonard L. Steinley.

## SECOND ROW:

George S. Sutton.  
 Donald Richards.  
 Carl F. Brand.  
 Jesse J. Warrum.  
 William A. Doeppers.  
 Myron Smith.  
 Kenneth L. Graft.  
 R. R. Grindle.

## BOTTOM ROW:

Mary Wells.  
 Mildred Otto.  
 Ruth Weatherly.  
 Jessie Reid.  
 Frances Markes.  
 Helen Hovey.  
 George T. Wandel.

FOR the last three years the University has produced a grand opera, of some fame in music circles. This is under the direct supervision of Dr. Campbell, who is the director of the orchestra and the head of the Department of Music at the University. The success of these operas has been

made possible only by the high quality of work on the part of the orchestra. The operas that have been staged were of such a type as to require much from the orchestra and it is sufficient to say that the productions have met with approval both at Bloomington and at Indianapolis.



THE UNIVERSITY BAND



# The University Band

## TOP ROW

Leonard L. Steinley.

Russell R. Grindle.

Charles R. Snapp.

Glen B. Ramsey.

Estil H. VanDorn.

Ferris Myers.

## SECOND ROW

George Sutton.

Earl Glenn.

Myron Smith.

Kenneth Craft.

Cecil D. Ross.

Marton Patton.

S. Kenneth Harker.

## THIRD ROW

Edward J. Boleman.

Earl H. Hare.

Preston Cox.

Hugh Norman.

Harry W. Haglund.

Carl F. Brand.

Jesse J. Warrum

Ephriam V. Sayers.

## BOTTOM ROW

Maurice F. Kahler.

Lawrence C. Loughry.

William A. Doeppers.

Russell P. Harker, director of  
the band.

George T. Wandel.

John C. Krug.

Ralph R. Curry.



THE University band not only plays music but it, or they, can sing or yell with as much velocity and volume as they use in rendering Opus 23, by Wagreig. They are the regular little pep instigators at all athletic events of the year and many are the times that they have brought the crowd of rooters to their feet at a critical moment and turn the tide of the battle. Again, they have been known to play a funeral march at the wrong time. If things turn out as promised, there will be some band on Jordan Field next fall and the old fatigue uniforms that have been used for the last three years will be replaced by some real military dress uniforms. The drum major will also have a whistle.



## The University Glee Club

### First Tenor:

Merle L. Scott, '13.  
Leland M. Richardson, '16.  
Albert W. Youngblood, '14.  
Jesse A. Kelley, '14.

### Second Tenor:

Ralph W. Mitchell, '14.  
Ralph G. Hastings, '16.  
T. Charles Smiley, '16.  
Merle M. Colvin, '15.  
Fowler B. Roberts, '15.  
Charles J. Kirshman, '16.

### First Bass:

Hubert Hanna, '14.  
Field T. Dailey, '16.  
Charles R. Sherman, '14.  
William N. Strack, '15.  
Charles M. Piper, '14.

### Second Bass:

Geoffrey Griffith, '14.  
Estil B. Van Dorn, '14.  
Ralph W. Van Valer, '14.  
William A. Doeppers, '14.  
Wayne W. Schmidt, '16.  
A. Elliston Cole, '14.

Specialty Men: Charles Metzger, '16. G. S. Sutton, '15. Frederick E. Durham, '14, pianist.



## The University Glee Club

THE Glee Club had the pleasure of making a very extended trip to the Pacific Coast this year. The trip was under the direction of the Santa Fe Railroad and was a part of a series of entertainments which that company provides for their employees. Special sleepers were provided and every accommodation of the road was opened to the Club.

Leaving Chicago the route was southwest through the States of Illinois, Missouri, Arizona, Colorado, New Mexico and California. Concerts were given in all the larger towns along the line where the Santa Fe has established reading rooms for their employees. The trip included about five or six thousand miles of travel and passed through some of the most scenic sections of the country. At the terminus of the tour in Los Angeles, three days were taken to see the sights

of the Pacific metropolis before starting on the long return trip.

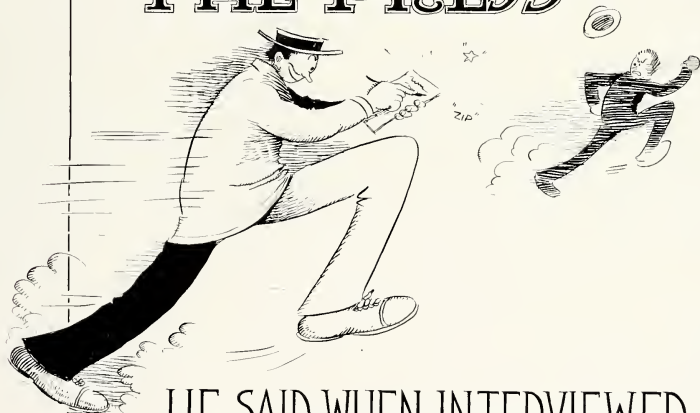
Reports were sent to the Indiana Student from time to time during the trip by members of the Club and in this way the students were able to follow the progress of the songsters. Everywhere they were well received and their efforts were appreciated, all of which made the trip more enjoyable. Dr. Charles Campbell was in charge of the trip, as John L. Geiger, the regular director, was unable to accompany the Club. Arrangements were made for the members to do three hours' school work a day and in this way keep from falling behind in their classes. On the return trip no concerts were scheduled.

They returned and, believe us, the flood sufferers had nothing on them when it came to the matter of telling "wide and varied experiences."



VIEWS OF THE SOPHOMORE-FRESHMAN CANE RUSH

# THE PRESS



HE SAID WHEN INTERVIEWED

Don Herold



## Student Staff, Nineteen Twelve-Thirteen

### Fall Term Staff:

Robert C. Hamilton, '13....Editor-in-chief  
 Maurice B. Judd, '13....Business Manager  
 Omer L. Loop, '14....Circulation Manager  
 Charles Crampton, '13.....City Editor  
 Fred Trueblood, '13.....Sporting Editor  
 Charles R. Sherman, '14....Dramatic Editor  
 William O. Trapp, '12.....Literary Editor  
 Rolla Thomas, '15.....Exchange Editor

### Winter Term Staff:

Charles Crampton, '13.....Editor-in-chief  
 Maurice B. Judd, '13....Business Manager  
 Omer L. Loop, '14....Circulation Manager  
 Paul V. McNutt, '13.....Managing Editor  
 Hassal T. Sullivan, '13.....City Editor  
 Walter McCarty, '15.....Sporting Editor  
 John Woods, '14.....Desk Editor  
 Cecil White, '13.....Make Up Editor

### Spring Term Staff:

Paul V. McNutt, '13.....Editor-in-chief  
 Charles Crampton, '13....Business Manager  
 Omer L. Loop, '14....Circulation Manager  
 Walter McCarty, '15.....Managing Editor  
 Ray Casey, '16.....Sporting Editor  
 William O. Trapp, '12...Literary and Dramatic Editor  
 Hassal T. Sullivan, '13.....Desk Editor  
 Edgar Curry, '13.....Desk Editor





## Those Who Edited and Managed The Indiana Student Nineteen Twelve-Thirteen

J. W. PIERCY.....Head of the Journalist Department  
 ROBERT HAMILTON.....Fall term Editor-in-chief  
 CHARLES CRAMPTON.....Winter term Editor-in-chief  
 PAUL V. McNUTT.....Spring term Editor-in-chief  
 MAURICE JUDD.....Business Manager

ONE of the essentials of a well rounded education at Indiana University, is a reading knowledge of The Indiana Student. This is the official publication of all student gossip, from politics to Y. M. C. A. meetings. Editors, staff, and "policy" are changed often to break the monotony. Journalism 2 is frequently selected by Freshmen and others as a snap course. This impression rarely continues.

Published by the Journalism Department, The Indiana Student is recognized as the best college daily in the country. Each year an increasing number of I. U. students secure posi-

tions in newspaper work. Of those who were on the Student staff last year, the following are now in newspaper and advertising work:

R. A. Brown, in the advertising department of Marshall Fields at Chicago; Norval K. Harris, News Editor of the St. Petersburg, Florida, Daily Times; Rolla Thomas, reporter on the St. Petersburg, Florida, Daily Times; John Mellett, copy editor on the Indianapolis News; Robert Hamilton, in the advertising department of Showers Bros' Furniture Co.; Don Herold, with the Hollenbeck Printing Co., at Indianapolis.



## The Press Club

### Writests:

Russell Sharp.  
Floyd Ramsey.  
Paul Fisher.  
Dwight Cragun.  
Charles Sherman.

Maurice Judd.  
Hassal Sullivan.  
Fred Trueblood.  
Charles Crampton.  
Edgar Curry.

William Trapp.  
John Woods.  
Walter McCarty.  
Robert Harris.  
Dwight Park.

Omer Lopp.  
Harlan Yenne.  
Robert Payton.  
Emerson Gause.  
Don Herold.

Rolla Thomas.  
Lawrence Freel.  
Robert Hamilton.

### Honorary Members:

Guido Stempel.  
M. E. Haggerty.

Frank Aydelotte.  
C. F. Sembower.

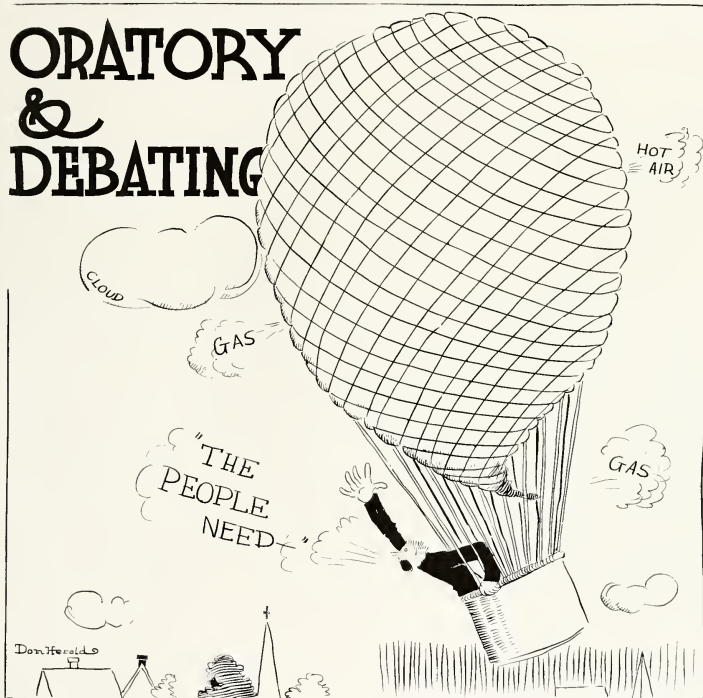
S. B. Harding.  
U. H. Smith.

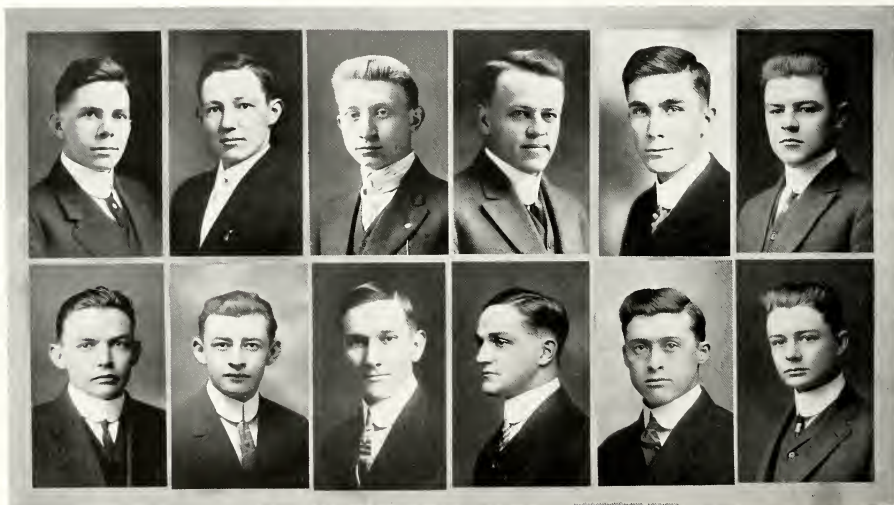
Richard Rice.  
H. T. Stephenson.

THE Press Club still hangs on to its pet hobbies of strict secrecy and midnight lunches. Graduation last year caused the club the loss of several writists such as MacGriff, Mellett and Leroy, but since that time several promising young cubs have been corralled and relieved of an initiation fee. Herr Stemple is once more holding down his corner in the club rooms and conducting the excursions to

Spring Lamb. Once a term, a faculty meeting is held, at which questions of present interest to newspaper men are discussed. During the school year noted journalists and advertising men are guests of the club. The aim of the Press Club is to boost all plans that they think will tend towards the betterment of Indiana University. The Press Club instituted both the BLANKET HOP and RESURRECTION DAY.

# ORATORY & DEBATING





THE DEBATING TEAMS

## Oratory and Debating

WITHIN the last few years Indiana University has demonstrated remarkable ability in debating, and each year sees an increase of interest in this line of work. Under the efficient leadership of Ralph Sollitt debates were scheduled in 1910-1911, not only with Ohio and Illinois State Universities, but also with Wabash College and DePauw University. The year following, with Earl Keyes and Ralph Richman in charge of the Public Speaking Department, Notre Dame was added to the list.

The interest which in the past made a larger program necessary is still manifest in the student body of the University. Meetings designated for those interested in Public Speaking have been held during the course of the year and have been well attended. The tryouts through which men are chosen to represent the University in debate, have drawn more contestants than ever before.

The first contest of the year was that which is generally termed the Tri-State, in which Indiana sent her affirmative

team against Ohio State at Bloomington, Indiana, and her negative team against Illinois University at Champaign, Illinois. The affirmative team composed of Ben Scifers, '13; Sherman Minton, '15; and Harry Jones, '16, lost to Ohio by a vote of two to one. The negative team composed of Earl Stroup, '13; Preston Cox, '13; and Howard Toelle, '13, won from Illinois.

The second contest was held with DePauw. The affirmative team of the State University included George Goble, '13; Everett Lett, '13; and Wm. Maurer, '16; and the negative George Given, '15; Lewis Wilkie, '13; and Ernest Force, '14.

A third and last debate of the year was scheduled for the 15th of May. This was held with Notre Dame and Wabash and is called the intra-state debate.

In the Interclass and local contests William Maurer and John Sweeney carried off the honors, the former winning in the Interclass Discussion, the latter in the Bryan Prize Contest.

## Hamilton Club Contest

DWIGHT C. PARK, 14 of Greenwood, Indiana, was the representative of Indiana University in the Hamilton Club Cratorical Contest held at Chicago, April 4, 1913. The Hamilton Club, composed of prominent bankers, financiers and business men, has established the contest as an annual affair, giving one hundred dollars to the winner and fifty dollars as second prize. All expenses of the contestants are borne by the Club and a dinner given them on the evening of the contest. The subject for discussion is confined to some phase of social, political or economic life. The speeches are limited to seventeen minutes and graded on the force of delivery. Representatives from Northwestern, Michigan, Iowa, Wisconsin, and Indiana Universities competed in the contest. Wisconsin took



first honors with Michigan second. The contest is looked upon as an important event in intercollegiate oratorical circles and the schools invited to send representatives consider it a great privilege to enter. The contest arouses a keen interest among the contesting schools and this year's contest was marked by its spirit, vigor and enthusiasm. The old custom of the Hamilton Club was to require the contestants to have some speech which had to deal with the life of Alexander Hamilton. It was changed this year and the contestants were allowed to pick any subject that had to do with social, political or economic questions. Park's subject was "The University and the State." He is Junior, with considerable experience in the public speaking department, and a member of the Sigma Nu Fraternity.





## Delta Sigma Rho

Earl Keyes, President

John Sweeney

J. J. Robinson

Earl Stroup, Vice-President

Paul Edmondson

George Given

Frank Davidson, Secretary-Treasurer

Ben Seifres

Preston Cox

Sherman Minton

**D**ELTA SIGMA RHO is an interorganization composed of those who are interested in public speaking and oratory in general. All the members have won their spurs in contests during their stay at Indiana. The work which they

have taken up is the stimulation of interest in college oratory and debating. Although, only one year old the efforts of the organization are being felt already, not only in local contests but also in those held with the largest schools in the west.



## Class Presidents

PAUL V. McNUTT.....President of the Senior Class

ELI S. JONES.....President of the Junior Class

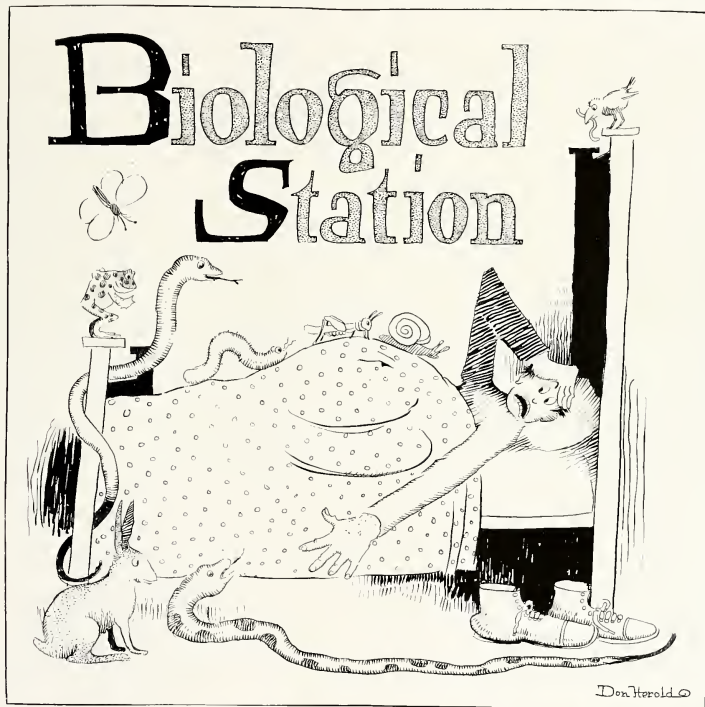
WILLIAM N. STRACK.....President of the Sophomore Class

PAUL R. DUNTEN.....President of the Freshman Class

CALVIN F. McINTOSH



PRESIDENT OF UNORGANIZED MEN





## Biological Station

THE Biological Station at Winona Lake was patronized by sixty students during the summer of 1912. Besides chasing the elusive bugs all day and toasting marsh-mallows all evening there was a complete survey of the Indiana lakes started. Numerous excursions around the lake were made with the idea of studying the natural environment of animal life. A three-day walking trip was made to Turkey Lake, which is about thirty miles from Winona. This was enjoyed by all the summer students as it furnished a new method of combining research with pleasure. Many camped out during the entire summer and said they liked it but that can be accounted for by the fact that any hardened bugologist

does not mind being punctured nightly by mosquitos and drinking red ants in his coffee at breakfast.

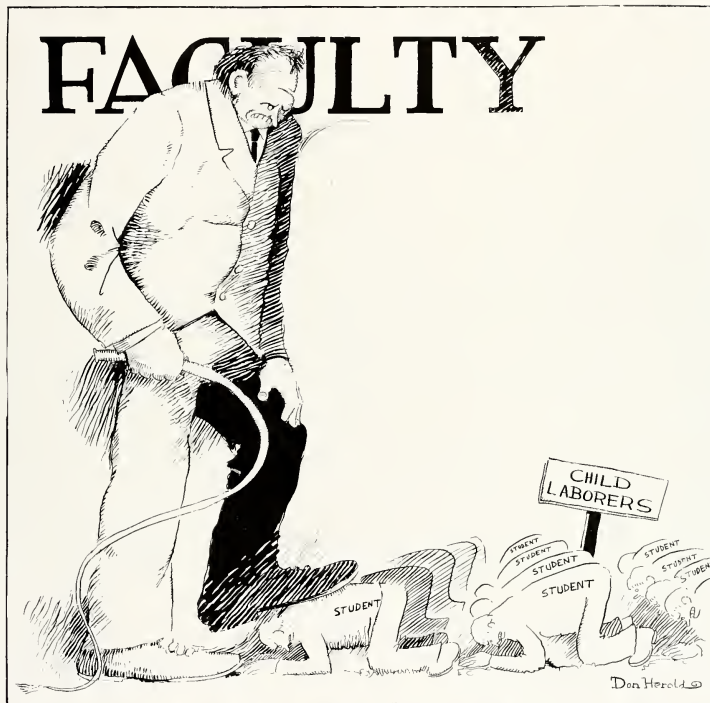
Some very notable personages were in attendance at the summer school. Among these were Scotty Edwards, et al. In glancing over the pictures there is an I man to be seen and because of that we draw the inference that athletics are indulged in as well as studies. Rowing, swimming, picnics and all the other hilarious amusements that are to be found at all the big summer resorts were used to pass the hours of leisure. They all say that it is a great cure for insomnia and a lack of appetite. It cannot be described. It has to be experienced. There will be another session next summer and if you want to investigate first hand, go up and enlist for eight weeks.





MONROE COUNTY BEAUTIFUL







ADMINISTRATIVE OFFICERS

## Board of Trustees

- \*EDWIN CORR, Bloomington. Term expires 1912.  
 SAMUEL R. LYONS, Richmond. Term expires 1912.  
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 IRA C. BATMAN, Bloomington. Term expires 1913.  
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 \*Elected by the Alumni of the University.

## Administrative Officers

- WILLIAM LOWE BRYAN, Ph.D., LL.D.  
 President.  
 HORACE ADDISON HOFFMAN, A.M.,  
 Dean of the College of Liberal Arts.  
 ENOCH GEORGE HOGATE, A.M., LL.D.  
 Dean of the School of Law.  
 CARL H. EIGENMANN, Ph.D.,  
 Dean of the Graduate School.  
 CHARLES PHILLIPS EMERSON, A.M., M.D.  
 Dean of the School of Medicine (Indianapolis).  
 WALTER ALBERT JESSUP, Ph.D.,  
 Dean of the School of Education.  
 CARRIE LOUISE DE NISE, Ph.B.,  
 Dean of Women.  
 WILLIAM A. RAWLES, Ph.D.,  
 Assistant Dean of the College of Liberal Arts.  
 JOHN WILLIAM CRAVENS, A.B.,  
 Registrar, and Secretary to the Board of Trustees.  
 ULYSSES HOWE SMITH, A.B.,  
 Bursar.  
 PEARL L. HOLLOWAY,  
 Registrar of the School of Medicine (Indianapolis).  
 CHARLES JACOB SEMBOWER, Ph.D.,  
 Editor of University Publications.  
 CECILIA BARBARA HENNEL, A.M.,  
 Assistant Editor of University Publications.

## Standing Committees of the Faculty

- ABSENCE.  
 Morris, Berry, Cogshall, Fite, Jones, Scott.  
 ADMISSION AND STANDING.  
 Hoffman, Cumings, Harding, Howe, Rawles, Rothrock, Vos.  
 ASSEMBLIES.  
 Howe, Campbell, Haggerty, Kuersteiner, Myers.  
 ATHLETICS.  
 Sembower, Davison, Hepburn, Hutchins, Moenkhaus, Pohlman,  
 Sheldon, Smith, Stenphenson.  
 CAMPUS.  
 Mottier, Beede, Hanna, Van Hook.  
 COMMENCEMENT.  
 Woodburn, Beeler, Berry, Book, Brooks, Campbell, Mottier.  
 EXAMINATION SCHEDULE.  
 Stenphenson, Dutcher, Fite, LaFollette, Mathers.  
 EXTRA STUDIES.  
 Beede, Biermann, Carmichael, DeNise, Haggerty, Rothrock.  
 FOUNDATION DAY.  
 Cogshall, Andrews, Campbell, Jenkins, LaFollette, Leser, May,  
 Mosenuller.  
 GRADUATE COUNCIL.  
 Eigenmann, Kuersteiner, Berry, Cogshall, Cumings, Davison, Foley,  
 Howe, Jones, Lindley, Lyons, Moenkhaus, Myers, Stempel,  
 Tilden, Van Hook, Vos, Weatherly, Woodburn.  
 GRADUATION.  
 Hoffman, Beede, Berry, Foley, Kuersteiner, Lindley, Lyons, Morris,  
 Pohlman, Rawles, Sembower, Tilden, Woodburn.  
 HIGH SCHOOLS.  
 Black, Book, Jones.  
 LIBRARY.  
 Kuersteiner, Foley, Harding, Hepburn, Hersey, Howe, Jenkins,  
 Lindley, Lyons, Weatherly.  
 PRESCRIBED STUDIES.  
 Tilden, Brown, Davis, Hanna, Van Hook.  
 PUBLICATIONS.  
 Harding, Cravens, Cumings, Moenkhaus,, Osthaus, Piercy, Sembower,  
 Stempel, Vos.  
 SOCIAL AFFAIRS.  
 Brooks, Burke, Campbell, DeNise, Goss, Rice, Throckmorton.  
 STUDENT AFFAIRS.  
 Hogate, Black, Cogshall, Conklin, Cravens, Davis, DeNise, Eigen-  
 mann, Hershey, Hoffman, May, Myers, Osthaus, Rawles.  
 STUDENT BUILDING.  
 Cravens, Brooks, Hogate, Jenkins, Juliette Maxwell.  
 STUDENT HEALTH.  
 Lyons, Davis, Hutchins, Myers, Pohlman.

# Faculty of the College of Liberal Arts

Including the Faculty of the Graduate School. Arranged in the different titles by order of University seniority.

- WILLIAM LOWE BRYAN, President.  
A.B., Indiana University, 1884; A.M., 1886; Ph.D., Clark University, 1892; LL.D., Illinois College, 1904; LL.D., Hanover College, 1908.  
REV. AMZI ATWATER, Professor Emeritus of Latin.  
A.B., Indiana University, 1866; A.M., 1869.
- HORACE ADDISON HOFFMAN, Dean of the College of Liberal Arts, and Professor of Greek.  
A.B., Indiana University, 1881; A.M., Harvard University, 1884.
- JAMES ALBERT WOODBURN, Professor of American History and Politics.  
A.B., Indiana University, 1876; A.M., 1885; Ph.D., John Hopkins University, 1890; LL.D., Colgate University, 1909.
- CARL H. EIGENMANN, Dean of the Graduate School, Professor of Zoology, and Director of the Biological Station.  
A.B., Indiana University, 1886; A.M., 1887; Ph.D., 1889.
- ROBERT EDWARD LYONS, Professor of Chemistry.  
A.B., Indiana University, 1889; A.M., 1890; Ph.D., University of Heidelberg, 1894.
- ARTHUR LEE FOLEY, Professor of Physics.  
A.B., Indiana University, 1890; A.M., 1891; Ph.D., Cornell University, 1897.
- DAVID MYERS MOTTIER, Professor of Botany.  
A.B., Indiana University, 1891; A.M., 1892; Ph.D., University of Bonn, 1897.
- ALBERT FREDERICK KEURSTEINER, Professor of Romance Languages.  
A.B., University of Cincinnati, 1888; Ph.D., John Hopkins University, 1904.
- ULYSSES GRANT WEATHERLY, Professor of Economics and Social Science.  
A.B., Colgate University, 1890; Ph.D., Cornell University, 1894; Litt.D., Colgate University, 1910.
- ERNEST HIRAM LINDLEY, Professor of Philosophy and Psychology.  
A.B., Indiana University, 1893; A.M., 1894; Ph.D., Clark University, 1897.
- BURTON DORR MYERS, Professor of Anatomy.  
Ph.B., Buchtel College, 1893; A.M., Cornell University, 1900; M.D., University of Leipzig, 1902.
- SAMUEL BANNISTER HARDING, Professor of European History.  
A.B., Indiana University, 1890; A.M., Harvard University, 1894; Ph.D., 1898.
- AMOS SHARTLE HERSHEY, Professor of Political Science and International Law.  
A.B., Harvard University, 1892; Ph.D., University of Heidelberg, 1894.
- BERT JOHN VOS, Professor of German.  
A.B., University of Michigan, 1888; Ph.D., John Hopkins University, 1892.
- WILLIAM A. RAWLES, Assistant Dean of the College of Liberal Arts, and Professor of Political Economy.  
A.B., Indiana University, 1884; A.M., 1895; Ph.D., Columbia University, 1903.
- CARL WILHELM FERDINAND OSTHAUS, Professor of German.  
Graduate of the Gymnasium of Hildesheim, 1880; A.M., Indiana University, 1890.
- SCHUYLER COLFAX DAVISSON, Professor of Mathematics.  
A.B., Indiana University, 1890; A.M., 1892; Sc.D., University of Tübingen, 1900.
- DAVID ANDREW ROTHROCK, Professor of Mathematics.  
A.B., Indiana University, 1892; A.M., 1893; Ph.D., University of Leipzig, 1898.
- WILLIAM J. MOENKHAUS, Professor of Physiology.  
A.B., Indiana University, 1894; A.M., 1895; Ph.D., University of Chicago, 1903.
- LOUIS SHERMAN DAVIS, Professor of Chemistry.  
A.B., Indiana University, 1891; A.M., 1892; Ph.D., University of Marburg, 1896.
- ALFRED MANSFIELD BROOKS, Professor of Fine Arts.  
A.B., Harvard University, 1894; A.M., 1899.
- WARNER FITE, Professor of Philosophy.  
A.B., Haverford College, 1889; Ph.D., University of Pennsylvania, 1894.
- WILL DAVID HOWE, Professor of English.  
A.B., Butler College, 1893; A.B., Harvard University, 1895; A.M., 1897; Ph.D., 1899.
- AUGUSTUS GROTE POHLMAN, Professor of Anatomy.  
M.D., University of Buffalo Medical School, 1900.
- CHARLES JACOB SEMBOWER, Professor of English.  
A.B., Indiana University, 1892; Ph.D., University of Pennsylvania, 1909.
- EDGAR ROSCOE CUMINGS, Professor of Geology, and Secretary of the Faculty.  
A.B., Union College, 1897; Ph.D., Yale University, 1903.
- CHARLES PELTON HUTCHINS, Professor of Physical Training for Men.  
M.D., Long Island College Hospital, 1897.

## THE 1913 ARBUTUS

GEORGE DAVIS MORRIS, Associate Professor of French.  
A.B., Indiana University, 1890; A.M., 1895; Docteur de l'Université de Paris, 1912.

FRANK WILLIAM TILDEN, Associate Professor of Greek.  
A.B., Hamilton College, 1892; A.M., Harvard University, 1897.  
GUIDO HERMANN STEMPEL, Associate Professor of Comparative Philology.  
A.B., State University of Iowa, 1889; A.M., University of Wisconsin, 1894.

CHARLES ALFRED MOSEMILLER, Associate Professor of Romance Languages.  
A.B., Indiana University, 1890.

ROLLA ROY RAMSEY, Associate Professor of Physics.  
A.B., Indiana University, 1895; A.M., Ph.D., Cornell University, 1901.

OLIVER W. BROWN, Associate Professor of Chemistry.  
B.S., Earlham College, 1895; A.M., Indiana University, 1896.

FRANK MARION ANDREWS, Associate Professor of Botany.  
A.B., Indiana University, 1894; A.M., 1895; B.A.M. and Ph.D., University of Leipzig, 1902.

LILLIAN GAY BERRY, Associate Professor of Latin.  
A.B., Indiana University, 1899; A.M., 1905.

HENRY THEW STEPHENSON, Associate Professor of English.  
B.S., Ohio State University, 1894; A.B., Harvard University, 1898.

†FRANK AYDELOTTE, Associate Professor of English.  
A.B., Indiana University, 1900; A.M., Harvard University, 1903;  
B.Litt., Oxford University, 1908.

WILBUR ADELMAN COGSHALL, Associate Professor of Astronomy.  
B.S., Albion College, 1895; A.M., Indiana University, 1902.

ULYSSES SHERMAN HANNA, Associate Professor of Mathematics.  
A.B., Indiana University, 1895; A.M., 1898; Ph.D., University of Pennsylvania, 1905.

ULYSSES SHERMAN HANNA, Associate Professor of Mathematics.  
A.B., Indiana University, 1895; A.M., 1898; Ph.D., University of Pennsylvania, 1905.

JOSHUA WILLIAMS BEEDE, Associate Professor of Geology.  
A.B., Washburn College, 1896; A.M., 1897; Ph.D., University of Kansas, 1899.

CHARLES DIVEN CAMPBELL, Associate Professor of Music, and Assistant Professor of German.

A.B., Indiana University, 1898; Ph.D., University of Strassburg, 1905.  
FRANK GREENE BATES, Associate Professor of Economics and Social Science.

B.L., Cornell University, 1891; Ph.D., Columbia University, 1899.

FRANK CURRY MATHERS, Associate Professor of Chemistry.  
A.B., Indiana University, 1903; A.M., 1904; Ph.D., Cornell University, 1907.

CLARENCE EARL MAY, Associate Professor of Chemistry.  
A. B., Indiana University, 1904; A.M., 1905; Ph.D., Columbia University, 1908.

ROBERT DANIEL CARMICHAEL, Associate Professor of Mathematics.

A.B., Lineville College, 1898; Ph.D., Princeton University, 1911.  
MELVIN EVERETT HAGGERTY, Associate Professor of Psychology, and Director of the Psychological Laboratory.  
A.B., Indiana University, 1902; A.M., 1907; Ph.D., Harvard University, 1910.

FERNANDUS PAYNE, Associate Professor of Zoology.  
A.B., Indiana University, 1905; A.M., 1906; Ph.D., Columbia University, 1909.

EUGENE LESER, Assistant Professor of German.  
Graduate of the Gymnasium of Sondershausen, 1882; Ph.D., University of Berlin, 1887.

JAMES M. VAN HOOK, Assistant Professor of Botany.  
A.B., Indiana University, 1899; A.M., 1900.

JOHN BENJAMIN DUTCHER, Assistant Professor of Physics.  
A.B., Indiana University, 1906; A.M., 1907.

RICHARD ASHLEY RICE, Assistant Professor of English.  
A.B., Williams College, 1899; A.M., Harvard University, 1903.

ERNEST HENRY BIERMANN, Assistant Professor of German.  
A.B., Leland Stanford University, 1897; A.M., Indiana University, 1907.

JOTILDA CONKLIN, Assistant Professor of French.  
A.B., Indiana University, 1897; A.M., 1904.

WILL SCOTT, Assistant Professor of Zoology.  
A.B., Indiana University, 1908; A.M., 1908; Ph.D., 1911.

ROBERT E. BURKE, Assistant Professor of Fine Arts.  
Graduate of Pratt Institute, 1907.

JULIETTE MAXWELL, Director of Physical Training for Women.  
A.B., Indiana University, 1883; Graduate, Sargent's Normal School of Physical Training, 1890.

JOSEPH WILLIAM PIERCY, Director of Work in Journalism.  
JOHN AUGUSTUS LAPP, Lecturer on Social Legislation, State Legislatures, and Legislative Processes.  
Ph.D., Alfred University, 1906.

ULYSSES HOWE SMITH, Instructor in Accounting.  
Graduate of Department of Commerce, Eureka College; A.B., Indiana University, 1893.

† Absent on leave from August 1, 1912, to August 1, 1913.

## INDIANA UNIVERSITY

ANDREW TENNANT WYLIE, Instructor in English.  
A.B., Indiana University, 1906; A.M., 1907.

CECILIA BARBARA HENNEL, Instructor in English  
A.B., Indiana University, 1907; A.M., 1908.

ANNA PROCKMAN COLLINS, Instructor in English.  
A.B., Indiana University, 1897; A.M., 1909.

ALICE DIVEN GOSS, Instructor in German.  
A.B., Indiana University, 1908.

KENNETH POWERS WILLIAMS, Instructor in Mathematics  
A.B., Indiana University, 1908; A.M., 1909.

CLARENCE JAMES FOREMAN, Instructor in Economics and  
Social Science.

B.S., Michigan Agricultural College, 1895; M.S., 1896; A.M., University  
of Michigan, 1901.

CORA BARBARA HENNEL, Instructor in Mathematics.  
A.B., Indiana University, 1907; A.M., 1908.

LEMUEL ARTHUR PITTENGER, Instructor and Critic Teacher  
in English.

A.B., Indiana University, 1907; A.M., 1908.

DAVID ABBOT DREW, Instructor in Mechanics and Astronomy.  
B.L. and B.S., Lawrence College, 1887; A.B., 1888; A.M., 1890.

LUCY TUFTS BOWEN, Instructor in Physical Training for Women.  
A.B., Western College for Women, 1906; Diploma in Physical  
Training, Oberlin College, 1910.

JOHN AMBROSE HESS, Instructor in German.  
A.B., University of Kansas, 1908; A.M., 1910.

JAMES A. KASE, Instructor in Physical Training for Men.  
HAROLD WRIGHT GILMER, Instructor in Latin.

A. B., Monmouth College, 1904.

FRANK C. SENOUR, Instructor in English.  
A.B., Indiana University, 1911.

RUTH REDFERN MAXWELL, Instructor in French.  
A.B., Indiana University, 1907.

RUSSELL ALGER SHARP, Instructor in English.  
A.B., Indiana University, 1911.

HELEN GAIL SPAIN, Instructor in English.  
A.B., Wilson College, 1910; A.M., Indiana University, 1911.

ALBERT LUDWIG KOHLMAYER, Instructor in History.  
A.B., Indiana University, 1908; A.M., Harvard University, 1911.

FRANCES RENSHAW LATZKE, A.B., Acting Instructor in French.  
EDGAR ALLEN MENK, A.B., Instructor in Latin.

OTTO CLAUDE KINNICK, A.B., Instructor in English.  
LILLIAN BROWNFIELD, A.B., Instructor in English.

PRESTON A. BARBA, Ph.D., Instructor in German.  
MASON EDWARD HUFFORD, A.M., Instructor in Physics.

## Faculty of the School of Law

ENOCH GEORGE HOGATE, Professor of Law and Dean of the  
School of Law.

A.B., Allegheny College, 1872; A.M., 1875; LL.D., 1909.

CHARLES MCGUFFEY HEPBURN, Professor of Law.  
A.B., Davidson College, 1878; LL.B., University of Virginia, 1880;  
LL.D., Miami University, 1907.

JESSE J. M. LA FOLLETTE, Professor of Law.

ARCHIBALD HALL THROCKMORTON, Professor of Law.  
A.B., Roanoke College, 1896; A.M., Princeton University, 1897; LL.B.,  
Washington and Lee University, 1900.

WILLIAM HENRY BEELER, Associate Professor of Law.  
LL.B., Indiana University, 1903; LL.M., Yale University, 1908.  
VIRGIL HOMER LOCKWOOD, Non-Resident Lecturer on Patent  
Law and Trademarks.  
LL.B., University of Virginia, 1883.

ALBERT RABE, Non-Resident Lecturer on the Law of Bankruptcy.  
A.B., Indiana University, 1887; LL.B., University of Virginia, 1889.

GEORGE DE RELLE, Non-Resident Lecturer on Federal Procedure.  
LL.B., University of Louisville, 1874.

ORVILLE WADE NICHOLS, Assistant in charge of the Law  
Library.

## Faculty of the School of Education

WILLIAM WESLEY BLACK, Professor and Dean.  
Graduate, Indiana State Normal School, 1892; A.B., University of Illi-  
nois, 1898; A.M., 1899.

ELMER ELLSWORTH JONES, Professor of the History and  
Philosophy of Education.  
B.S., Monmouth College, 1894; A.M., University of Colorado, 1901;  
Ph.D., Columbia University, 1908.

WILLIAM F. BOOK, Professor.  
HENRY LESTER SMITH, Director of School Supervision and  
Administrative Practice.

A.B., Indiana University, 1898; A.M., 1899.  
LEMUEL ARTHUR PITTENGER, Critic Teacher in English.  
A.B., Indiana University, 1907; A.M., 1908.

ROLLA M. TRYON, Critic Teacher in History.  
A.B., Indiana University, 1907.

JOHN H. MINNICK, Critic Teacher in Mathematics.  
A.B., Indiana University, 1906; A.M., 1908.

EARL E. RAMSEY, Critic Teacher in Physical Geography and  
Zoology.

A.B., Indiana University, 1902; A.M., 1910.

FERMEN LAYTON PICKETT, Critic Teacher in Botany.  
A.B., Indiana University, 1910.



## Teaching Fellows and Assistants

ERNEST JAMES ASHBAUGH, A.B., Assistant in Education.  
 THOMAS JOHN BREITWIESER, A.B., Teaching Fellow in Philosophy.  
 HUGH EVERETT BROWN, A.B., Teaching Fellow in Physics.  
 HALBERT PLEASANT BYBEE, A.B., Research Fellow in Education.  
 PAUL JOHNSON CARLISLE, A.B., Teaching Assistant in Chemistry.  
 LAURA ARDYS CHENOWETH, Assistant in French.  
 STANLEY VANCE COOK, A.B., Teaching Fellow in Chemistry.  
 ERNEST BAIN CURTIS, A.B., Teaching Fellow in Chemistry.  
 BELVIA ETHEL CUZZORT, A.B., Teaching Fellow in Education.  
 CLARENCE EDMUND EDMONDSON, A.M., Teaching Fellow in Philosophy.  
 LOGAN ESAREY, A.M., Research Fellow in History.  
 CLARENCE WILLIAM GATES, Teaching Assistant in Chemistry.  
 JOHN L. GEIGER, Assistant in Music.  
 JESSE JAMES GALLOWAY, A.M., Teaching Fellow in Geology.  
 RUSSELL PRITCHARD HARKER, A.B., Assistant in Music.  
 EDITH AMELIA HENNEL, A.B., Teaching Fellow in Botany.  
 CLARENCE PAUL HINCHMAN, Assistant in Anatomy.  
 WILEY HITCHCOCK, A.B., Assistant in Education.  
 JESSE MEYERS HOWARD, A.B., Teaching Fellow in Economics.  
 WILLAFRED HOWE, Assistant in Women's Gymnasium.  
 GEORGE HALL HYSLOP, Laboratory Assistant in Philosophy.  
 EDWIN NICHOLAS KIME, Assistant in Anatomy.  
 ERNEST MARSHALL LINTON, A.M., Teaching Fellow in History.  
 THOMAS EDWARD MASON, A.M., Teaching Fellow in Mathematics.  
 JOHN HARRISON MINNICK, A.M., Critic Teacher in Mathematics.  
 FRANK MORRIS, A.B., Teaching Fellow in Mathematics.  
 MABEL CLARE NEWTON, A.B., Assistant in Social Service.  
 CLAUDE EDGAR O'NEAL, A.B., Teaching Fellow in Botany.  
 CHARLES HAROLD ORAHOOD, A.B., Teaching Fellow in Geology.  
 WILA NORENE PALMER, A.B., Teaching Fellow in Chemistry.  
 LUTHER A. PFLUEGER, A.B., Research Fellow in German.  
 FERREN LAYTON PICKETT, A.B., Critic Teacher in Botany.  
 EARL E. RAMSEY, A.B., Critic Teacher in Physical Geography and Botany.  
 SAMUEL ERYIN SHIDELER, A.M., Teaching Fellow in Education.  
 ERNEST VIVIAN SHOCKLEY, A.M., Teaching Fellow in History.

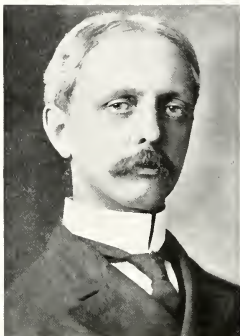
HOWARD C. SMITH, Assistant in Latin.  
 JOHN MASSON SMITH, Assistant in French.  
 GAIL MIERS STAPP, A.B., Teaching Fellow in Chemistry.  
 LEONARD LEO STEIMLEY, A.B., Teaching Fellow in Mathematics.  
 WILLIAM OSCAR TRAPP, A.B., Teaching Fellow in Philosophy.  
 MAE CONNIE TROVILLION, A.B., Assistant in Education.  
 LOLA ELLA VANCE, A.M., Teaching Fellow in Zoology.  
 OSCAR HARRISON WILLIAMS, A.M., Critic Teacher in History.  
 RUTH WOOLERY, A.B., Research Assistant in Botany.

## Library Officers

WILLIAM EVANS JENKINS, A.M., Librarian.  
 LOUISE MAXWELL, A.B., Assistant Librarian.  
 INEZ FLOYANCE SACHS, A.B., B.L.S., Reference Librarian.  
 JESSIE BOSWELL, Cataloguer.  
 NINA ALMOND, Assistant Cataloguer.  
 GRACE BRAY, A.B., Assistant in Order Department.  
 ADA MAY BURKE, Assistant in Cataloguing Department.  
 BESSIE JEAN STEWART, Assistant in Cataloguing Department.  
 GLEN MUNKELT, Assistant in charge of the Law Library.  
 EUGENE VICTOR DEAMER, Desk Assistant.  
 DAVID WILLIAM MCNABB, Desk Assistant.  
 BESSIE LYNN, Desk Assistant.  
 MAURICE ADKINS, Desk Assistant.  
 LESTER CORYA, Desk Assistant.  
 JOHN BENZ, Desk Assistant.  
 DANIEL BOWER MEBANE, Desk Assistant.

## Other Officers

JOHN EWING EDMONDSON, Clerk to Registrar.  
 THOMAS COOKSON, Bookkeeper.  
 ROBERT E. NEFF, A.B., Clerk to Bursar.  
 MELLIE PARKER GREENE, Secretary to President.  
 SARAH DENNY KIRBY, Stenographer.  
 LILLIAN SEANEY, Stenographer.  
 ETHELYN JOHNSON, Stenographer.  
 BELLE ALLEN, Assistant Clerk in Registrar's Office.  
 JOHN PORTER FOLEY, Mechanician.  
 HENRY CORR, Assistant Mechanician.  
 EUGENE KERR, Superintendent of Buildings.  
 WILLIAM ROSS OGG, Keeper of Grounds.



## Professor Harold Whetstone Johnston

*Magistro Honorato  
Gratus Discipulus*

MOST of us knew Doctor Johnston as the dean of our athletics. We have seen him many times stalking along the side-lines of Jordon Field,—a tall, dark-faced, gray-haired, silent figure. His presence seemed to help us at one time to take defeat like men; at another, to take victory like gentlemen. As Chairman

of the Western Conference he honored us and brought us prestige in athletics. He was not afraid to say that the Conference rules of eligibility unfairly handicap the athlete and often serve unjustly to make him either a "pure" outcast or an "amateur liar." He hated hypocrisy as much as he loved the truth, and for this reason

he fought, openly and fearlessly, for the rights and the honor of hundreds of college athletes. We can never forget his masterful speech at the Union meeting last year. After we had heard him speak we rose as one man to show him we were with him in the stand he had taken. If his death should delay, temporarily, the adoption of his amendments, we should honor him none the less as a true friend of college athletics.

But it was as a scholar that Professor Johnston brought the greatest honor to Indiana University. Besides numerous monographs, and editions of Caesar and Cicero, he was the author of two scholarly and valuable works on "Latin Manuscripts," and "The Private Life of the Romans." But he did not live to see the publication of his greatest contribution to scholarship, upon which he had worked for fifteen years. This was a comprehensive edition of Latin inscriptions, which he left practically ready for the printers.

Above all, Professor Johnston was unsurpassed as a teacher of Latin. He taught Latin in a vitally interesting way. The purity and power and grace of his English testified to the depth of his culture. His ideas were clear, clean-cut, tersely and often beautifully expressed. His earnestness, his insight, and his originality added to the inspiration of his teaching. He was one of our unsung teacher-heroes who are content to remain in the back-ground, fitting young men and young women for useful lives, and teaching them what real fame is.

Few of us even yet realize how great was his self-sacrifice. For instance, only a very few know how freely and how quietly he gave money to students in need. Fearless independence, frankness, and quiet dignity added to his measure as a man. We respected him as a true gentleman of the old school. Our favorite campus traditions were wound about his little eccentricities and his half-serious jokes. The campus has lost forever a "prince of good fellows;" but the class-room and the world of scholarship have suffered the irreparable loss of a brilliant teacher and a master mind.

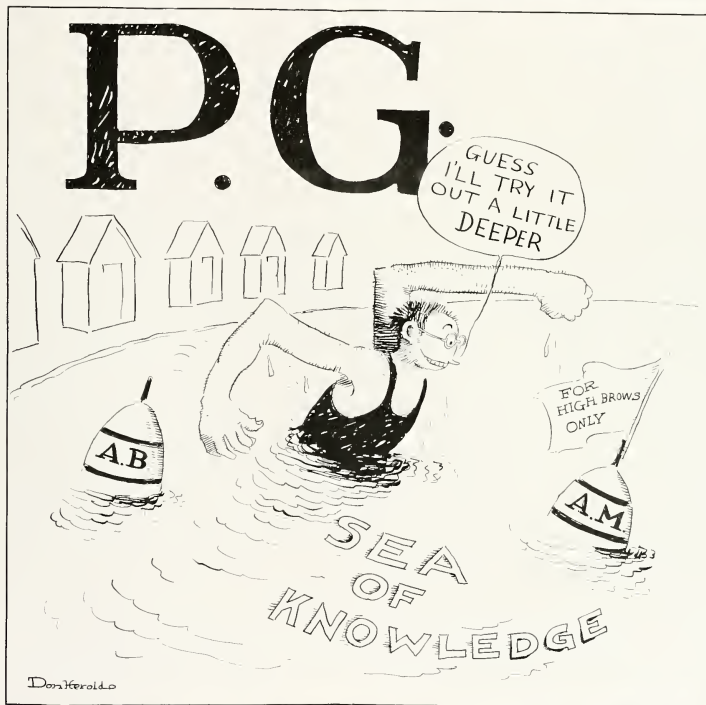
In the minds and hearts of those with whom he worked and lived he has erected a monument which time can not soon destroy. It rests with us who knew him to prove that his life was not spent in vain. "By admiration, rather, and, if nature grants it, by resemblance let us cherish him; this is true honor, this true loyalty in those most near."

In a tragedy which is famous, Marcus Brutus freely gives up his life in carrying out a purpose, conceived for the benefit of others. Over a real life likewise spent for others we may well speak the words spoken of Brutus:

The last of all the Romans, fare thee well!  
This was the noblest Roman of them all  
His life was gentle, and the elements  
So mix'd in him that Nature might stand up  
And say to all the world, "This was a man!"



MONROE COUNTY BEAUTIFUL





## The Graduate Club

WHAT the President's Cabinet is to the whole country the Graduate Club is to the whole University. With the exception of the Faculty, this organization symbolizes the dignity and the all-around wisdom of the campus. Most of the members finally degenerate into professors so the distinction is not a valuable one—in the last analysis. The meetings are exciting. To keep up interest and furnish an ex-

cuse for refreshments, addresses are made by the professors. The remainder of the time is usually spent in debating on the question of hoods, caps and gowns. It always rains on meeting nights.

Those who consented to bear the burden during the year were:

|                    |   |   |                     |
|--------------------|---|---|---------------------|
| ERNEST V. SHOCKLEY | - | - | President           |
| THOMAS E. MASON    | - | - | Vice-President      |
| VESTA R. SIMMONS   | - |   | Secretary-Treasurer |



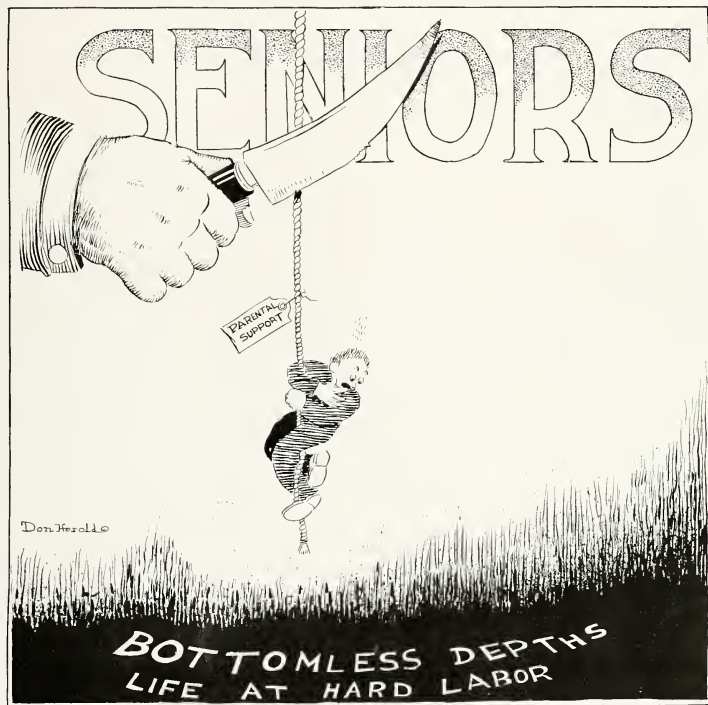
# Graduate Students of Indiana University

LOUISE FLORENCE ALGER, Wabash.  
 (MRS.) MARIE OPPERMAN ANDREWS, Bloomington.  
 OLIVER CLARENCE ARTMAN, Noblesville.  
 ERNEST JAMES ASHBAUGH, Marion.  
 NELLIE MAY BAUGHMAN, Rockfield.  
 THOMAS JOHN BREITWIESER, Tipton.  
 HUGH EVERETT BROWN, Bloomington.  
 LILLIAN BEESON BROWNFIELD, South Bend.  
 CHARLEY BRUNER, Bloomington.  
 HALBERT PLEASANT BYBEE, Rochester.  
 FRED ALLEN CONRAD, Bloomington.  
 STANLEY VANCE COOK, Orestes.  
 JAMES EMERY COX, Oakland City.  
 ERNEST BAIN CURTIS, Martinsville.  
 BELVIA ETHEL CUZZORT, English.  
 HARLEM EUGENE DENSFORD, Crothersville.  
 SYLVESTER HOWARD DUVALLE, Indianapolis.  
 KATHERINE EASLEY, New Albany.  
 CLARENCE EDMUND EDMONDSON, Bloomington.  
 JOHN RYSE ELLIS, Bloomington.  
 LOGAN ESAREY, Bloomington.  
 ERNEST E. FRESHWATER, Bloomington.  
 JESSE JAMES GALLOWAY, Cromwell.  
 THEODORE ELI GRABLE, Montgomery.  
 EDITH AMELIA HENNEL, Bloomington.  
 JOHN AMBROSE HESS, Bloomington.  
 WILEY HITCHCOCK, Elmore.  
 MASON EDWARD HUFFORD, Roseville.  
 FRANCES RENSHAW LATZKE, New York City, N. Y.  
 ERNEST MARSHALL LINTON, Bloomington.  
 FRED MORTON McCARTNEY, Bloomington.  
 MARY MAGDALENE McCLOSKEY, Bloomington.  
 THOMAS E. MASON, Bloomington.

HACHISHIRO MIKAMI, Tokyo, Japan.  
 ALVAH LESLIE MILLER, Pasadena, California.  
 FRANK MORRIS, Pekin.  
 CLAUDE EDGAR O'NEAL, Amo.  
 WILLA NORENE PALMER, Ligonier.  
 LUTHER APPEL PFLUGER, Ringtown.  
 FERREN LAYTON PICKETT, Bloomington.  
 CLARENCE EDWARD PRICHARD, Greenwood.  
 FOSTINE HAROLD PULFER, South Bend.  
 (MRS.) ALLY G. QUINNE, Wilmington, Ohio.  
 NINA KATHLEEN REID, Attica.  
 INEZ F. SACHS, Towanda, Illinois.  
 ALMA ELIZABETH SCHLOTZHAUER, Indianapolis.  
 FRANK C. SENOUR, New Augusta.  
 RUSSELL ALGER SHARP, Charlestown.  
 SAMUEL ERVIN SHIDELER, Huntington.  
 ERNEST VIVIAN SHOCKLEY, Bloomington.  
 VESTA R. SIMMONS, Bloomington.  
 CHARLES HENRY SKINNER, Fairmont.  
 JOHN M. SMITH, Union City.  
 RONALD ROSS SMITH, Bloomington.  
 LEONARD L. STEIMLEY, Attica.  
 GAIL MYERS STAPP, Hope.  
 BESSIE JEAN STEWART, Bloomington.  
 ANNA BELLE TOURNER, Bloomington.  
 WILLIAM OSCAR TRAPP, Hoboken, New Jersey.  
 MAE C. TROVILLION, Bloomington.  
 LOLA ELLA VANCE, Noblesville.  
 NELLE LUCILE WALKER, Bloomington.  
 CLAUDE WHITNEY, Spencer.  
 OSCAR HARRISON WILLIAMS, Bloomington.  
 CLIFFORD WOODY, Thorntown.  
 RUTH WOOLERY, Bloomington.



BIOLOGY HALL



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# INDIANA UNIVERSITY





GEORGE RANCK  
Bloomington.  
Law.

NONA LEIGH NICHOLS  
Danville.  
English.  
English Club.

PAUL A. GARBUR  
North Manchester.  
Medicine.  
A. B.

ENA LONG  
New Harmony.  
Mathematics.  
Euclidean Circle.





CAROLYN GRACE MAY  
Bloomington.  
Latin.  
Independent Literary  
Society.

JOHN SWEENEY  
New Albany.  
History.  
Indiana Wabash Debating Team, '11-12.  
Indiana-Illinois Debating Team, '12.  
Delta Sigma Rho.  
Winner of Bryan Prize '13.  
Pres. History Club, Winter Term, '13.  
Student Council.  
Union Board of Directors, '11-12.

MARY ELIZABETH EASLEY  
Bloomington  
Botany.  
Delta Zeta.  
Botany Club.  
Euclidean Circle.

FLOYD N. RAMSEY  
Tipton.  
Economics.  
Phi Delta Theta.  
Sphinx Club.  
Press Club.  
Base Ball, '12-13.  
Union Board, '12-13.



ELIZABETH BANTA  
Bloomington.  
History.  
Delta Gamma.  
History Club.  
Sec. History Club.

RONALD WILSON KENT  
New Albany.  
Chemistry.  
Phi Delta Theta.

ELFA McCAIN  
Bloomington.  
German.  
Deutsche Verein.

CLAY A. PHILLIPS  
Coatesville.  
History.  
History Club.  
University Band.  
Track Team.  
Basket Ball Squad, '13.



FRANKLIN LESLIE BUSENBURG  
Rochester.  
Botany.  
Botany Club.

RUTH JENNIE STANTON  
Flora.  
Latin

WALTER SCOTT DANNER  
Odon.  
Law.  
Independent.  
Gamma Eta Gamma.  
Boosters' Club.  
Winner Freshman Law  
Prize.  
University Band.

GENEVIEVE BOWLUS  
Williamsport.  
Latin.  
Independent Literary  
Society.  
Der Deutsche Verein.  
Marquette Club.  
Student Council.



DONALD ADELBERT BARTLEY

Oaktown.  
Medicine.  
Sigma Alpha Epsilon.  
A. B. '12.

GRACE JAMES

Lawrenceburg.  
Mathematics.  
Euclidean Circle.

CLARENCE W. GATES

Lyons Station.  
Chemistry.  
University Chemistry  
Society.  
Ass't in Chemistry Department.

RUBY AGNES RUTLEDGE

Alexandria.  
Latin.  
Delta Gamma.

# THE 1913 ARBUTUS



ETHEL KING  
Union City.  
German.

ELLA MARY STOTT  
Princeton.  
English.  
Student Staff, '12-13.

ALTHA BELLE JONES  
Bloomington.  
English.

GLEN WONES WARNER  
Decatur.  
Physics.  
Physics Club.



LAWRENCE FREEL  
Marion.

English.  
Phi Kappa Psi.  
Press Club.  
Pan Hellenic Council, '12.

KATHLEEN STILWELL  
Anderson.

English.  
Kappa Kappa Gamma.  
Le Cercle Francais.  
Student Council.  
Women's League Board,  
'10-11.

FRED RIGGS  
Princeton.

Economics.  
Sigma Nu.

ANNA MARGARET HARMON  
Attica.

English.





ORION DEXTER NEAL  
Linton.

Chemistry.  
Alpha Chi Sigma.  
Chemistry Society.

ROBERT CLARK HAMILTON  
Vincennes.

English Club.  
Sphinx Club.  
University Band.  
'12.

Editor Student Fall Term,  
Press Club.  
Phi Kappa Psi.  
English.

ORNAN JOSEPH SIX  
Gwynneville.

Economics.  
Economics Club.  
Treasurer Jackson Club.  
Student Staff.

RAYMOND JACKSON MAGEE  
Greensburg.

Mathematics.  
Sigma Nu.  
Euclidean Circle.  
Boosters' Club.  
Student Marshalls.  
Student Council.  
Arbutus Staff.



OSEE MAY DILL  
Redkey.  
Medicine.  
A. B. Degree.

LINNIE AGNES ATKINS  
Hazleton.  
German.

LEE MAYOR  
Shelbyville.  
English.

HOWARD TOELLE  
Bloomington.  
Law.  
Gamma Eta Gamma.  
Tri-State Debating Team,  
'13.



FRED NORMAN ANDERSON  
Jasper.

History.  
Sigma Nu.  
History Club.

LOUISE LEE ALEXANDER  
Vincennes.

Latin.  
Kappa Alpha Theta.  
Le Cercle Francais.

CLYDE MORRISON  
Morristown.

Chemistry.  
Phi Delta Theta.  
Alpha Chi Sigma.  
Captain Track Team, '13.

LEWIS R. HOOVER  
Bloomington.  
Philosophy.

# THE 1913 ARBUTUS



EULA DAVIS McEWAN  
Earl Park.  
Geology.

WILLIAM RAY ALLEN  
Hartford City.  
Zoology.

TALITHA ELEANOR LINE  
Marion.  
Zoology.

ORPHA AMY MILLER  
Mulberry.  
English.



RAYMOND COX  
Kempston.  
Chemistry.  
Alpha Chi Sigma.



HENRY LOUIS MAUZY  
Rushville.  
Economics.  
Beta Theta Pi.  
Economics Club.  
Cross Country, '11



CLYDE A. MALOTT  
North Vernon.  
Geology.



WAYNE HAMILTON  
Linton.  
Chemistry.  
Sigma Nu.  
Alpha Chi Sigma.  
Strut and Fret.  
Chemistry Society.  
Sphinx Club.  
Lincoln League Cabinet.  
Indiana Union Nominating Board, '12.  
Glee Club, '11-12.  
Pan Hellenic Council, '12.  
Cast Rob Roy, '11.  
Babette, '12.  
Billy, '12.



CLYDE KRESS STARTZMAN

Bellefontaine, O.

Medicine.

Kappa Sigma.

Nu Sigma Nu.

Skeleton Club.

A. B.

VELMA AUDREY ANTHONY

Marion.

English.

CLARENCE M. WILLIAMS

Mount Vernon.

Economics.

Sigma Alpha Epsilon.

Economics Club.

AGNES TOBIN EVANS

Bloomington.

History





HOWARD CLIFTON SMITH  
Sheldon.

Latin.  
Indiana Club.  
Phi Beta Kappa.  
Der Deutsche Verein.

MABEL MURPHY ERWIN  
Bedford.

German.  
Kappa Kappa Gamma.  
Der Deutsche Verein.

GLEN BLAINE RAMSEY  
Jolietville.

Botany.  
Botany Assistant.  
Botany Club.  
Band.

RUBY L. HULL  
Columbia City.  
English.

# THE 1913 ARBUTUS



**SAMUEL FRANK DAVIDSON**  
Coatesville.

English.  
Phi Beta Kappa.  
Delta Sigma Rho  
University Debating  
Team, '12.  
Winner Junior Class Dis-  
cussion, '12.  
History Club.  
English Club.  
Student Council.  
Arbutus Staff.

**CARL BLAINE NEWLON**  
Salem.

Physics.  
Physics Club.  
Delphian.

**BESSIE ALMIRA LYNN**  
Mitchell.

English.  
Delphian.

**DANIEL LAURENCE BOCK**  
Kappa.

Law.  
Emanon.  
Gamma Eta Gamma.  
Freshman President of  
1913 class.  
Union Director, '09-10.  
Y. M. C. A. Cabinet, '10-  
11.  
Student Marshall.  
Student Council, '12-13.  
Lincoln League Cabinet,  
'13.



ALCYON EVELYN MANOR  
Albany.

Botany.  
Botany Club.  
French Club.

CLARENCE WILLS  
Young America.

Law.  
Kappa Sigma.  
Phi Delta Phi.

GUY PETERS  
Greentown.

Chemistry  
Alpha Chi Sigma.

LEWIS WENDELL WILKIE  
Elwood.

Law.  
Phi Delta Phi.  
Jackson Club Board, '12-  
13.  
President Boosters' Club,  
Winter Term, '13.  
Student Marshall.  
Executive Committee  
Student Council.  
Inter-Class Athletic Com-  
mittee.



MAURICE BEAUFORT JUDD  
Indianapolis.

English.  
Emanon.  
Press Club.  
Business Manager Indiana Student.

ETHEL FAY RICHARDSON  
Logansport.

English.  
Delphian.

MAURICE ELZIN MURPHY  
Trinity Springs.

Economics.  
Economics Club.

BESS LEVINIABARLOW  
Sharpsville.

Philosophy.  
Kappa Alpha Theta.



EARL N. CRUM  
Charlestown.

Botany.  
Delphian.  
Botany Club.

HASSAL T. SULLIVAN  
Bloomington.

English.  
Wranglers.  
Board of Editors, 1913  
Arbutus.  
City Editor Indiana Student, Winter Term, '13.  
President, Y. M. C. A., '12-13.  
President Press Club, Winter Term, '13.  
Writer's Club.  
English Club.

GEORGE W. GOBLE  
Richmond.

Law.  
A. B. Degree.  
Gamma Eta Gamma.  
History Club.  
Winner in the Senior Discussion, 1912.  
Indiana - Depauw Debating Team, 1913.

GLENN WOODARD BORLAND  
Bloomington.

Chemistry.  
Alpha Chi Sigma.  
Chemical Society.



WILLIS N. HOLIMAN  
Leesville.  
Education.  
Married Students' Club.  
Y. M. C. A.

JESSIE EILEEN REID  
Attica.  
Latin.

ROSCOE J. COATS  
Oxford.  
Physics.  
Physics Club.

NELLIE BURK  
Bloomington.  
English.  
Indiana Student Staff, '11,  
'12, '13.  
Women's League Board,  
'11, '12, '13.  
Vice-President Women's  
League, '12, '13.  
English Club.  
Student Council.



# THE 1913 ARBUTUS



**EARL ROUSE GLENN**  
Bloomington.  
Physics.  
Physics Club.

**HAROLD E. WOLFE**  
North Manchester.  
Mathematics.  
Phi Beta Kappa.  
University Orchestra.  
Euclidean Circle.  
Jackson Club.

**WALTER ALBERT ZAUGG**  
Bloomington.  
Education.  
Married Students' Club.  
Phi Delta Kappa.

**ALBERT JESSE WEDEKING**  
Dale.  
German.  
Der Deutsche Verein.  
Phi Delta Kappa.

# THE 1913 ARBUTUS



SAMUEL R. STAUFFER  
New Haven  
Philosophy.

EDWARD E. JOHNSTON  
Kalamazoo.  
Medicine.  
Wranglers.  
Nu Sigma Nu.  
Vice-President Junior  
Class, '12.  
Skeleton Club.  
A. B.

MILDRED BUSH  
Whitestown.  
Zoology.

GEORGE HALL HYSLOP  
New York City, N. Y.  
Philosophy.  
Kappa Sigma.  
Philosophy Club.  
German Club.  
Y. M. C. A. Cabinet  
Assistant in Psychology  
Laboratory.  
Franchise League.  
Socialist Club.

# THE 1913 ARBUTUS



CHARLES HENRY SKINNER  
Fairmount.

Physics.  
Pres. Physics Club, '12-13.

GLADYS CHANDLER LEE  
Alexandria.

Latin.  
Delta Gamma.  
Sec. Strat and Fret, '11-12.

MARY EUGENIA BOWMAN  
Bloomington.

English.  
Delta Gamma.  
Marquette Club.  
Arbutus Staff, '13.

LUCINA BELLE OVERMAN  
Bloomfield.

English.

# THE 1913 ARBUTUS



GOLDA MAE NICOL  
Logansport.  
Latin.  
Delphian.  
History Club.



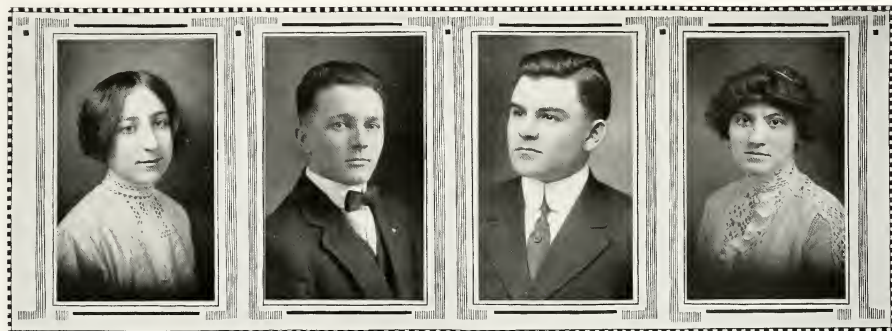
VICTOR H. SCHLEICHER  
Cumberland.  
History.  
Sigma Chi.  
History Club.



ADA MAY BURKE  
Elwood.  
English.  
Delta Zeta.



HARRY HARTLEY MOURER  
Idaville.  
History.



EDNA LAURA WALKER  
Princeton.

English.  
Pi Beta Phi.  
Y. W. C. A. Cabinet,  
'09-10.

PAUL HUNT  
Anderson.

Geology.  
Foot Ball, '11, '12, '13.

WILLIAM FLETCHER CRAFT MILDRED BAILEY CARTWRIGHT  
Linton.

Medicine.  
Nu Sigma Nu.  
A. B.

New Harmony.

English.  
Pi Beta Phi.  
Euclidean Circle.

# THE 1913 ARBUTUS



MORRELL MCKINZIE SHOEMAKER  
Muncie.

Economics.  
Phi Gamma Delta.  
Economics Club.  
Sphinx Club.  
Track Team, '12.  
Board of Managers Ar-  
butus, '13.

ANNIE LAURIE GRAHAM  
Fort Wayne.

Economics.  
Independent.  
Economics Club.  
Student Staff, '11-13.  
Board of Editors, 1913  
Arbutus.

IRA SYLVESTER TURLEY  
New London.

Mathematics.

BERNICE FREDERICA IRELAND  
Brownstown.

Mathematics.  
Der Deutsche Verein.  
Women's League Board.  
'12-13.  
Euclidean Circle.  
Student Council, '13.



# THE 1913 ARBUTUS



WILLIAM LEVI MOORE  
Owensville.

Economics.  
Delphian.  
Gamma Eta Gamma.  
Vice-President Economics  
Club.



LOUETTA LOUISE CORDIER  
Celina, O.

English.  
Delta Gamma.  
Le Cercle Francais.



LOUELLA ELIZABETH CORDIER  
Celina, O.

English.  
Delta Gamma.  
Le Cercle Francais.  
Women's League Board,  
'12-13.



TELFER LEMAR MEAD  
Pekin.

Law.  
Delphian.  
Foot Ball Team, '12.



PRESTON COX  
French Lick.

Law.  
Phi Delta Phi.  
University Band.  
Indiana-DePauw Debat-  
ing Team, '12.  
Tri-State Debating  
Team, '13.



WILLIAM OSCAR GRIMES  
Kingman.  
Philosophy.



RALPH EDWARD RICHMAN  
Tipton.

Economics.  
Phi Beta Kappa.  
Delta Sigma Rho.  
Instructor in Public  
Speaking and Debat-  
ing, '11-13.  
Debating Team, '10, '11,  
'12.  
Winner of Inter-Class  
Discussion, '10.  
Pres. of Class, '10-11.  
Pres. of Y. M. C. A., '11-  
'12.  
Board of Directors of  
Indiana Union, '11, '12,  
'13.  
Economics Club.  
Chairman of Student  
Marshalls, '12.



OTTO P. RAMSEY  
Peru.

Law.  
History Club.  
Delphian.  
Gamma Eta Gamma.

# THE 1913 ARBUTUS



CLARENCE L. BOCK  
Kappa.

Medicine.  
Emanon.  
Nu Sigma Nu.  
Skeleton Club.  
A. B.

ROSIE MAURINE HUNT  
Seymour.

History.  
History Club.

WILLIAM SCOTT FORNEY  
Ashley.

Mathematics.  
Euclidean Circle.

MILDRED NOTHNAGEL  
Bloomington.

Botany.  
Sec.-Treas. Botany Club.  
'12-13.  
Women's League Board.  
'10-11.

# THE 1913 ARBUTUS



DELTA R. HENRY  
Windfall.  
History.

THERESA LEOLA ALLEN  
Ellettsville.  
English.

CHESTER A. STAYTON  
Mooreville.  
Medicine.  
Phi Beta Pi.  
Basket Ball, '11-12.  
Freshman Basket Ball.  
'09-10.  
Sub. Foot Ball, '10-11.  
A. B.

W. PARVIN JOLLY  
Lake.  
Medicine.  
Phi Beta Pi.  
Skeleton Club.



ROLLO ELDRIDGE MOSHER

Columbia City.

Law.

A. B.

Independent.

Gamma Eta Gamma.

CLARA MAY MARLAN

Indianapolis.

Latin.

EDGAR ROWLAND CURRY

Bloomington.

English.

Press Club.

Indiana Student Staff.

'11-13.

Arbutus Staff, '13.

Writers' Club.

EDITH MARY PADDACK

Darlington.

English.

Der Deutsche Verein.

Women's League.

Y. W. C. A.

# THE 1913 ARBUTUS



ARTHUR WILBUR HENN  
Evansville.  
Zoology.

ANGUS LAVERNE CAMERON  
Hamilton.  
Medicine.  
A. B.  
Nu Sigma Nu.  
Varsity Base Ball, '12.

BERTHA LUCINDA HANGER  
Scotsburg.  
Botany.

JOHN CHARLES KRUG  
Mount Vernon.  
Chemistry.  
Chemistry Society.  
University Band.  
University Orchestra.





CAROLINE IDA HIRSCHHEY

Berne.

German.

Phi Beta Kappa.

Der Deutsche Verein.

MERRITT VINCENT KROFT

Bloomington.

Mathematics.

Euclidean Circle.

Vice-Pres. Y. M. C. A.,

'12-13.

Business Manager Red

Book, '12-13.

WALTER T. WOODY

Thorntown.

German.

Independent Literary

Society.

Vice. Pres. Des Deuts-

chen Vereins, '12-13.

Der Deutsche Verein.

EDWARD CLEVINGER GULLION

Lebanon.

Law.

Phi Delta Phi.



ARLEIGH ARMA BUNTING  
Bicknell.

English.  
Botany Club.

PAUL LAYTON EDMONDSON, FRANCES DRUSILLA DURRENBURGER  
Bloomington.

Philosophy.  
Delta Tau Delta.  
Phi Beta Kappa.  
Delta Sigma Rho.  
Debating Team, '08-09.

Botany.  
Delta Zeta.  
Botany Club.  
Marquette Club.

ROBERT GILES PATTERSON  
Angola.

Economics.  
Phi Gamma Delta.  
Sphinx Club.  
Manager Glee Club, '12-13.  
Indiana Union Board, '12-13.  
Strut and Fret.  
Economics Club.  
Arbutus Staff.

# THE 1913 ARBUTUS



HAZEL IRENE HANSFORD  
Bloomington.  
English.

FLOYD RALPH NEFF  
Rochester.  
English.  
Phi Delta Kappa.  
Indiana Club.  
Strut and Fret.

HENRY MYRON SMITH  
Walkerton.  
Economics.  
Wranglers.  
Treas. Freshman Class.  
'09-10.  
University Band, '09-13.  
Pres. Marquette Club,  
'10-11.  
Treas. Sophomore Class.  
'10-11.  
Economics Club, '12-13.  
Sec. Inter-Class Athletic  
Committee, '12-13.  
University Orchestra,  
'13.  
Arbutus Staff, '13.

MARGARET ELIZABETH PADDOCK  
Greenwood.  
English.  
Pi Beta Phi.  
Le Cercle Francais.  
English Club, '12.  
Writers' Club.  
Women's League Board,  
'11-12.  
Y. W. C. A. Cabinet,  
'12-13.  
Pres. Y. W. C. A., '12-13.



CLINE ESIE CLOUSE  
Hope.

Law.  
Basket Ball, '13.  
Foot Ball, '12.



MARY LEWIS NASH  
Indianapolis.

Economics.  
Pi Beta Phi.  
Treas. Senior Class.  
Sec. Sophomore Class.  
Treas. Women's League.  
'11-12.  
Economics Club.  
Arbutus Staff.  
Student Staff.



RUTH STEWART BUIS  
Lebanon.

Medicine.  
Nu Sigma Phi.  
A. B.



LEROY EDWIN SELLERS  
Kingsbury.

Law.  
Wranglers.  
University Band, '09, '10,  
'11, '12, '13.



BERTHA MAY THORNBURGH

Anderson.  
Latin.

DONALD STOREY DIXON

North Vernon.  
Arts-Law.  
Sigma Chi.  
Student Marshall.  
Boosters' Club.  
Student Council.  
Executive Board Jackson  
Club.  
Sphinx Club.

ALMA FREDERICA KIRBY

Bloomington  
German.  
Independent Literary So-  
ciety.  
German Club.

THOMAS STONER KERR

Bloomington.  
Law.  
Married Students' Club.  
Jackson Club.  
Indiana Union.  
Graduate Pennsylvania  
State Normal, '03.

# THE 1913 ARBUTUS



HENRY CLAY CLEVELAND  
Carlisle.

Law.  
Student Council.

MARGARET NOLD, BENCKART  
Bloomington.

English.

DWIGHT BOOHER CRAGUN  
Lebanon.

English.  
Sigma Nu.  
Editor-in-Chief, 1913 Ar-  
butus.  
Press Club.  
Sphinx Club.  
Zeta Delta Chi.  
Writers' Club.

GLADYS RIEMAN  
Connersville.

German.  
Kappa Alpha Theta.





GEORGE WASHINGTON HENLEY  
Bloomington.

Law.  
Phi Kappa Psi.  
Director Indiana Union  
Revue, '12-13.  
Sphinx Club.  
Union Director, '13.  
Phi Delta Phi.

ADALINE HESS BARNETT  
Danville.  
Latin.

CHARLES MERLE ROTTMAN  
Scymour.  
Economics.  
Sigma Alpha Epsilon.  
Economics Club.  
Marquette Club.

WALTER MOSES STOUT  
Silver Lake.  
Medicine.  
Phi Beta Pi.  
Skeleton Club.  
A. B.



WILBUR VANDOVA GLOVER

Bedford.

Arts-Law.  
Sigma Alpha Epsilon.  
Board of Directors, Indiana Union, '12-13.  
Strut and Fret.  
Sphinx Club.  
Gamma Eta Gamma.  
Arbutus Staff.  
Pan Hellenic Council.  
Student Council.  
Lincoln League Board.

BENJAMIN F. PENCE

Columbia City.  
Medicine.  
Indiana Club.

ORVILLE WADE NICHOLS

Danville.

Arts-Law.  
Gamma Eta Gamma.  
Basket Ball, '13.  
Student Council.  
Track Team.

PANSY NEWBY

Lewisville.

Latin.  
Y. W. C. A. Cabinet, '12-13.  
Women's League Board, '13.  
Student Council.  
Strut and Fret.  
Student Staff.  
Secretary English Club.  
Socialist Club.  
Franchise League.  
Class Prophet.



VESTA R. SIMMONS

Bloomington.  
English.  
A. B.

ROBERT PARKMAN LANG

South Bend.  
Law.  
Wranglers.  
Phi Delta Phi.  
Le Cercle Francais.  
Student Marshalls.  
Arbutus Staff.

CHESTER ALVIN DAVIS

Pennville.  
Law.  
Wranglers.  
Boosters' Club, '11, '12,  
'13.  
Vice-President Lincoln  
League, '12-13.  
Alternate Tri-State De-  
bating Team, '11-12

HARRY LEE FOREMAN

Hartford City.  
Education.  
B. S. Marion Normal, '09.  
B. O. A. Marion.  
Phi Delta Kappa.

# THE 1913 ARBUTUS



JOHN MASSON SMITH

Union City.  
Romance Languages.  
Kappa Sigma.  
Phi Beta Kappa.  
Pres. Le Cercle Francais.  
Der Deutsche Verein.  
Teaching Fellow Department of Romance Languages.

JUANINA M. YOUNG

Poseyville.  
Latin.  
Pi Beta Phi.  
Euclidean Circle.  
Women's League Board.  
'07-08.  
Treasurer Women's League, '12-13.

EMERSON BLAINE WRIGHT

Bloomington.  
Botany.  
Botany Club.

IRENE ADAH McLEAN

Muncie.  
Latin.  
English Club.  
Writers' Club.  
Strut and Fret.  
Pres. Women's League, '11-12.  
Women's League Board, '12-13.  
Student Council.  
Arbutus Staff.  
Class Historian.

# THE 1913 ARBUTUS



MARY LOUISE CRAIG

Rushville.  
English.  
Kappa Alpha Theta.

DONALD LESTER BOSE

Argos.  
Law.  
Delta Tau Delta.  
Sphinx Club.  
Capt. Track Team, '12.

LAURA ARDYS CHENOWETH

Bloomington.  
Romance Languages.  
Kappa Alpha Theta.  
Phi Beta Kappa.  
Le Cercle Français.  
Y. W. C. A. Cabinet,  
'12-'13.  
Board of Arbutus Editors.  
Secretary of Junior Class.  
Botany Club.  
Tutor in French.

PAUL VORIES McNUTT

Martinsville.  
English. Beta Theta Pi. Phi Beta Kappa.  
President Indiana Union, '11-'12. President Senior Class. President Strat and Fret, '12-'13. Editor-in-Chief Indiana Student, Spring Term, '13. Managing Editor Indiana Student, Winter Term, '13. Freshman Baseball '10. Executive Committee Student Council, '12-'13. Board of Student Marshalls. Member of the Board of Directors of the Indiana Union, '10, '11, '12, '13. Executive Committee of the Jackson Club, '11-'12. Secretary of the Y. M. C. A. Cabinet, '09-'12. Sphinx Club. Writers' Club. English Club. Babette Cast, '12.



WALTER JACKSON WAKEFIELD

Switz City.  
History.  
History Club.

ELBA FICKEL

La Porte.  
English.  
Delta Gamma.  
Le Cercle Francais.  
Assistant in Music Department.

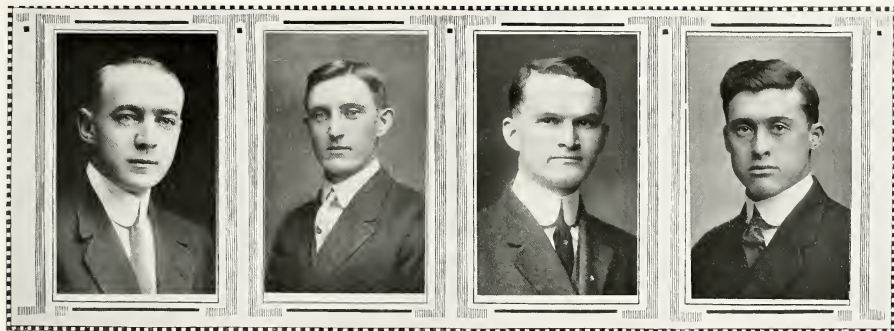
CURTIS CLEVELAND

Carlisle.  
Chemistry.  
Chemistry Society.

OLA FLOYD NIXON

West Middleton  
Mathematics.  
Emanon.  
Delta Sigma Rho.  
Euclidean Circle.  
Jackson Club.  
Notre Dame-Wabash-  
Indiana Debating Team.  
'11.  
Senior Interclass Discussion, '12.





PAUL JOHNSON CARLISLE

Shelbyville.  
Chemistry Club.  
Socialist Club.

ROSS ELMER ALLEN

Bringhurst.  
History.

CECIL WILBUR BALL

Summitville.  
Law.  
Sigma Chi.  
Phi Delta Phi.  
Sophomore Scrap Cap.  
'08.

BEN MILTON SCIFRES

Little York.  
Law.  
Phi Delta Phi.  
Delta Sigma Rho.  
President Jackson Club.  
Senior Law Orator.  
Student Council.  
Capt. Indiana - De Pauw  
and Indiana-Ohio De-  
bating Teams.



MABEL CLAIRE GLASCOCK ARTHUR WILLIAM WISSLER

Flora  
History.  
History Club.  
Independent.

Cambridge City.  
Chemistry.

CORNELIA OGLE

Carlisle.  
Mathematics.  
Kappa Alpha Theta.  
Euclidean Circle.

ROBERT STEVENSON PAYTON

Rockport.  
History.  
Phi Gamma Delta.  
History Club.  
Boosters' Club.  
Press Club.  
Track Team.  
Sphinx Club.



ROSE BLANCH MAJOR

Frankfort.  
English.

WM. FREDERICK KAMMAN

Dale.  
German.

LOUISE KELLER

Connersville.  
English.  
Kappa Alpha Theta.  
Franchise League.  
Y. W. C. A. Cabinet.

CHARLES EDMOND COOK

New Washington.  
History.  
History Club.  
A. B. Central Normal  
College, '07.  
B. S. Central Normal  
College, '06.  
Phi Delta Kappa.



ESMOND HERSBERGER

Anderson.  
English.  
Y. M. C. A. Cabinet.  
Student Staff, '13.

GRACE JACKSON

Tangier.  
English.  
Der Deutsche Verein.  
Student Council.

FRED WILLIETTE TRUEBLOOD

Marion.  
English.  
Phi Kappa Psi.  
Press Club.  
Sporting Editor Student.  
'11-12.  
Writers' Club.

CAROLINE LOUISE HILDEBRAND

Indianapolis.  
Botany.  
Delta Zeta.

# THE 1913 ARBUTUS



MAUDE DAVIS  
Bloomington.  
English.  
Pi Beta Phi.

CECILE WOODWARD WHITE  
Anderson.  
English.  
Y. W. C. A. Cabinet, '11-  
12.  
Women's League Board,  
'12-13.  
Girls' Council, '12.  
Student Council, '13.  
Der Deutsche Verein.  
Philosophy Club.  
Student Staff.  
Franchise League.  
Writers' Club.  
English Club.

ELDO H. CLAUSER  
Rossville.  
Medicine.  
Phi Beta Pi.

DOROTHY LOUISE WILLIAMS  
Bloomington.  
History.  
Pi Beta Phi.  
History Club.



WILLARD EARL GIVENS  
English.  
Anderson

ORIN BURTON CARMICHAEL  
Bloomington.  
History.

CALVIN FLETCHER McINTOSH  
Bloomington.  
Zoology.  
President of Unorganized  
Men.

MERLE LUTHER SCOTT  
Fairmount.  
Economics.  
Phi Delta Theta.  
Sphinx Club.  
Economics Club.  
Glee Club, '11, '12, '13.  
Cast Robin Hood, Rob  
Roy, Babette.





WILLIAM DENMAN SHEWMAN  
Akron.  
Physics.  
Physics Club.

ERNEST B. FRESHWATER  
Bloomington.  
Latin.  
A. B.

MARY KNEALE  
Montmorenci.  
Mathematics.  
Pi Beta Phi.  
Euclidean Circle.

COLONEL GLEASON MACKAY  
Rochester.  
Medicine.  
Wranglers.  
Nu Sigma Nu.  
A. B.



JENNY ALWILDA COOPER  
Bloomington.  
English.  
Delphian.

ADALINE HESS BARNETT  
Danville.  
Latin.

ALVIN ELLIS STEPHAN  
Huntington.  
German.  
Independent.  
Der Deutsche Verein.

INA MOSEITUS POCOCK  
Orland.  
Latin.



HELEN MARGARET BECK

Bloomington.  
Romance Languages.  
Kappa Kappa Gamma.  
Secretary Senior Class.  
Le Cercle Francais.  
Y. W. C. A. Cabinet, '10-  
11.  
Arbutus Staff.

CHALMER CHOATE NEES

Frankfort.  
Chemistry.  
Alpha Chi Sigma.  
Chemistry Club.

CLARA MAURINE STARLING

Monticello.  
English.  
Kappa Alpha Theta.  
Strut and Fret.

ARCHIE FRANCIS SCHULTZ

Bloomington.  
Medicine.  
Indiana Club.  
Base Ball, '12-13.



BELVA LOCKWOOD STONE  
Portland.  
English.

CHARLES HOLLOWAY CRENNON  
Bloomington.  
History.  
Kappa Sigma.  
Phi Beta Kappa.  
Sphinx Club.  
History Club.  
Le Cercle Francais.  
President Tennis Association, '11.  
Tennis Team, '11-12.

GEORGE THOMAS WALKER  
Pekin.  
Chemistry.  
Chemistry Club.

DONNA THOMPSON  
Indianapolis.  
Sociology.



MAURICE BLUHM  
Kendallville.

Law.  
Phi Delta Phi.  
Le Cercle Francais.  
Student Council.

CHARLES KERN McCORMACK  
Castleton.  
Law.

VANCE HARTWELL TRUEBLOOD  
Salem.  
Economics.

STANLEY SOWDER  
Bloomington.  
Chemistry.  
Chemistry Club.



HERBER PERVIN WALKER

Oakland City.  
History.  
History Club.

SYNTHIANA ALLEN JONES

Robinson, Ill.  
English.

VOYLE MARTIN BURROWS

Milroy.  
Chemistry.

ARLIE J. ULLRICH

Aurora.  
Medicine.  
Wranglers.  
Marquette Club.  
Nu Sigma Nu.  
Skeleton Club.  
A. B., '13.



# THE 1913 ARBUTUS



ZENOL RUTH DOEBLEMAN

Lebanon.

Latin.  
Kappa Alpha Theta.  
Strut and Fret.  
Der Deutsche Verein.  
Arbutus Staff.

ELLA MAXWELL OSBORNE

Anderson.

English.  
Kappa Alpha Theta.

WALTER GAILY HOFFMAN

Price, Utah.

Mathematics.  
Euclidean Circle.  
Deutsche Verein.  
Baseball, '12-'13.

BYRON K. ARMSTRONG

Westfield.

Economics.  
Kappa Alpha Nu.  
Economics Club.  
Philosophy Club.



ENOS HYDE PORTER

Angola.  
Economics.  
Economics Club.

ELMER LEONARD MERTZ

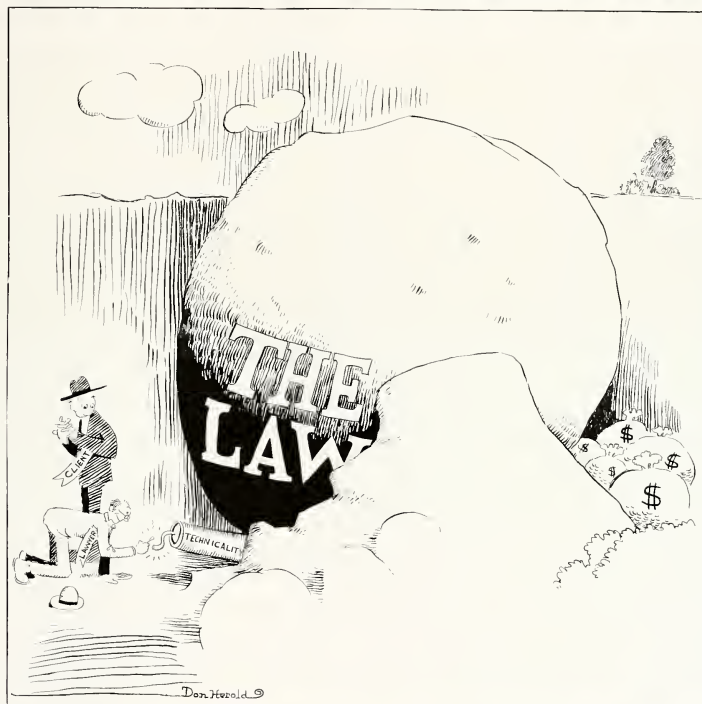
Downer's Grove, Ill.  
Medicine.  
Nu Sigma Nu.  
A. B.

EVERETT E. LETT

Washington.  
Economics.  
Wranglers.  
Economics Club.  
Jackson Club, Executive  
Committee, '10-11, Vice-  
President, '11-12.  
Secretary Student Coun-  
cil, '12-13.  
Boosters' Club, '10-11.  
Director Indiana Union,  
'11-12.  
Secretary Indiana Union,  
'12-13.

NINA ELIZABETH ALMOND

Bloomington.  
Sociology.



THE 1913 ARBUTUS



INDIANA UNIVERSITY

## Phi Delta Phi

THE Foster chapter of the Honorary Legal Fraternity of Phi Delta Phi was installed at Indiana in 1900. It has since upheld the high standard of the general fraternity requiring that any person to be eligible for membership must first be recommended by the Law Faculty.

### Members in the Faculty:

Dean E. G. Hogate  
Prof. C. M. Hepburn

Judge J. J. M. LaFollette  
Dr. A. S. Hershey

Prof. W. S. Beeler  
Prof. A. H. Throckmorton

### Active Chapter:

#### Nineteen Hundred Thirteen

Russell Harker  
Ben Scifres  
Louis Plost  
Robert McClaskey  
Emmet Brumbaugh

#### Nineteen Hundred Fourteen

George Ranek  
Robert Lang  
Morris Bluhm  
Lewis Wilkie  
George Henley

John Weir  
Clarence Wills  
Cecil Ball  
Clyde E. Murphy

Edward Gullion  
Dudley Windes  
Preston Cox  
Walter Lewis

THE 1913 ARBUTUS





## Gamma Eta Gamma

**G**AMMA Eta Gamma was the second legal fraternity to be founded at Indiana. It requires that a man show himself to be a thorough student while in school and give evidences of becoming a lawyer worthy of the profession upon graduation, before he can become a member of the order.

Although it has been only a few years since Gamma Eta Gamma was established, its members have proven to the school that there is something more to an honorary legal fraternity than a Greek name.

### Active Chapter:

#### Nineteen Hundred Thirteen

Paul Schmidt  
David McNabb  
Chester Teeter  
Earl Stroup  
Orville Nichols

Otto Ramsey  
Clyde Chattin  
Frank Lindsey  
Wilbur Glover  
Ralph Cosler

#### Nineteen Hundred Fourteen

Harlan Yenne  
Lawrence Bock  
Walter Danner  
Lloyd Claycomb  
Howard Todle  
Earl Keyes  
George Goble

Norman Schlemmer  
Rollo Mosher  
Edward Ellis  
William Moore  
Benjamin Drollinger  
Theodore Grable

# THE 1913 ARBUTUS



EARL BUNDY STROUP  
Scircleville.

Law.  
Gamma Eta Gamma.  
Delta Sigma Rho.  
Student Council.  
Lincoln League Cabinet.  
Varsity Debating Team.  
'11, '12, '13.

WILLIAM EDWARD LITTLEFIELD  
Terre Haute.

Law.  
Delphian.  
Boosters' Club.  
Student Marshall.

BEN MILTON SCIFRES  
Little York.

Law.  
Phi Delta Phi.  
Delta Sigma Rho.  
Pres. Jackson Club.  
Senior Law Orator.  
Student Council.  
Capt. Indiana-Depauw  
and Indiana-Ohio De-

RALPH COOK RIDLEY  
Corydon.

Law.  
Treasurer Junior Class.  
'11-12.



JOHN GEORGE CAPOUCH  
North Judson.  
Law.  
Delphian.

ORVILLE WADE NICHOLS  
Danville.  
Arts-Law.  
Gamma Eta Gamma.  
Basket Ball, '13.  
Student Council.  
Track Team, '13.

HUBERT HICHAM  
Spencer.  
Law.  
Phi Kappa Psi.  
Sphinx Club.  
President Junior Class.  
President Indiana Union,  
'12-13.  
Student Marshalls.  
Student Council.

RUSSELL PRITCHARD HARKER  
Bloomington.  
Law.  
Delphian.  
A. B., '12.  
Phi Delta Phi.  
Winner Freshman Law  
Prize, '10-11.  
Assistant in Music De-  
partment.  
Director University Band,  
'11, '12, '13.

# THE 1913 ARBUTUS



NINA LINLEY

Crawfordsville.

Law.

Women's League Board,  
'11-12.

Student Council.

Sec'y Senior Law Class.

Junior Girls' Basket Ball  
Team, '11-12.

Junior Girls' Hockey  
Team, '12-13.

WILLIAM ROY LEMMON

Rising Sun.

Law.

GLEN HENRY MUNKELT

Salem.

Law.

Student Council.

Basket Ball, '12-13.

EMMET STEWART BRUMBAUGH

Bloomington.

Law.

Delphian.

Executive Board Y. M.  
C. A., '10-11.

Board of Directors Indi-  
ana Union, '11-12.

Phi Delta Phi.

Vice - President Indiana  
Union, '12-13.

Arbutus Staff, '11-12.

President Board of Ar-  
butus Managers, '12-13.

Boosters' Club.  
Student Council.

A. B., '12.



HOMER DALLAS INGRAM

Dana.

Law.

WILLIAM RAMIE LEE

Little York.

Law.  
A. B.

LOUIS MEIER

Carlisle.

Law.

FRANK ELJAH MARTINDALE

Plymouth.

Law.  
Baseball, '12.  
Capt. Baseball, '13.  
Director Indiana Union.  
'12-13.  
Student Council.  
Student Marshalls.

# THE 1913 ARBUTUS



PAUL ELI FISHER  
Richmond.

Law.  
Beta Theta Pi.  
Pan Hellenic Council.  
'11, '12, '13.  
Boosters' Club, '11-'12.  
Press Club.  
Lincoln League Board,  
'09-'10.  
Sphinx Club.



J. FRANK LINDSEY  
Emison.

Law.  
Sigma Alpha Epsilon.  
Gamma Eta Gamma.  
Glee Club.  
Student Marshalls.  
Vice-President Jackson  
Club.  
Freshman Baseball.  
Interclass Basket Ball.  
Varsity Baseball.



ROBERT WM. McCLASKEY  
LaGrange.

Law.  
Delta Tau Delta.  
Phi Delta Phi.  
Reinhard Club.  
Pan Hellenic Council.  
'12-'13.



LOUIS PLOST  
Marion.

Law.  
Phi Delta Phi.  
Delta Sigma Rho.  
Strut and Fret.  
Winner Freshman Com-  
position Prize, '09.  
Honorable Mention Eng-  
lish Club Contest, '09.  
Tri-State Debating Team,  
'10-'11.  
Winner Spring Term-  
Oratorical Contest, '11.  
Assistant Yell Leader,  
'11.  
Junior Peace Pipe Ora-  
tor, '12.  
Board of Directors Indi-  
ana Union, '11- '12, '12-  
'13.  
Vice-President Strut and  
Fret, '12-'13.  
Student Council, '13.  
President Senior Law  
Class, '13.  
Lincoln League Cabinet,  
'12-'13.



# THE 1913 ARBUTUS



WILLIAM HENRY TSCHANNEN  
Fort Wayne.

Law.  
Junior Law Prize, '12.  
Student Marshalls.  
Student Council.  
A. B. Indiana University,  
'12.

WILBUR VANDOVA GLOVER  
Bedford.

Arts-Law.  
Board of Directors Indiana Union, '12-13.  
Strut and Fret.  
Sphinx Club.  
Gamma Eta Gamma.  
Arbutus Staff.  
Pan Hellenic Council.  
Student Council.  
Lincoln League Board.  
Sigma Alpha Epsilon.

ROSCOE THURMAN WOOD  
Sharpsville.  
Law.

THEODORE G. M'KESSON  
Bloomington.  
Arts-Law.

# THE 1913 ARBUTUS



FRANK RUSSELL GOLDMAN  
Monroe City.

Law.  
Captain Law School  
Basket Ball Team.  
Inter - Class Athletic  
Committee.  
A. B., '12.

CHESTER LELAND TEETER  
Pennville.

Law.  
A. B., '12.  
Gamma Eta Gamma.  
Wrestling Team, '11.  
Business Manager of the  
'13 Arbutus.

CHARLES JACKSON VANTASSEL  
Bloomington.

Law.  
Sigma Chi.

OTTO F. RAMSEY  
Peru.

Arts-Law.  
History Club.  
Delphian.  
Gamma Eta Gamma.



PAUL HERMAN SCHMIDT  
Bloomington.  
Law.  
Emanon.  
Gamma Eta Gamma.

CLYDE NATHANIEL CHATTIN  
Shoals.  
Law.  
Emanon.  
Gamma Eta Gamma.  
Basketball, '12.



SPRING

# MEDICS



## Medical Faculty at Indianapolis

EDWARD FRANCIS HODGES, A.M., M.D., Emeritus Professor of Obstetrics.  
 GENERAL WILLIAM HARRISON KEMPER, M.D., Emeritus Professor of the History of Medicine.  
 JAMES LIVINGSTON THOMPSON, M.D., Emeritus Professor of Ophthalmology.  
 LUTHER DANA WATERMAN, A.M., M.D., Emeritus Professor of Medicine.  
 HENRY RIHL ALBURGER, M.D., Professor and Head of the Department of Pathology.  
 HORACE RUSSELL ALLEN, A.B., M.D., Professor of Orthopedic Surgery.  
 JOHN F. BARNHILL, M.D., Professor of Otolaryngology, and Rhinology.  
 ALEMBERT WINTHROP BRAYTON, M.S., M.D., Professor of Dermatology and Syphilology.  
 ALBERT EUGENE BULSON, B.S., M.D., Professor of Ophthalmology.  
 LEWIS CURN CLINE, M.D., Professor of Otolaryngology, and Rhinology.  
 GEORGE JAMESON COOK, M.D., Professor of Gastro-Intestinal Surgery.  
 LEWIS PARK DRAYER, A.B., M.D., Professor of Pediatrics.  
 CHARLES PHILLIPS EMERSON, A.B., M.D., Professor of Medicine.  
 JAMES HENRY FORD, M.D., Professor of Surgery.  
 WILLIAM H. FOREMAN, A.B., M.D., Professor of Therapeutics.  
 WILLIS DEW GATCH, A.B., M.D., Professor of Surgery.  
 WILLIAM OTTO GROSS, A.M., M.D., Professor of Toxicology.  
 THOMAS CORWIN HOOD, A.B., M.D., Professor of Ophthalmology.  
 JOHN NEWELL HURTY, M.D., Professor of Hygiene and Sanitary Science.  
 FRANK FRAZIER HUTCHINS, M.D., Professor of Mental and Nervous Diseases.  
 HENRY JAMESON, B.S., M.D., LL.D., Professor of Medicine.  
 JOHN JOHNSON KYLE, M.D., Professor of Otolaryngology, and Rhinology.  
 E. OSCAR LINDENMUTH, M.E., M.D., Professor of Dermatology and Electro-Therapeutics.  
 GEORGE WASHINGTON McCASKEY, A.M., M.D., Professor of Medicine.

ALLISON MAXWELL, A.M., M.D., Professor of Medicine.  
 JOHN EARHART MORRIS, M.D., Professor of Anatomy.  
 FRANK ATTHON MORRISON, A.B., M.D., Professor of Ophthalmology.  
 JOHN HOLLIDAY OLIVER, A.M., M.D., Professor of Surgery.  
 GUSTAV ADOLPHUS PETERSDORF, M.D., Professor of Chemistry.  
 ORANGE GARRETT PFAFF, A.M., M.D., Professor of Gynecology.  
 MILES FULLER PORTER, A.M., M.D., Professor of Surgery.  
 EARNEST CHARLES REYER, M.D., Professor of Mental and Nervous Diseases.  
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 JOHN WILLIAM SLUSS, A.M., M.D., Professor of Anatomy.  
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 CHARLES EUGENE FERGUSON, M.D., Clinical Professor of Obstetrics.



ALOIS BACHMAN GRAHAM, A.M., M.D., Clinical Professor of Gastro-Intestinal Surgery.

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HARVEY ADAMS MOORE, M.D., Clinical Professor of Genito-Urinary Surgery.

THOMAS BENJAMIN NOBLE, A.B., M.D., Clinical Professor of Gynecology.

LaFAYETTE PAGE, A.M., M.D., Clinical Professor of Otolaryngology and Rhinology.

HARRY CALDWELL PARKER, M.D., Clinical Professor of Ophthalmology.

THEODORE POTTER, A.M., M.D., Clinical Professor of Medicine.

CHARLES ROBERT SOWDER, M.D., Clinical Professor of Medicine.

ERNEST DeWOLF WALES, B.S., M.D., Clinical Professor of Otolaryngology and Rhinology.

GEORGE MILTON WELLS, M.D., Clinical Professor of Surgery.

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HENRY FREDERICK BECKMAN, M.D., Associate Professor of Obstetrics.

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NORMAN EMMETT JOES, M.D., Associate Professor of Anatomy.

AMELIA R. KELLER, M.D., Associate Professor of Pediatrics.

BERNAYS KENNEDY, M.D., Associate Professor of Gynecology.

ROBERT O. McALEXANDER, M.D., Associate Professor of Gynecology.

SAMUEL COBB NORRIS, M.D., Associate Professor of Hygiene and Sanitary Science.

DAVID ROSS, B.S., M.D., Associate Professor of Surgery.

CHARLES SAMUEL WOODS, M.D., Associate Professor of Hygiene and Sanitary Science.

DAVID WAYNE FOSLER, M.D., Lecturer on Materia Medica.

JOHN QUINCY DAVIS, A.B., M.D., Assistant Professor of Gynecology.

THOMAS WARREN DeHASS, M.D., Assistant Professor of Clinical Medicine.

WALTER S. GIVEN, M.D., Assistant Professor of Gastro-Intestinal Surgery.

SIDNEY J. HATFIELD, M.D., Assistant Professor of Gynecology.

FREDERIC S. HOLLIS, S.B., Ph.D., Assistant Professor of Chemistry.

HARRY KEMPER LANGDON, B.S., M.D., Assistant Professor of Bacteriology.

GOETHE LINK, M.D., Assistant Professor of Gynecology.

JOHN ALEXANDER McDONALD, M.D., Assistant Professor of Medicine.

PAUL FREDERICK MARTIN, M.D., Assistant Professor of Surgery.

CHARLES FREDERICK NEU, M.D., Assistant Professor of Mental and Nervous Diseases.

JOHN ALFRED PFAFF, M.D., Assistant Professor of Gynecology.

JEWETT VILLEROY REED, B.S., M.D., Assistant Professor of Surgery.

MOSES THORNER, M.D., Assistant Professor of Surgery.

ROBERT NATHANIEL TODD, A.M., M.D., Assistant Professor of Mental and Nervous Diseases.

OSCAR NOEL TORIAN, A.B., M.D., Assistant Professor of Pediatrics.

HOMER HENDERSON WHEELER, M.D., Assistant Professor of Gastro-Intestinal Surgery.

AGUSTUS CLYDE SHIPP, A.M., Instructor in Pathology.

## Lecturers, Associates and Assistants

RALPH BAMBERGER, A.B., LL.B., Lecturer on Medical Jurisprudence.

CHARLES SUMNER BOND, M.S., M.D., Lecturer on Photomicrography.

EDWARD AUGUSTUS BROWN, A.B., M.D., Lecturer on Minor Surgery.

GEORGE W. COMBS, M.D., Lecturer on Gastro-Intestinal Diseases.

CHARLES ELI COTTINGHAM, M.D., Lecturer on Neural Anatomy.

JOHN MILTON CUNNINGHAM, A.B., M.D., Lecturer on Clinical Medicine.

BERNARD ERDMAN, M.D., Lecturer on Dermatology and Syphilology.

## THE 1913 ARBUTUS

WILLIAM PROVINCE GARSHWILER, A.B., M.D., Lecturer on Genito-Urinary Surgery.

JOHN HENRY GILPIN, M.D., Lecturer on Physical Diagnosis.  
CHARLES SHERMAN GOAR, M.D., Lecturer on Gastro-Intestinal Diseases.

HOMER G. HAMER, M.D., Lecturer on Genito-Urinary Surgery.  
FLETCHER HODGES, M.D., Lecturer on Obstetrics.

WALTER DOUGLAS HOSKINS, M.D., Lecturer on Pediatrics.

WILLIAM FRANKLIN HUGHES, M.D., Lecturer on Ophthalmology.

HENRY ALBERT HUTCHESON, MD., Lecturer on Osteology.

GUSTAVUS BROWN JACKSON, M.D., Lecturer on Obstetrics.

SAMUEL A. JOHNSTON, Lecturer on Rhinology, Otolaryngology, and Laryngology.

EDGAR FAYETTE KISER, M.D., Lecturer on Clinical Medicine.  
EDWIN SANTON KNOX, Ph.B., M.D., Lecturer on Clinical Medicine.

DANIEL WUNDERLICH LAYMAN, B.S., M.D., Lecturer on Otolaryngology, Laryngology, and Rhinology.

EVERETT ERVIN PADGETT, M.D., Lecturer on Obstetrics.

BONNELLE WILLIAM RHAMY, M.D., Lecturer on Pathology.

FLOYD NICHOLSON SHIPP, M.D., Lecturer on Anesthesia.

JAMES PEARSONS SIMONDS, M.D., Lecturer on Hygiene.

CHARLES A. BARNHILL, D.D.S., Associate in Dental Surgery.

CAMERON CHAMBERLAIN, A.M., M.D., Associate in Bacteriology.

GEORGE LINCOLN CHAPMAN, M.D., Associate in Medicine.

J. PRESTON CHRISTIE, M.D., Associate in Medicine.

HENRY CLAY GEMMILL, M.D., Associate in Histology.

GEORGE ROBINSON HAYS, M.D., Associate in Physiology.

HERMAN AGUSTUS HELMING, M.D., Associate in Pathology.

ALFRED HENRY, M.D., Associate in Bacteriology.

JAMES EZRA HUGHES, M.D., Associate in Anatomy.

CHARLES DOLPH HUMES, M.S., M.D., Associate in Histology.

WALTER FREDERIC KELLY, B.Litt., M.D., Associate in Bacteriology.

CHARLES OTTO LOWRY, M.D., Associate in Medicine.

HOMER R. McKINSTRY, Ph.B., M.D., Associate in Pathology.

FRANK CHARLES MANN, A.B., Associate in Physiology.

J. DON MILLER, A.B., M.D., Associate in Pharmacology.

JOHN RAY NEWCOMER, M.D., Associate in Physiology.

DARMON ARTELLE RHINEHART, A.B., Associate in Anatomy.

WILLIAM SHIMER, A.B., M.D., Associate in Pathology.

ADA ESTELLE SCHWEITZER, M.D., Associate in Bacteriology.

JOHN DILLON STEWART, M.D., Associate in Bacteriology.

HARRISON SYLVANUS THURSTON, M.D., Associate in Clinical Diagnosis.

JOHN RAYMOND THRASHER, A.B., M.D., Associate in Clinical Diagnosis.

CHARLES LAWRENCE CABALZER, A.B., M.D., Assistant in Medicine.

JOSEPH D. CAIN, M.D., Assistant in Obstetrics.

PAUL BARNETT COBLE, M.D., Assistant in Otolaryngology and Rhinology.

JESSE DAGGETT, Assistant in Histology.

OSCAR SOLOMON DEITSCH, M.D., Assistant in Obstetrics.

WILLIAM SCOTT DOW, M.D., Assistant in Medicine.

LEHMAN M. DUNNING, A.B., M.D., Assistant in Medicine.

JOHN HENRY EBERWINE, M.D., Assistant in Surgery.

MURRAY NATHAN HADLEY, B.S., M.D., Assistant in Surgery.

JOHN W. LITTLE, Assistant in Bacteriology.

AUGUSTUS LARUE MARSHALL, M.D., Assistant in Chemistry.

EUGENE BISHOP MUMFORD, B.S., M.D., Assistant in Surgical Pathology.

JOHN MILTON PHIPPS, A.B., M.D., Assistant in Pathology.

BEN PERLY WEAVER, B.S., M.D., Assistant in Surgery.

HARRY HILLARD WEER, M.D., Assistant in Dermatology.

JOHN TIPTON WHEELER, M.D., Assistant in Surgery.

PAUL J. BARCUS, M.D., Special Lecturer on Surgery.

EDGAR COX, M.D., Special Lecturer on Medicine.

WILLIAM H. GILBERT, M.D., Special Lecturer on Gynecology.

CHARLES STEWART HOAGLAND, M.D., Special Lecturer on Gastro-Intestinal Diseases.

WILLIAM BURNETT KITCHEN, M.D., Special Lecturer on Life Insurance and Examination.

GEORGE KNAPP, M.D., Special Lecturer on Ophthalmology.

GEORGE DAVID MILLER, M.D., Special Lecturer on Surgery.

MARTIN VAN VUREN NEWCOMER, M.D., Special Lecturer on Medicine.

ORAN ARNOLD PROVINCE, A.B., M.D., Special Lecturer on Medicine.

GRANVILLE REYNARD, M.D., Special Lecturer on Medicine.

WALKER SCHELL, B.S., M.D., Special Lecturer on Medicine.

WILLIAM DANIEL SCHWARTZ, M.D., Special Lecturer on Gynecology.

DAVID WILLIAM STEVENSON, M.D., Special Lecturer on Otolaryngology, Laryngology, and Rhinology.

CHARLES SUDRANSKI, B.S., M.D., Special Lecturer on Embryology.

JOHN M. WAMPLER, M.D., Special Lecturer on Medicine.

## Dr. W. D. Gatch

DOCTOR WILLIS DEW GATCH, professor in the Department of Surgery of Indiana University School of Medicine, was born in Dearborn County, Indiana, October 27, 1877. He graduated from the High School of Aurora, Indiana, in 1895, and later entered Indiana University from which he was graduated with the degree of Bachelor of Arts in 1901. Dr. Gatch taught in the Lawrenceburg, Indiana, High School between the years 1899 and 1903, at the end of which period he was principal of the High School. He entered the Medical Department of the Johns Hopkins University in 1903 and received the degree of Doctor of Medicine in 1907. He served as interne in the John Hopkins Hospital during the year 1907-8, and then was appointed to the permanent staff—Surgical Department—1907 to 1911. While on the



permanent staff he held the title of anesthesiologist of the hospital and assistant residence surgeon. In 1911 when Washington University Medical School of St. Louis looked the country over in search of the best men for its faculty, Dr. Gatch was appointed first assistant to Dr. Murphy, the professor of surgery, and was given the position of resident surgeon of the Washington University Hospital. It is from this position that he was called to the Indiana University School of Medicine as associate professor of surgery in charge of the surgical laboratory. Since then his title has been raised to that of professor. Dr. Gatch's work at present is chiefly connected with the direction of the surgical laboratory in which he teaches operative surgery and surgical pathology. His publications are the following:

The Sitting Posture; its Operative and Other Uses.

Report of Case of Extensive Thiersch Skin Grafting.

Nitrous-Oxide-Oxygen Anaesthesia.

The Use of Rebreathing in the Administration of Anaesthesia.

The Treatment of Aneurysm of the Abdominal Aorta by Partial Occlusion of the Aorta with a Metallic Band.

Aseptic Intestinal Anastomosis.

On the Danger and Prevention of Severe Cardiac Strain During Anaesthesia.



## The Robert W. Long Hospital

**T**HROUGH the wise generosity of Doctor Robert W. Long and his wife, Mrs. Clara Long, the Indiana University School of Medicine will soon have under its control a modern hospital, equipped with every modern appliance for the care of the sick.

The institution will have two functions. On the one hand it will provide clinical facilities for the students and professors in the Medical School. On the other hand it will furnish free hospital service to the worthy poor of the state.

Dr. Long was born at New Maysville, Indiana, in 1853. His father was a pioneer physician. Doctor Long studied

medicine for a time with his father and then for one term at the Rush Medical College of Chicago. He completed his training at the Jefferson Medical College of Philadelphia, from which institution he was graduated in 1866. The same year he received a diploma from the Army and Navy Medical School of Philadelphia, and in 1869, after a post graduate course of study, he received a diploma from the Bellevue Medical School of New York. In 1875 he moved to Irvington where he was very successful, not only as a practitioner of medicine, but as a business man as well. In 1891 he moved to Indianapolis, where he has since resided.

In 1871 he married Miss Clara Parsons, of Mace, Indiana. Mrs. Long's father was a pioneer physician of Ohio.

Dr. Long has for years carried on an extensive charity practice among the poor, and he and Mrs. Long have always been greatly interested in philanthropic work. For a long time they have had the purpose of establishing a hospital in Indianapolis. They were impressed by the fact that in Indiana no provision had been made for the care of the sick poor not resident in the cities, except in the county almshouses.

In 1910, after an interview with President Bryan, Dr. and Mrs. Long transferred to the University property valued at two hundred thousand dollars (\$200,000) to be devoted to the building of a hospital for the care of the poor of the state, which will be under the control of the Indiana University School of Medicine.

The General Assembly, in 1911, passed a bill accepting the gift and pledging the support of the state to the maintenance of the hospital when erected.

The site first proposed for the hospital was Military Park, but as there was much opposition to the use of this park for hospital purposes, the decision was made to locate it on another site. Through the generosity of Mr. Theodore



MR. AND MRS. ROBERT W. LONG

F. Rose, who gave his personal security for the cost of another site, an excellent location was obtained on West Michigan Street. The grounds here secured are sixteen and a half acres (16½) in extent, and will thus afford ample space for the erection of buildings in the future for the use of the Medical School or for hospital purposes. The site is only a short distance from the Indianapolis City Hospital, so that the clinical material of this institution will be easily available to students pursuing their work at the Long Hospital. The construction of the hospital is now well advanced. It will be ready to receive patients before the opening of another school year. The architect is Mr. R. P. Daggett, who prepared the plans after careful study of modern hospitals in different cities of the East.

The hospital will be of yellow brick, trimmed with Indiana limestone, and when completed will be one of the most beautiful buildings in Indianapolis. The internal arrangements are very convenient.

The institution will be a credit to its founders, a boon to the poor of the State, and an asset of great value to the Medical School.





# Phi Rho Sigma

(Indianapolis)

Founded at Northwestern University, 1871

Pi Alpha chapter established October 31, 1903, Indianapolis

Colors: Cardinal and Old Gold. Flower: American Beauty Rose.

Official Organ: Journal of Phi Rho Sigma

## Brothers in the City:

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Fred Pettijohn, M.D.  
L. M. Dunning, M.D., B.S.  
J. P. Christie, M.D.  
E. A. Willis, M.D.  
Fred B. Kerztz, M.D.

H. G. Morgan, M.D.  
Fred Overmann, A.B., M.D.  
Fred Crum, M.D.  
Frank Abbott, M.D.  
Kenneth Jeffries, M.D.  
John Kingsbury, A.B., M.D.

G. H. McCaskey, M.D.  
W. S. Tomlin, A.B., M.D.  
G. R. Hayes, M.D.  
Robert Kemper, M.D.  
A. E. Guedel, M.D.  
M. S. Tilson, A.B., M.D.

Robert Dwyer, M.D.  
P. E. McCown, M.D.  
W. E. Stuckmeyer, M.D.  
A. L. Marshall, M.D.  
C. R. Marshall, M.D.  
Walter Given, M.D.

Edward A. Brown, M.D.  
John H. Eberwein, M.D.  
O. D. Ludwig, M.D.  
G. W. Bowman, M.D.  
E. G. Kyte, M.D.  
T. Victor Keene, M.D.

## Brother in the Faculty:

John H. Oliver, A.M., M.D.  
Joseph Rilus Eastman, B.S., M.D.  
Thomas B. Eastman, A.B., M.D.  
W. N. Wishard, A.M., M.D.  
A. C. Kimberlin, A.B., M.D.  
F. B. Wynn, A.M., M.D.  
J. N. Hurty, Phar. D., M.D.

Theodore Potter, A.M., M.D.  
Thomas B. Noble, A.B., M.D.  
James H. Taylor, A.M., M.D.  
Louis Burckhardt, M.D.  
Charles E. Ferguson, M.D.  
LaFayette Page, A.M., M.D.  
John W. Sluss, A.M., M.D.  
A. M. Cole, A.M., M.D.

W. T. S. Dodds, M.D.  
Harvey Moore, M.D.  
Goethe Link, M.D.  
Oscar Torian, M.D.  
Francis Dorsey, A.B., M.D.  
Daniel Layman, M.D.  
Paul Martin, M.D.  
Bernays Kennedy, M.D.

H. H. Wheeler, M.D.  
John Carmack, M.D.  
C. H. McCaskey, M.D.  
H. K. Bonn, M.D.  
Will Shimer, A.B., M.D.  
C. R. Strickland, A.B., M.D.  
Arthur Hetherington, M.D.

## Internes:

### City Hospital:

C. R. Irwin, M.D.  
Claude Greene, M.D.  
F. A. Brayton, M.D.

### Deaconess Hospital:

C. H. Weaver, M.D.  
George Kohlstaedt, M.D.

### Joseph Eastman Hospital:

Bruce D. Lung.

## Brothers in College:

### Nineteen Hundred Thirteen

C. F. Bayer  
C. B. Compton  
C. S. Dryer  
W. W. Gipe  
P. T. Hurt

H. O. Williams  
B. D. Lung  
H. O'Dell  
E. B. Rinker  
J. L. Walker  
J. E. Wier

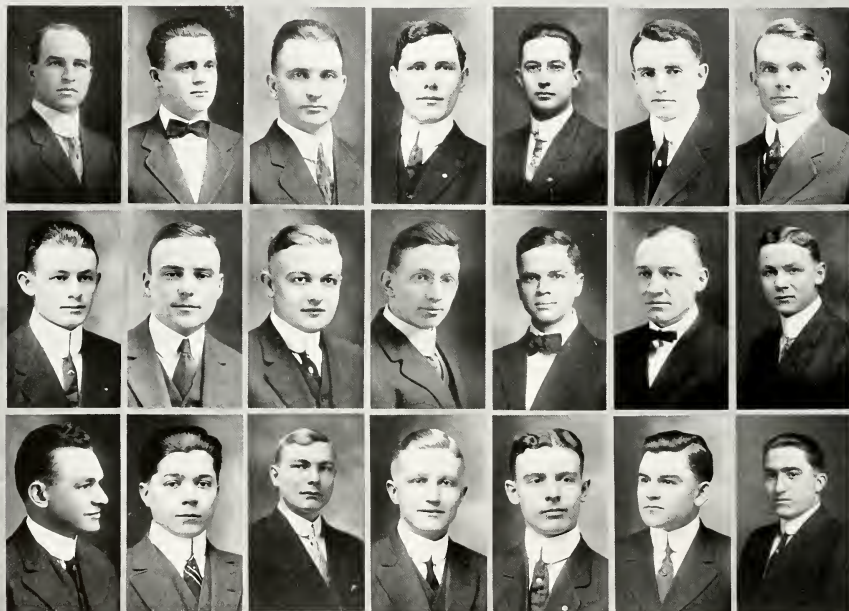
### Nineteen Hundred Fourteen

M. S. Davis  
B. R. Kirklin  
R. L. Lochry  
H. F. Nolting  
W. C. Moore

### Nineteen Hundred Fifteen

F. H. Snyder

THE 1915 ARBUTUS



# Nu Sigma Nu

Founded at Ann Arbor, Michigan  
1882

Local Beta Eta chapter instituted  
at I. U. in 1908

Colors: Wine and White.

## Brothers in the Faculty:

Horace R. Allen  
Harvey C. Parker  
Ernest W. Wales  
David S. Kahn  
Elias O. Sindenmuth  
John C. Sexton  
G. B. Jackson

Wm. J. Moenkhaus  
Willis D. Gatch  
Augustus G. Pohlman  
Frank C. Walker  
Louis H. Segar  
Klore W. Hidy  
Frank F. Hutchins

M. A. Austin  
Homer Woolery  
Barton D. Myers  
Robert E. Lyons  
Nathan P. Graham  
Leslie H. Maxwell  
William F. Hughes

John W. Ricketts  
J. Don Miller  
Louis P. Drayer  
Fred E. Jackson  
James W. Duckworth  
Sherman S. Davis

## Brothers in the City:

George F. Holland

Samuel H. Caraway

Charles A. Pfafflin

George H. Steele

Edward J. Kempf

Guy F. Hobbs

## Active Chapter:

### Nineteen Hundred Thirteen

Asa C. Badders  
Clifford R. Hoy  
J. Gordon Kidd  
Robert M. Moore  
Jap F. Swayne  
Hillard L. Weer

### Nineteen Hundred Fourteen

Harry Aldrich  
Donald A. Bartley  
Michael J. Shiel  
George E. Boesinger

### Nineteen Hundred Fifteen

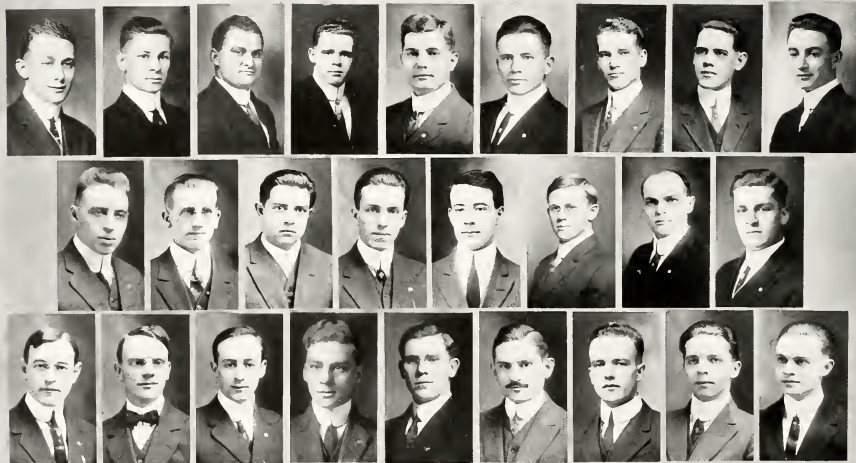
Clarence L. Bock  
Angus Cameron  
William F. Craft  
Edward E. Johnston  
C. Gleeson Mackey  
Charles H. Bruner  
Elmer L. Mertz  
John R. D. Peters  
William J. Robinson  
Clyde K. Startzman  
Arley J. Ulrich

## Pledges:

V. D. Kiser

John P. Bruner

THE 1913 ARBUTUS



INDIANA UNIVERSITY

# Phi Chi

(Indianapolis and Bloomington)

The national fraternity was founded at Vermont University in 1889. Alpha chapter was installed in 1903, while the local chapter was installed in 1910.

Colors: Olive Green and White. Flower: Lilly-of-the-Valley.

## Alumni in the Faculty:

Dr. M. Joseph Barry  
Dr. Ralph S. Chappell  
Dr. Homer G. Hamer

Dr. C. Dolph Humes  
Dr. G. W. H. Kemper

Dr. Homer R. McKinstry  
Dr. John R. Newcomb

Dr. H. S. Thurston  
Dr. William J. Wright  
Dr. A. L. Thurston

## Associated Members in the Faculty:

Dr. Frederick R. Charlton  
Dr. Chas. E. Cottingham  
Dr. Lewis F. Cline  
Dr. Geo. W. Combs  
Dr. James H. Ford  
Dr. Wm. P. Garshwiler

Dr. Marion Hadley  
Dr. T. C. Hood  
Dr. Henry Jameson  
Dr. Norman E. Jobs  
Dr. Geo. D. Kahlo

Dr. Edgar F. Kiser  
Dr. Robert W. Long  
Dr. John Alfred Pfaff  
Dr. Harry K. Langsdon  
Dr. John E. Morris  
Dr. Frank A. Morrison

Dr. John L. Masters  
Dr. Chas. F. New  
Dr. Ross C. Ottinger  
Dr. Orange G. Pfaff  
Dr. Hugo Pantzer

Dr. Gustav Petersdorf  
Dr. David Ross  
Dr. Albert E. Sterne  
Dr. C. Richard Schaefer  
Dr. Frederick A. Tucker  
Dr. L. A. Ensminger

## Brothers in the City of Bloomington:

Dr. W. N. Culmer

Dr. Fletcher Gardner

Dr. R. C. Rogers

Dr. Otto Rogers

Dr. Leon Whetsell

## Active Chapter:

### Nineteen Hundred Thirteen

F. L. Pyke  
E. N. Mendenhall  
J. R. Stark  
R. H. Thomas  
W. B. Tinsley  
G. C. Graves  
C. S. O'Brien  
E. C. Webb  
I. E. Brenner

### Nineteen Hundred Fourteen

E. C. Cahill  
C. E. Savory  
H. S. Nimal  
E. K. Holt  
C. L. Bartlett  
J. L. Van Sandt  
Kenneth L. Craft  
George Milton Showalter  
William August Doellers

Carl Lockwood Taylor  
Raymond Johnson  
Murl Edmond Fulk  
Royal Henry Bandelier  
Herman Wayne Smelser  
Edgar R. Hiatt  
Clarence P. Hinchman  
Lyman Overshiner  
Bernard Ravdin

### Nineteen Hundred Fifteen

J. R. Day



## Nu Sigma Phi

(Indianapolis)

Founded, 1900, College Physicians  
and Surgeons, Chicago

Gamma chapter established  
April 24, 1900

Colors: Green and White. Flower: Lilly-of-the-Valley

### List of Members:

Nineteen Hundred Thirteen  
Marie B. Kast

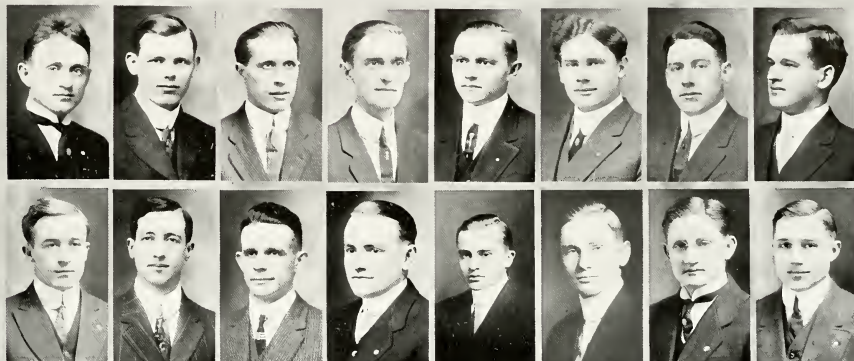
Nineteen Hundred Fourteen  
Myrtle M. Brill  
Pearl E. Hyatt

### Pledges:

Lillian B. Miller

Ruth Stewart Buis





## Phi Beta Pi

(Indianapolis)

Omricon chapter established 1905

Founded at Western University of  
Pennsylvania, 1891

Colors: Green and White.

### Members:

#### Nineteen Hundred Thirteen

Wade H. Fortner  
Dewell Gann, Jr.  
Will W. Holmes  
Fred A. Kimble  
Frank Mann  
Darmon A. Rhinehart

#### Nineteen Hundred Fourteen

C. F. Jones  
Frank D. Martin

#### Nineteen Hundred Fifteen

R. J. Anderson  
W. E. Arbuckle  
Eldo M. Clausner  
A. B. Coyner  
Parvin Jolly

Z. M. Scifres  
C. A. Stayton  
Roy Storms  
Walter M. Stout



## Phi Beta Pi (Bloomington)

Founded at University of Pennsylvania, 1891.

Alpha Zeta Chapter, established in 1908

### Nineteen Hundred Thirteen

B. J. Peters  
A. F. Schultz

### Nineteen Hundred Fourteen

M. D. Willcutts  
T. F. Kollmer  
G. B. Kent  
J. H. Hare  
E. H. Hare  
A. J. Micheli  
T. S. Schilt

W. E. Barnes, Jr.  
R. H. Fisher  
F. R. Langsdon  
R. E. Conway  
W. C. Heilman  
M. T. Patton  
C. C. Harrison

### Nineteen Hundred Fifteen

E. H. Mitchell  
R. L. Smith  
L. L. Harding  
B. C. Smith  
A. R. Barnes  
L. W. Veach  
K. M. Barton

### Nineteen Hundred Sixteen

J. R. Genung  
P. R. Locke  
R. H. House  
Allen Innis



## Phi Rho Sigma

(Bloomington)

Founded at Northwestern, 1890

Pi Beta chapter established  
May 27, 1909

### Active Chapter:

#### Nineteen Hundred Thirteen

Scott R. Edwards  
Benjamin F. Hatfield  
Haynes F. Freeland  
George D. Thompson

#### Nineteen Hundred Fourteen

Eli Sherman Jones  
Paul V. Lynch  
Jacob J. Ader  
Paul M. Harmon  
Ralph W. Mitchell

#### Nineteen Hundred Fifteen

Harold P. Graessle  
Ernest R. Dryer

#### Nineteen Hundred Sixteen

Wilbur Schaller  
Harry M. Barclay  
John K. Leasure  
A. M. Baldwin

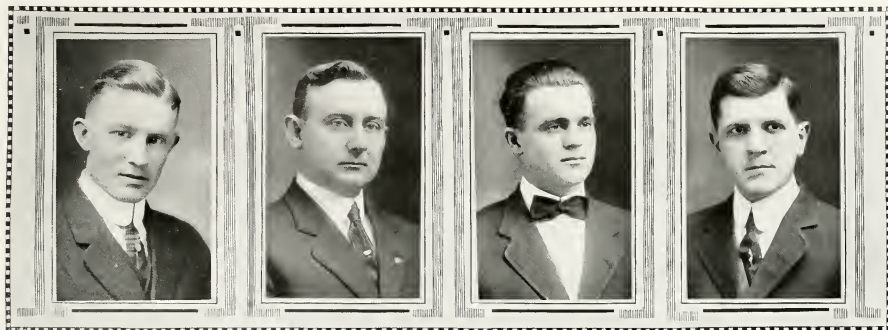


A Glimpse of the Indianapolis Department of the Medical School



OWEN HALL—The Medical Building at Bloomington

## THE 1913 ARBUTUS



CHARLES S. DRYER  
LaGrange, Ind.  
Medicine.  
Phi Rho Sigma

Charles Something Dryer while acting as King of Bohemia made application to the County Infirmary. Chas is a chronic jester and lady fusser and is the only member of the senior class who can call Miss Kast by her first name.

ROBERT O. KENNEDY  
Indianapolis, Ind.  
Medicine.  
Editor of Arbutus,  
(Indianapolis).  
Asst. in Dept. of  
Dermatology and  
Syphilology, '12-13

Dr. Kennedy, family physician, head of the Salvarsan Dept. and fireman on the famous road roller that rolled thru here last fall.

J. F. SWANEY  
Hillsdale, Ind.  
Medicine.  
Nu Sigma Nu.

Swaney is presented to the medical profession as a classical case of sleeping sickness. He has never been known to be without a girl or with tobacco.

HARRY O'DELL  
Odon, Ind.  
Medicine.  
Phi Rho Sigma.

Harry is noted for his quiet unassuming air, his vast store of knowledge and his ability to hand out the same at the proper time and place.





WALTER W. GIPE  
Indianapolis, Ind.

Medicine.  
A. B. Wabash, '09.  
Phi Delta Theta.  
Phi Kappa Sigma.

"Gipper" is the class athlete and is noted for the number of friends he has at roll call.



F. LEMING PYKE  
Romney, Ind.

Medicine.  
Sigma Nu.  
Phi Chi.  
Pres. Senior Class.

Pyke is not as hard as the name might signify but almost as long; with long wavy hair and his favorite pipe he makes an ideal class president.



CECIL G. SUTHERLIN  
Indianapolis, Ind.

Medicine.  
A. B. Ind. U., '11.

Cecil is one of those quiet self important fellows who tries to impress you with his magnanimous brain power. Examination of his intracranial contents shows a marked hypertrophy of the corpus callosum with his greatest danger lurking in a sclerosis of the basilar artery. Cecil has finally decided to locate in Indianapolis, for he feels his services are needed there in the department of social service.



HERMAN H. GICK  
Earl Park, Ind.

Medicine.  
Indianapolis Business College, '08.

Herman came to us as a sturdy farmer and has maintained high standing thruout the course thru close application to his studies.





ROBERT M. MOORE  
Somerville, Ind.

Medicine.  
A. B. Ind. U., '11.  
Delta Tau Delta.  
Nu Sigma Nu.  
Pres. of Society of  
Skeletons, '10.  
Asst. in Bacteriology  
and Pathology, '10  
and '11.  
Externe Rockwood  
Tuberculosis San-  
atorium, '12.  
Student Asst. to Dr.  
H. A. Moore, '12  
and '13.

Congenial Bob's smile is  
with us always and has won  
him many friends and also  
Margaret.

ARVINE F. MOZINGO  
Kempton, Ind.

Medicine.  
B. S. Valparaiso U.,  
'08.

Altho with us but two  
years we find Mozingo has  
many good traits among  
which are his very devoted  
attentions to all womankind,  
more especially those good  
lookers who visit the City  
Dispensary with heart and  
lung lesions.

FRANK C. MANN  
Decatur, Ind.

Medicine.  
A. B. Ind. U., '11.  
Phi Beta Pi.  
Asst. in Physiology,  
'09, '10; Associate,  
'11 and '12.

Frank is of a scientific  
frame of mind and will be  
heard from later in the Jour-  
nals of Experimental Physi-  
ology.

DEWELL GANN, JR.

Benton, Ark.  
Medicine.  
A. B. Ind. U., '11.  
Sigma Alpha Epsilon  
Phi Beta Pi.  
Asst. in Surgery, '12  
and '13.  
Business Manager  
Arbutus — Indian-  
apolis.

"Joe" as he is familiarly  
known comes from the Sun-  
ny Southland and has distin-  
guished himself in College  
Politics as engineer of the  
"Road Roller" by which the  
present slate was elected. He  
is also known among the  
ladies as the "Learned Sav-  
ont."



FRED A. KIMBALL  
Terhune, Ind.  
Medicine.  
A. B. Ind. U., '11.  
Phi Beta Pi.

"Kim" has a most awkward way of blushing and swallowing when called on in class to recite but he is always there on exams.

IVAN E. BRENNER  
Winchester, Ind.  
Medicine.  
A. B. Ind. U., '11.  
Phi Delta Theta.  
Phi Chi.  
Student Asst. to Dr.  
J. H. Ford.

Every two weeks Brenner visits Connorsville to see his Lioness and his keeper and in the meantime he talks over the future with one of our Senators whom he intends to take into partnership with him after graduation.

HOWARD R. THOMPSON  
Nashville, Tenn.  
Medicine.  
A. B. Knoxville College, '09.

Booker T. Washington Thompson as he is familiarly known is noted for his deep bass voice and most serious recurrent attack of spring fever after Washington Park season opens.

CLIFFORD R. HOY  
Syracuse, Ind.  
Medicine.  
Sigma Alpha Epsilon  
Nu Sigma Nu.

Cliff is better known as Dr. Hay because of his farming instincts. According to all external signs and symptoms he leads a very quiet life. He acts as Ara's noble guardian.



EDGAR N. MENDENHALL  
Brazil, Ind.  
Medicine.  
Kappa Sigma.  
Phi Chi.

"Mendy" will awaken some day to find himself a famous ophthalmologist.

WALTER B. TINSLEY  
Indianapolis, Ind.  
Medicine.  
A. B. Ind. U., '11.  
Phi Chi.

Tinsley, "Where's Tinsley?" He's married. They all call him ivory because they say his head would be worth 500,000 on piano keys but in reality he is our best original thinker.

HAROLD O. WILLIAMS  
Kendallville, Ind.  
Medicine.  
Phi Rho Sigma.  
Asst. in Pharmacology, '11.

Look who's here. Grandpa Williams with his pompadour. Harold always worries too much before exams, and more about his affinity in Kendallville, for at one time he is known to have had his shoes shined three days before his departure for that village.

RAY H. THOMAS  
Seymour, Ind.  
Medicine.  
Phi Chi.  
Sigma Phi Epsilon.

Thomas is a typical preacher's boy with all the term implies. His ability to rake 70 acres of hay in Kansas one morning before a shower at 10.30 has never been questioned, but some naughty senior questions his location of the diabetic center in the big toe and also that the Eustachian tube is located in the anterior triangle of the neck.



**PAUL T. HURT**  
Waynetown, Ind.

Medicine.  
A. B. Wabash, '09.  
Phi Gamma Delta.  
Phi Rho Sigma.  
Class Treasurer, '10  
and '11.  
Student Asst. to Dr.  
J. H. Oliver.

Paul, the handsome disciple of the Senior Class tried to keep his home town a secret but it was discovered during his Senior Year. Waynetown is not on the map. Paul is a great lover of that "stuff" and always receives it with a congenial blush.



**BRUCE D. LUNG**  
Kokomo, Ind.

Medicine.  
Phi Rho Sigma.  
Class Pres., '09.  
Student Asst. to Dr.  
J. H. Oliver, '11  
and '12.  
Externe Dr. J. R.  
Eastman Hospital,  
'12 and '13.

The respiratory organ of the class is not emphysematous, neither does it have any lesion at its apex.



**CAMDEN G. BOTHWELL**  
Martinsville, Ind.

Medicine.  
Treas. of the Senior  
Class.

"Bottles" comes from the home of Sassafras Tea and Pure Water, and due to his most excellent early training, linked with his diligence, his success is already assured.



**DARNON A. RHINEHART**  
Plymouth, Ind.

Medicine.  
A. B. Ind. U., '10;  
A. M. Ind. U., '11.  
Phi Beta Pi; Sigma  
Xi  
Asst. in Anatomy,  
'09 and '10; Teaching  
Fellow in '10  
and '11.  
Associate in Anatomy  
in '11 and '12.  
Asst. in Surgical Pathology  
in '12 and '13.

Rhiny, faculty member and source of much anatomical and neurological knowledge comes to us in the last two years of our course and if that beautiful doll down at Evansville doesn't get the best of our young friend he will probably be heard from.



GUY W. RUBUSH

Indianapolis, Ind.

Medicine.

B. M. Indianapolis  
Con. of Music, '06.

Guy is noted for his fiddle and his ability to use the same. He also gets an A occasionally on exams. and since opening his office on East Washington St. is being rushed to death with practice.

FRANCIS E. HYPES

North Salem, Ind.

Medicine.

Altho at times a little rough and tempestous, especially when dress suits are mentioned. Hypes means well. He is a man with a WILL but everybody is in his WAY.

HARRY W. HELMEN

South Bend, Ind.

Medicine.

B. S. Valparaiso, U.,  
'11.  
Alpha Epsilon.

Altho the class has had the pleasure of knowing Harry but two years, he has proven himself worthy of every respect.

EARL B. BINKER

Martinsville, Ind.

Medicine.

Phi Rho Sigma.

Earl Blackstone Rinker, son of Queen High and Pat Hand is one of the directors of the Martinsville Sanatorium. He can get along better with less sleep than any other man in college and still retain his perfect physique.



CHARLES F. BAYER  
Brazil, Ind.  
Medicine.  
Delta Tau Delta.  
Phi Rho Sigma.  
Pres. of Junior Class.  
Student Asst. to Dr.  
H. A. Moore.

Altho Bayer comes from the rough mining section of our state, he has taken on much polish, even to the extent that many city officials have come to know him and we are sure he will be most highly appreciated in the community where he locates.

HILLARD L. WEER  
Indianapolis, Ind.  
Medicine.  
Beta Theta Pi.  
Nu Sigma Nu.

This distinguished personage is one of the very few who looks the part. Diagnosis is made by his brass rimmed dioptrics and his incipient "hair" lip. His dry wit is supposed to be of the congenial type.

NAPOLEON LaBONTE  
Jewett City, Conn.  
Medicine.  
Asst. in Bacteriology  
and Pathology, '09,  
'10, '11, '12, '13.

Jimmie's perseverance and long hours of hard work, both in and out of school have won for him the prize he sought and no doubt insures his future success.

JAMES L. WALKER  
Waynetown, Ind.  
Medicine.  
Phi Rho Sigma.

Walker came into prominence soon after the establishment of the social service department and now hopes to gain entrance to the New Jerusalem thru his efforts in the aforesaid department.





BURR CATLETT

Warsaw, Ind.

Medicine.

Secy. of the Senior  
Class.

"Cats" surplus wit has saved him many times in the hour of trouble and will no doubt continue to his great advantage thruout life.

ARA C. BADDERS

Portland, Ind.

Medicine.

Phi Gamma Delta.  
Nu Sigma Nu.

"Mr. Badders" hands out the nicest line of talk to be found about the Dispensary and even this will no doubt improve with age.

JOHN R. STARK

Indianapolis, Ind.

Medicine.

Phi Chi.  
Class Pres., '10 and  
'11.

What John doesn't know about Medicine he has tried to make up by raising a base ball nine on his upper lip. No chance for the big league—they are too black.

CECIL S. O'BRIEN

Indianapolis, Ind.

Medicine.

Sigma Nu.  
Phi Chi.

His father is Irish and "COB" is Irish too, but he is a good fellow and will no doubt continue the high standard of proficiency he started while here.



WADE H. FORTNER  
Shelbyville, Ind.

Medicine.  
A. B. Ind. U., '11.  
Phi Beta Pi.  
Vice - Pres. Senior  
Class.  
Student Asst. to Dr.  
J. H. Ford.

Fortner is supposed to hail from Shelbyville, Ind., and some people really believe he does. He was never known to go home during vacation unless you consider North Pennsylvania St. his home.

GEORGE C. GRAVES  
Franklin, Ind.

Medicine.  
A. M. Columbia University.  
Ph.D. Oxford, England.  
Phi Chi.  
Externe City Hospital, '12 and '13.

George narrowly escaped the ministry, being reared in the shadow of Franklin's Divinity Factory and educated in Oxford, Eng., but since he has taken up the study of Medicine we are sure he has found his element.

MARIE B. KAST  
Indianapolis, Ind.

Medicine.  
Nu Sigma Phi.

The only feminine member of the class has so conducted herself thruout the four years that she commands the highest respect and esteem of all with whom she comes in contact. Her future success is already assured whether in her chosen profession or in the home. Wake up "Jap."

WILL W. HOLMES  
Fairland, Ind.

Medicine.  
Phi Beta Pi.

"Bill" at one time pondered long between Theology and Medicine but with the timely aid of Franklin College faculty he had greatness thrust upon him and is with us.



JOSEPH E. WIER

Newberry, Ind.

Medicine.

Phi Rho Sigma.

Student Asst. to Dr.

Torian.

Josie is the only man whom Venus really worships. He is characterized by his indifferent attitude and elusive smile. He and his co-worker, Paul Hurt, are the only men in the class who really know the composition of knock out drops.

ARTHUR L. OILAR

Russiaville, Ind.

Medicine.

Student Asst. to Dr.

W. N. Wishard.

'10, '11, '12, '13.

Oilar possesses a most wonderful historical mind, in which he has stored many facts of ancient history and recent history of base ball.

WALTER F. PENNINGTON

Dale, Ind.

Medicine.

A. B. Ind. U., '11.

Penny, the rosy cheeked Roman is physical director of the Medical Gym. He also officiates as Dr Dood's chief consultant.

CHARLES B. COMPTON

Brazil, Ind.

Medicine.

Delta Tau Delta.

Phi Rho Sigma.

Student Asst. to Dr.

J. H. Oliver.

"Comp" wears what he thinks to be a very dignified look and deep bass voice by the assistance of which he thinks he makes a great impression on the unsuspecting laity, but oh what we know about him.



EDGAR C. WEBB  
Indianapolis, Ind.  
Medicine.  
Phi Chi.

FRANK G. DARLINGTON  
Indianapolis, Ind.  
C.E.—Me. E.—M.I.E.  
Mass. Inst. of Tech-  
nology.

J. GORDON KIDD  
Roann, Ind.  
Medicine.  
A. B. Ind. U., '11.  
Nu Sigma Nu.

CHAS. KNOTT KNOWN  
Mount Royal.  
Medics.  
Arbutus Staff, 1913.

Webb is neither web-footed nor web-fingered as his name would imply, but is red headed. He was in hopes no one would find out that he went to school at the State Normal before beginning the study of Medicine. He has been forgiven for past actions.

Honorary member, class banker, living example of physical discipline and friend to all in the class.

Quiet unassuming Kidd is always there with the goods.

Charles is a very elusive fellow and has seldom been seen around the school. His long suit is cutting class and taking pictures. He was so modest that he did not want his picture in the Arbutus and it was only by special effort that he was induced to come across.



## Calendar, Nineteen Twelve-Thirteen

## SEPTEMBER 24.

For the ninety-second time the University office issued the statement that the enrolment for the year would eclipse all previous records. Whereupon the old students volunteered to assist in caring for the strangers. Each organization threw open its house, and acted as a reception committee, meeting all incoming trains. A few graduates returned to hold the busy officials.

Bloomington liverymen reported a rushing business, while the drygoods merchants called in their reserves to care for the rush at the ribbon counters.

All freshmen were requested to matriculate at Deitz's for the official green cap.

George Henley enjoyed a visit at the Delta Gamma house.

## SEPTEMBER 27.

This was a very eventful, almost an epoch making day in the history of the University. To begin with the Student announced that "Can rush displaces flag scrap." Heretofore the freshmen have thought it advisable to dodge the "canning" process rather than seek it.

Second: Registrar Cravens caused much uneasiness at the University office by not reporting for duty. Later, his mysterious absence was explained. He made an entirely new speech at the first bonfire of the year.

## SEPTEMBER 28.

Eleven DePauw boys came down to spend the afternoon with Jimmy Sheldon's boys. Before dark Sheldon's youngsters got to playing so rough that Cunningham got peeved and took his boys back to Greencastle.

George Henley enjoyed, etc.

## SEPTEMBER 30.

Sheldon scolded his boys for their ungentlemanly conduct on Saturday afternoon. The boys promised never to be rough again. Ditto.

## OCTOBER 2.

The freshmen who had purchased Well House tickets began to search for the custodian.

## OCTOBER 5.

Sheldon's 1912 model, eleven cylinder machine collided with a stone wall somewhere in Chicago and was shipped home for repairs. Sheldon decided to try a new make of carburetor.

## OCTOBER 7.

One of the biggest problems of college life was decided in the affirmative when Dr. George H. Palmer of Harvard urged all college students to flirt, as a relief from the strain of their studies.

## OCTOBER 11.

Emanons spent the evening with St. Margaret's Hall girls.

## OCTOBER 18.

Dean DeNise (pronounced BeNice) urged all girls to cultivate the art of conversation.

Many freshmen learned for the first time that the University had a no date rule, when it was suspended because of Mae Alda's concert.

## OCTOBER 19.

The 1912 machine had a breakdown somewhere near Campaign, Illinois. More repairs in the Jordan Field Garage.

## OCTOBER 21.

Dr. Samuel Bannister Harding appeared wearing a Bull Moose pin.

## OCTOBER 22.

The greatest college daily gives this valuable tip to the seniors: "Bull fighting is a lucrative sport."

## OCTOBER 24.

Dr. Amos S. Hershey was pledged Bull Moose.



## THE 1913 ARBUTUS

Final arrangements were made for the Glee Club's Chicago trip.

A new organization made its debut in the columns of the greatest college daily: The Indiana Pressing Club. Initiation fee \$1.00.

OCTOBER 25.

St. Margaret's Hall girls had callers.

The Emanons spent the evening away from home.

OCTOBER 26.

The members of the football team were interested spectators while Northwestern ran through a snappy signal practice on Jordan Field.

OCTOBER 27.

Dr. James A. Woodburn put on Bull Moose colors.

NOVEMBER 4, 5.

Everybody went home to vote like father does.

NOVEMBER 8.

Several of the Emanon boys stayed at home.

Several of the Wranglers had dates.

NOVEMBER 9.

Local: The University spent the day in Indianapolis.

NOVEMBER 10.

Ditto.

NOVEMBER 15.

The co-eds coedited and printed a coedition of the Student. Fred Trueblood, poet and dramatist, who had been "Following the pigs in" all fall, brushed the mud from his feet and contributed a "Library Drama."

NOVEMBER 23.

The weather: Unsettled, cold and freezing at LaFayette.

DECEMBER 2.

Final arrangements were made for the Glee Club's Chicago trip.

DECEMBER 3.

The Student Marshalls sat on the freshman dance committee. The greatest college daily was short of copy. Charles Crampton,

the D.C.E., wrote a three column editorial on the honor system which nobody read but Charley.

DECEMBER 6.

The Glee Club left for Chicago.

DECEMBER 10.

The faculty decided to allow the seniors to graduate. The 180 hour ruling was passed.

DECEMBER 11.

Strut and Fret held a watch party at the Harris Grand. The evening was spent in long waits with specialties by members of the cast. The guests were entertained by ushers in dress suits, and a bevy of pretty girls. (The Delta Zetas sat in the last row of the balcony.) The clock got tired and quit before the end of the second long distance wait.

DECEMBER 12.

The greatest college daily suspended publication while the staff members entered college for the remainder of the term.

JANUARY 6.

Dr. C. P. Hutchins, director of physical training, won eternal fame for himself and the University by founding Sigma Delta Psi. With this addition, Indiana became a perfect university, it being impossible for a student to attend four years without joining a Greek letter society.

JANUARY 7.

EXTRA. The purpose of the Franchise League was discovered when that organization discussed "Marriage as a Vocation." Katherine Easley and William O. Trapp gave their experiences.

JANUARY 9.

Paul McNutt, at a senior class meeting, requested George Henley to make a date for the Senior Dance. George doesn't have to make 'em any more.

JANUARY 10.

Great leniency was shown the freshmen when the Faculty Committee on Student Behavior granted them the privilege of three dates each week. Many of the co-eds booked dates ahead for the whole season, following the methods of theatrical companies.

## JANUARY 13.

The Public Speaking department held its winter term open meeting, President Hickam, of the Union, presiding. Richman, Keyes, Plost, Stroup, Sweeney and other members of the department spoke.

## JANUARY 15.

Great relief. Adam Leonard denied the report that he was married.

Foundation Day.

Weather forecast: Rain and oratory.

## JANUARY 22.

The varsity basketball quintet won the first victory of the season, walloping the Infants 46 to 2.

## JANUARY 24.

Wilkie, Carlisle and Hyslop, having no place to spend their Friday evenings, organized the "Socialist Club." It was understood that Professor Jenkins was to be allowed to attend, providing he did not use the word, "militant," more than twenty-five times during each address.

## JANUARY 25.

The Pi Phi freshmen held their annual "Window-Washing."

## JANUARY 27.

The Siwash Social Committee got together and shuffled the members of the class in awful shape. \*@!?! got gloriously "stung." We might mention others.

## JANUARY 28.

Student Head. "Strut and Fret loses coach." Is that just another way of saying that they "Canned" him? Those Desk Editors—

## JANUARY 29.

Another forward step was taken when the unorganized men organized. Either the "Organized Unorganized Organization" or the "Unorganized Organized Organization" is correct.

## JANUARY 31.

When is the Y. W. C. A. not a Christian Association? Answer: "The County Fair."

## FEBRUARY 3.

Dr. Lindley gave the students a helpful talk on "The Misuse of Wealth." The folks back home heartily endorsed this bit of good advice.

## FEBRUARY 4.

All college girls, with the exception of Margie Benckart, were ruled out of the Working Girls' Club, on a slight technicality.

## FEBRUARY 7.

The following notice appeared on the bulletin boards: "English 20 Lecture, Thursday, 6.30. Student House."

## FEBRUARY 11.

William Trapp began protesting against the proposal of the Girls' Student Council to end dates at 10:00 o'clock. Fearing that they had aroused "Bill's" ire, the girls began writing communications saying that they did not mean it.

## FEBRUARY 13.

Pansy Newby wrote an essay on "Manners" a la Laura Jean Libby for the Student.

## FEBRUARY 15.

Student head: "Union May Secure Governor Ralson." Webster gives the following definition of secure: "Secure, to guard effectually from escape, to fasten."

Dean Rawles spoke on Public Utilities.

## FEBRUARY 17.

Faris, O'Harrow, H. Buskirk, Kiley, Griffith, and A. Buskirk entertained Ann Overman in front of the Library from 4:00 to 5:30 o'clock. CONCLUSION: The Phi Psi's have a poor line since it takes so many of them to entertain one little girl.

## FEBRUARY 18.

The scholarship standing of all organizations was published. In certain localities signs of "weeping and wailing and gnashing of teeth" were evident.

"Berndt Announces Athletic Dates."

# THE 1913 ARBUTUS

## BASEBALL SCHEDULE, 1913.

April 18.—Robert Harris at Delta Gam house.  
 May 3.—Arthur Voyles on East Fourth.  
 May 6.—Victor Schleicher at Pi Phi house.  
 May 10.—Fred Trueblood at Delta Gam house.  
 May 31.—Geoffrey Griffiths at Delta Gam house.  
 June 3.—Frank Faris at Delta Gam house.  
 June 7.—Wabash at Bloomington.

## FEBRUARY 19.

The Literary masterpiece of the century was written by a member of the Student staff in the paper's little attic office. "Little Giants Fold Their Tents Like the Arabs and As Silently Steal Away."

## FEBRUARY 20.

Over two hundred seniors were exposed, that number being candidates—for degrees.

"Do Girls Behave?" Well, we should rather be excused.

Not lacking "copy" to fill up this space we refuse to say anything about the manufactured news, connected with the Union election.

## FEBRUARY 20.

Plain clothes men, Hyslop and Trapp, did effective work during the Philosophy exam in Science 32. Hyslop will undoubtedly be a second Burns.

## FEBRUARY 21.

The term ended at 6:00 o'clock, all date rules being declared off, simultaneously.

## MARCH 1.

The Glee Club was still busy learning "New songs."

## MARCH 8.

It was announced that "The Y. M. C. A. will Run a Candy Booth" at the Yale-Harvard game. The association was deluged with joiners. Three men were kept busy filling out membership cards.

## MARCH 14.

This was declared a holiday that the students might attend the three ring exhibition staged by the high schools.

Lewis Bonsib and Helen Hovey had a date in Dr. Lindley's Psychology class.

## MARCH 15.

Wingate ended the Tournament by defeating South Bend, while the varsity quintet handed Purdue a 32-21 victory.

## MARCH 17.

Something like 1200 students enrolled in the various classes in the College of Liberal Arts.

## MARCH 24.

Lonesome, because all the students were away for vacation, the Jordan cast all discretion to the winds and spent the night in wild and reckless dissipation.

## MARCH 26.

Being railway and not steamship companies, the Monon and Illinois Central failed to get the students back in time for more than three hundred to register.

## MARCH 27.

It rained. Enrollment postponed.

## MARCH 28.

It rained. Enrollment postponed.

## MARCH 31.

Ditto.

## APRIL 1.

School began with nine hundred of the faithful ready for duty. Spring Termers walked and came in canoes; the old students used the gasoline launch at Gosport.

## APRIL 3.

One of the professors said for the ninth time, "I do not wish to be captious or hypercritical in the matter." Can you guess who it was?—No reward.

## APRIL 7.

With the temperature at 50 degrees and the skies oozing with moisture, the Press Club and Board of Tradition wrangled over the date for Resurrection Day.

APRIL 9.

Fred Truchblood suffered a terrible "loss."

APRIL 10.

The Cincinnati Symphony Orchestra was compelled, on account of Dr. Kunwald's illness, to cancel its engagement.

APRIL 14.

Seeing that the field was ripe for the harvest, the University Book Store began taking orders for invitations, caps and gowns.

APRIL 15.

The Arbutus went to press.

APRIL 16.

We all combed our hair and had our picture taken by the man with the revolving camera.

APRIL 18.

Several poor, innocent, benighted, ignorant ambitious juniors began laying snares for Arbutus jobs.

APRIL 23.

The Board of Traditions suspended its "No smoking on the campus rule" and allowed the freshmen class to hold the annual smoker.

APRIL 28.

Robert Harris began to realize that Mark Hamer had returned to school.

MAY 1.

Seniors began shedding their corduroys.

MAY 6.

The warm spring weather forced the fussers to return to their diet of dates and sodas.

MAY 14.

The Writers' Club was thrilled by the reading of "The Campus Flower," written by one of the coming literati.

MAY 19.

Rumors that the Arbutus was budding and would soon be in full bloom began to float about the campus.

MAY 27.

The conscience stricken seniors, awed by their prodigal waste of time for the last four years, began to bewail their neglected opportunities.

MAY 30.

A holiday.

JUNE 9.

Final examinations began. Seniors decided that after four years of hard work they are entitled to exemption therefrom.

JUNE 13.

A whole mob of unprincipled lawyers was turned loose on the defenceless world.

JUNE 14.

Spring Term ended.

JUNE 15.

We who were about to be given our college education, listened to words of good advice in the old gymnasium.

JUNE 18.

We stepped forth into the world educated, cultured and refined young men and women.



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Nineteen Hundred Thirteen

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|      |   |   |   |      |
|------|---|---|---|------|
| 1897 | - | - | - | 944  |
| 1902 | - | - | - | 1334 |
| 1907 | - | - | - | 1821 |
| 1912 | - | - | - | 2481 |

The following publications are issued periodically by Indiana University:

The University Catalogue  
The Spring Term Bulletin  
The Summer Term Bulletin  
The Bulletin of the School of Law

The Bulletin of the School of Education  
The Bulletin of the School of Medicine  
The Bulletin of the Graduate School  
The Bulletin of the College of Liberal Arts

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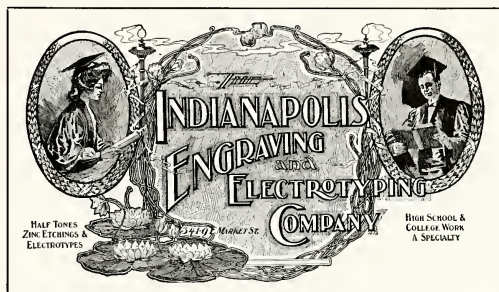
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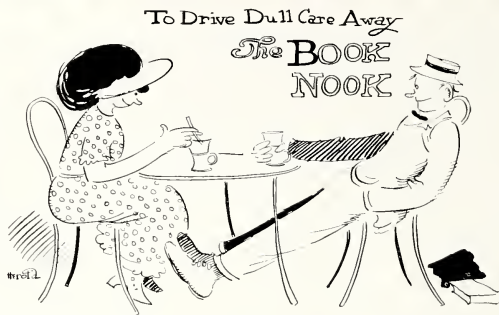
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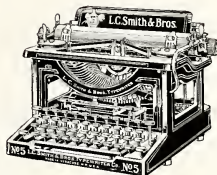
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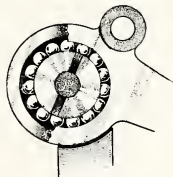
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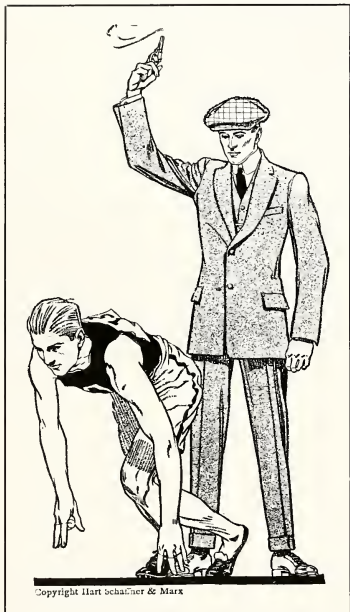
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